WINNING ICONS

Legendary Watches of the 20th Century

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IN ASSOCIATION WITH

BACS & RUSSO

450 Park Avenue, New York, 26 October 2017

WINNING ICONS

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PATEK PHILIPPE
GENÈVE

Legendary Watches of the 20th Century

WINNING ICONS

PUCCI PAPALEO EDITIONS

CEO & Chairman

Edward Dolman
Chief Executive Officer
+1 212 940 1241
edolman@phillips.com
© Brigitte Lacombe

Cheyenne Westphal
Chairman
+44 20 7318 4044
cwestphal@phillips.com

Senior Consultants.

Aurel Bacs
Senior Consultant
+41 22 317 81 88
abacs@phillips.com

Livia Russo
Senior Consultant
+41 22 317 81 88
lrusso@phillips.com

New York.

Paul Boutros
Head of Americas, International Strategy Advisor
+1 212 940 1293
pboutros@phillips.com

Doug Escribano
Senior International Specialist
+1 212 940 1382
describano@phillips.com

Leigh Zagoory
Associate Specialist & Cataloguer
+1 212 940 1285
lzagoory@phillips.com

Manon Bega
Business Development Manager
+1 212 940 1274
mbega@phillips.com

London.

Paul Maudsley
International Specialist / Director
+44 20 7901 7916
pmaudsley@phillips.com

Kate Lacey
Specialist
+44 20 7 901 2907
klacey@phillips.com

Geneva.

Nathalie Monbaron
Business Development Director
+41 22 317 81 83
nmonbaron@phillips.com

Arthur Touchot
Specialist & Head of Digital Strategy
+41 22 317 96 62
atouchot@phillips.com

Alexandre Ghotbi
Specialist
+41 22 317 81 89
aghotbi@phillips.com

Tiffany To
Specialist
+41 22 317 96 63
tto@phillips.com

Virginie Liatard-Roessli
Associate Specialist & Cataloguer
+41 22 317 81 82
vliatard@phillips.com

Frank Lasry
Associate Specialist & Cataloger
+41 22 317 96 61
flasry@phillips.com

Paris.

Pansy Ku
International Business Development Director
+33 1 53 71 77 87
pku@phillips.com

Japan.

Genki Sakamoto
Senior Specialist Consultant
+81 3 6273 4818
gsakamoto@phillips.com

Kaz Fujimoto
Senior Consultant
+81 3 6273 4818
kfujimoto@phillips.com

Taiwan.

Cindy Yen
Senior Specialist
+886 2 2758 5505
cyen@phillips.com

Hong Kong.

Amy Chow
Senior Specialist, Director
+852 2318 2035
achow@phillips.com

Jill Chen
Specialist, Business Development Director
+852 9133 0819
jchen@phillips.com

Zach Lu
Associate Specialist
+852 2318 2034
zlu@phillips.com

Deputy Chairmen.

Svetlana Marich
Worldwide Deputy Chairman
+44 20 7318 4010
smarich@phillips.com

Jean-Paul Engelen
Deputy Chairman, Worldwide Co-Head of 20th Century & Contemporary Art
+1 212 940 1390
jpengelen@phillips.com

Robert Manley
Deputy Chairman, Worldwide Co-Head of 20th Century & Contemporary Art
+1 212 940 1358
rmanley@phillips.com

Alexander Payne
Deputy Chairman, Europe and Worldwide Head of Design
+44 20 7318 4052
apayne@phillips.com

Peter Sumner
Deputy Chairman, Europe
+44 20 7318 4063
psumner@phillips.com

International Business Director.

Myriam Christinaz
International Business Director
+41 22 317 81 84
mchristinaz@phillips.com

Miety Heiden
Deputy Chairman, Head of Private Sales
+44 20 7901 7943
mheiden@phillips.com

Vanessa Hallett
Deputy Chairman, Americas and Worldwide Head of Photographs
+1 212 940 1243
vhallett@phillips.com

Vivian Pfeiffer
Deputy Chairman, Americas and Head of Business Development, Americas
+1 212 940 1392
vpfeiffer@phillips.com

Jonathan Crockett
Deputy Chairman, Asia and Head of 20th Century & Contemporary Art, Asia
+852 2318 2023
jcrockett@phillips.com

Winning Icons
Legendary Watches of the 20th Century

Sale information
New York, 26 October 2017, 6pm

Auction & Viewing Location
450 Park Avenue, New York

Auction
26 October 2017, 6pm

Viewing
20 - 26 October 2017

Sale Designation
When sending in written bids
or making enquiries please
refer to this sale as NY080117 or
Winning Icons – Legendary Watches
of the 20th Century.

Absentee and Telephone Bids
tel +1 212 940 1228
fax +1 212 924 1749
bidsnewyork@phillips.com

Watch Department

New York
Head of Americas
International Strategy Advisor
Paul Boutros +1 212 940 1293
pboutros@phillips.com

Senior International Specialist
Doug Escribano +1 212 940 1382
describano@phillips.com

Associate Specialist, Cataloguer
Leigh Zagoory +1 212 940 1285
lzagoory@phillips.com

Business Development Manager
Manon Bega +1 212 940 1274
mbega@phillips.com

Geneva
Senior Consultant
Aurel Bacs +41 22 317 8188
abacs@phillipsbacsrusso.com

Senior Consultant
Livia Russo +41 22 317 8188
lrusso@phillipsbacsrusso.com

Executive Assistant to
Senior Consultants
Justine Séchaud +41 22 317 8188
jsechaud@phillipsbacsrusso.com

Business Development Director
Nathalie Monbaron +41 22 317 8183
nmonbaron@phillips.com

Specialist & Head of Digital Strategy
Arthur Touchot +41 22 317 96 62
atouchot@phillips.com

Specialist
Alexandre Ghotbi +41 22 317 8189
aghotbi@phillips.com

Specialist
Tiffany To +41 22 317 96 63
tto@phillips.com

Associate Specialist, Cataloguer
Virginie Liatard-Roessli +41 22 317 8182
vliatard@phillips.com

Associate Specialist
Frank Lasry
+41 22 317 96 61
flasry@phillips.com

Administrator
Diana Ortega +41 22 317 8187
dortega@phillips.com

Shipping & Office Coordinator
Alban Aubertin
+41 22 317 96 60

London
International Specialist / Director
Paul David Maudsley + 44 20 7901 7916
pmaudsley@phillips.com

Specialist
Kate Lacey +44 20 7 901 2907
klacey@phillips.com

Hong Kong
Senior Specialist, Director
Amy Chow +852 2318 2035
achow@phillips.com

Specialist, Business
Development Director
Jill Chen +852 2318 2000
jchen@phillips.com

Associate Specialist
Zachary Lu +852 2318 2034
zlu@phillips.com

Senior Administrator
Angel Ho +852 2318 2031
aho@phillips.com

Paris
Pansy Ku
International Business
Development Director
+33 1 53 71 77 87
pku@phillips.com

Japan
Senior Specialist Consultant
Genki Sakamoto +81 3 6273 4818
gsakamoto@phillips.com

Senior Consultant
Kaz Fujimoto +81 3 6273 4818
kfujimoto@phillips.com

Taiwan
Senior Specialist
Cindy Yen +886 2 2758 5505
cyen@phillips.com

Advisory Board
Jean-Claude Biver
Henry Chan
Helmut Crott
Ike Honigstock
Stephen Charles Li
Auro Montanari
Jason Singer
Kenneth Wong

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We are delighted to present to you our inaugural New York watch auction catalog. New York represents our third selling location following Geneva and Hong Kong since the official start of our department in November 2014, and we are now proud to launch this important market with a thematic auction dedicated to iconic wristwatches of the 20th century.

The inspiration for this sale came in fact from one of the world's most legendary watches having seemingly disappeared when last seen on Paul Newman's wrist in 1984 – the singular, one and only Rolex "Paul Newman" Daytona owned and worn by the Hollywood legend himself. Offered publically for the first time ever, it is the "Paul Newman" Daytona after which all others came second. It was during the filming of the 1969 film *Winning* where Newman's passion for auto racing would form, and his wife and co-star, Joanne Woodward, chose this Daytona fitted with an "exotic" dial – later to be nicknamed the "Paul Newman" dial – as a fitting gift.

It's a timepiece whose importance to 20th and 21st century watch collecting cannot be understated. After all, once the watch community attributed the nickname to Daytona models fitted with Rolex's artistic "Exotic" dial, demand skyrocketed for all models of Daytona, making it perhaps the most widely sought after collectors' watch up to the present day.

When its current owner, James Cox – the former boyfriend and now close friend of Paul Newman's daughter, Nell Newman – entrusted its sale to us, it was fairly obvious where the best selling location should be: The Big Apple. With the East Coast being the home of

Winning Icons!

by Aurel Bacs and Paul Boutros

the Newman family for over half a century – and the professional acting career of Paul Newman having begun on Broadway – New York had to be the platform for this treasure.

"WINNING ICONS" was inspired by the fact that this watch and its compelling story "won" over our hearts, but also pays tribute to the movie that launched Newman's racing career that led to him receiving this watch. Our mission was to create a worthy and exciting sale featuring other legendary watches of the 20th century that drove the rise and dominance of the wristwatch as mankind's preferred means of keeping time.

The International team enjoyed so much our late-night brainstorming sessions over glasses of wine coming up with lists of the most iconic watches of the 20th century. It quickly came to light that with watches, similar to collector cars, an icon doesn't need to have a high price tag. This is why we are so passionate about watch collecting, where even the most discerning connoisseur can get the same satisfaction out of a watch costing a few thousand dollars as one gets from a watch costing several million.

Our list of iconic watches could not be definitive, as it turned out to be impossible to find all desired models that met our standards for condition and originality. The catalog documents what we were able to find, but also iconic watches we were not able to source, including an immaculate vintage Reverso, a previously unknown Rolex ref. 4113 split-seconds chronograph, or even the elusive Patek Philippe ref. 1518 in platinum.

To highlight the importance of this thematic auction we turned once again to our friends, Pucci Papaleo, Fabio Santinelli, and the team of dedicated professionals of Pucci Papaleo Editions. In the field of watches, they are the benchmark against which all others are measured – with publications that are unmatched in terms of finesse, quality, and beauty. Fabio, whom many consider the world's most talented photographer of watches, has elevated the wristwatches illustrated on these pages to works of art.

We deeply thank each and every one of our consignors. We understand how difficult it is to part with an extraordinary, rare, or even unique timepiece, and without their support, it simply would not have been possible to assemble a collection of this caliber.

We would like to take a moment to introduce you to our New York team. Well known to the community, Doug Escribano and Leigh Zagoory are specialists working with our clients to provide valuations, while supporting our cataloguing and business getting efforts in the Americas. Manon Bega started with Phillips this past summer, leading our business development activities. Daniella Rosa also joined us this summer and manages all of our business matters. Without their long days and late nights of efforts, this auction could not have been realized.

We sincerely hope you enjoy this selection of legendary watches of the 20th century, and look forward to personally welcoming you at one of our many preview exhibitions around the world, and in New York for this milestone auction.

Yours sincerely,

Aurel Bacs and Paul Boutros

VACHERON & CONSTANTIN
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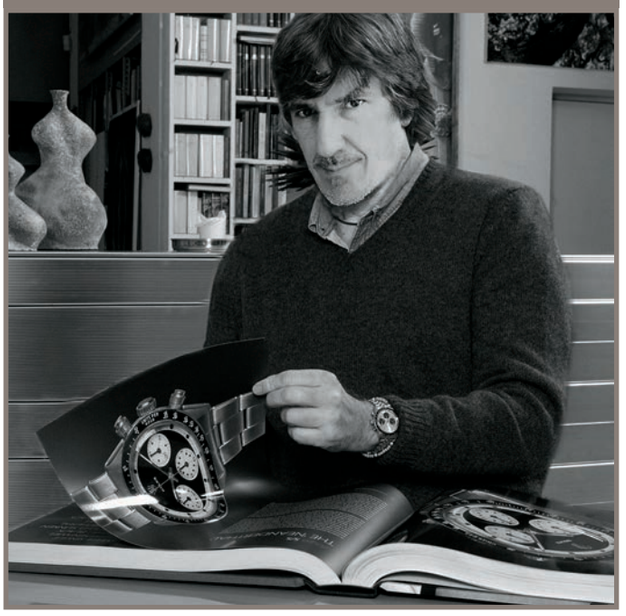
Sheer Emotion

by Pucci Papaleo



For someone vintage horology is business, for somebody else an investment, for others a great passion. If I step back to the Nineties when wearing a vintage watch was something to experience physically on the wrist and not virtually via social media, I understand even better what led me into this world driven by an interest I never thought possible.

Discovering a rare item that had enjoyed passed grandeur in a flea market or in a small watchmaking workshop, closely follow the watch auctions or long negotiations with watch collectors; all this has always given me the best gift ever: sheer emotion.

How much has changed since then? Well enough, but not completely. I have come to realise when thinking about the timepiece that, more than any other, has had the greatest impact on me, has been part of my work and my every day life, has helped to expand my social circles, and last but by no means least, I never failed to consider 'special': the Rolex Daytona.

Like the comet that never loses its brightness on its endless voyage through space, since the early 90s this timepiece has never ceased to interest watch aficionados, charmed by its many different various liveries. However, there is one model in particular that we have all desired, studied, and struggled for: the Paul Newman. Oddly enough, this watch was initially ignored when it was on display in the shop windows, but then it has enjoyed a communicative boost beyond imagination merely due to the fact that it has been later on linked to one of the most understated of all American actors.

Today, owning a Daytona "Paul Newman" watch is not a status symbol, and neither is a way to show off or be gratified; but rather, it's like constantly living an emotional rollercoaster, or experiencing a strong feeling for a lifeless object, which at the same time is so full of life to be desired, discussed and put under the loupe by all the worldwide horology players. If, then, we shift from true reality to a dream world, triggered by emotion, passion, and excitement, for all of us the dream has always been the same one: to hunt down Paul Newman's own Daytona. Somebody has described it as the Holy Grail of watchmaking, someone as the aficionado's trophy watch, and others as the first step into the hard-core circle of élite vintage collecting world.

Today, that this watch has been found; that we have been able to study it during the shootings and the making of this catalogue – in the midst of so many other super coveted pieces; that we finally understood that its importance goes beyond any other reasonable doubt, to such an extent that it will take us years to internalize its real value; today, that the dream has come true and we discover that it's beauty exceeds our greatest expectations, the watch is here together with its dial that seems to come alive and its leather strap so unmistakably old-fashioned. But, more importantly, it is exactly the way I dreamed it: sheer emotion.

ROLEX
17 RUBIS
FAB. SUISSE

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WATCH BRANDS

by Paolo Gobbi

Brand longevity is a subject of major interest and curiosity in the world of fine watchmaking. And, what is more, it can be considered from two different points of view. The first intrinsically regards the object itself: aside from being technological dinosaurs, the fabrication of the mechanical wristwatches produced today basically continues to be the same one for over a century, perhaps even two. If we were to compare the fabrication process to the means of transport, it would be as if we walked into a car dealer and found a horse-drawn buggy. Finally, the second concerns the extraordinary longevity of many renowned brands, whose history does not span in years or decades, but in centuries. It is difficult to imagine a similar result in any entrepreneurial business. We therefore decided to put together a brief history hitting the high notes and significant events of the watch brands featuring in the following pages, not for educational purposes – some of the manufacturers' full detailed history would indeed require hundreds of pages – but rather to share with the reader the style and peculiarities that made them famous.

A. LANGE & SÖHNE

Founded in 1845, by Ferdinand Adolph Lange, a watchmaker born in Dresden. His refined pocket watches are still today very appreciated by collectors all over the world. After WWII, the watch manufacturer was confiscated and went out of business. However, in 1990, Ferdinand's great-grandson, Walter Lange, decided to reestablish the company once again. Currently, A. Lange & Söhne produces only a limited number of wristwatches per year, cased in gold or in platinum and exclusively equipped with in-house built hand decorated and hand mounted movements. Since its first collection presented in 1994, A. Lange & Söhne ranks amongst the world's leading watch brands. Since then, Lange crafted iconic models such as the Lange 1 featuring the outsized date, the Zeitwerk featuring the jumping numerals, extraordinary complications such as the Lange 1 Tourbillon Perpetual Calendar, the Zeitwerk Minute Repeater, the Tourbograph Perpetual and the Tourbillon «Pour le Mérite», which all perfectly reflect the revolutionary spirit of the Maison.

AUDEMARS PIGUET

In 1875, Jules-Louis Audemars and Edward-Auguste Piguet, sharing the same passion for fine horology, founded the watch company together in Le Brassus. In 1882, they presented a minute repeater perpetual calendar chronograph pocket watch, followed by a perpetual calendar chronograph pocket watch with "Grande Sonnerie" and power reserve indication in 1885. In 1891, due to a minute repeater movement measuring a diameter of only 18mm, Audemars Piguet created the prerequisites for the production of wristwatches equipped with this complication – still today developed and regularly on the market. In 1972, the brand writes watch history with the Royal Oak, a timepiece that defined the design codes of dressy sport wristwatches.

BLANCPAIN

The history of Blancpain started long ago, but did not follow the conventional routes of Swiss watchmaking. At the beginning of the 18th century, Jehan-Jacques Blancpain grasped the potential of this new business activity. In 1735, he founded the Blancpain brand, setting up his first workshop on the upper floor of his house at Villeret. By recording his name in the property register of Villeret's municipality, he built an establishment that was unconventional for those days. In 1815, his great-grandson, Frédéric-Louis Blancpain, head of the family business at the time, updated the production methods and transformed the traditional workshop into an industrial company. Today, the watch production, one of Swatch Group's crown jewels, is focused on the major complications: minute repeaters, tourbillon models, perpetual calendars, moon phases, flanked by sport models such as the Fifty Fathoms and the flyback chronographs.

BREGUET

In 1775, Abraham-Louis Breguet, an inventor and horologist born in Neuchâtel, opened his workshop in Paris, where he spent most of his productive life, full of important as well as diverse inventions. He began his career with a series of masterstrokes: the development of a self-winding perpetual movement, the introduction of a 'sonnerie' complication for repeating watches, and finally the pare-chute suspension, the first shock absorber

BRIEF HISTORY

ever realized. Entering the modern age, the brand also produced aviation watches such as the renowned chronograph Type XX. In September 1999, the brand joined the Swatch Group, a decision strongly wanted by CEO Nicolas G. Hayek, marking the beginning of the Maison's growth.

CARTIER

Referred to as "The jeweler of kings and the king of jewelers". Founded in Paris, France in 1847 by Louis-François Cartier. In 1874, his son joined the firm and together with his three sons established the brand name worldwide. The Maison created jewels for royal families but was also interested in retaking watchmaking traditions, realizing models that are still today considered ultimate icons of style and design: the Santos (1904), one of the earliest wristwatches, the Tortue (1912) and the Tank (1917). Alongside other amazing and distinctive creations, such as the Crash watch released in 1967, born in full "Swinging London" period, the Pasha commissioned by the Pasha of Marrakech in 1943, the Santos 100, the Ballon Bleu and the recent Calibre. It remained a family business until 1964. Today Cartier, thanks to the Richemont Group, is one of the world's most important high-end horology brands.

IWC SCHAFFHAUSEN

In 1868, Florentine Ariosto Jones, a watchmaker from Boston, founded the International Watch Company. With the help of qualified Swiss watchmakers, he manufactured high-level pocket watch movements. Following his return to the United States, an industrial family from Schaffhausen took over the firm and kept on producing watches as well as developing new calibres. The Manufacturer, now ranked among the leading luxury watch brands, creates high-end watchmaking masterpieces, blending engineering technique with exclusive design. Many of its iconic models entered the history of modern horology: the Pilot's Watch, used by professional aviators during the 20th century; the Portugieser, a symbol of elegance and a forerunner of all the current extra-size production, the Aquatimer marking the success of the brand's diver watch that continues to this day and the Da Vinci line, well-known for the perpetual secular calendar complication.

JAEGER-LECOULTRE

In 1833, Antoine LeCoultre founded a watchmaking workshop in Le Sentier. In 1903, his creative mind met the technical skills of Edmond Jaeger and their collaboration led to the company renamed Jaeger-LeCoultre. Throughout the years, the watch brand gave birth to some of the major horology icons: Master, Rendez-Vous, Duomètre, Deep Sea, Geophysic e Atmos. This centuries-old heritage, with 200 patents and 1.000 different calibres, constantly inspired the "Grande Maison", always in search of the ultimate excellence. Following the many legendary timepiece models, the 21st century saw the arrival of the Hybris Mechanica and the Hybris Artistica series. These highly sophisticated models further exemplify the creative passion of the manufacturer's workshop. Lastly, the Reverso, an iconic symbol of modern horology. Created as an answer to a technical challenge, it is still today one of the world's most beloved and collected watches.

LONGINES

Since 1832, based in Saint-Imier, the watch manufacturer Longines boasts a long and rich history, and a solid sport tradition as world championship timekeeper and partner for all the events organised by the International Federation of Gymnastics. Famous for the elegance of its timepieces, Longines is today part of Swatch Group S.A. and has boutiques in over 150 countries. Collectors consider some of the Longines chronographs realized during the '40s as the perfect harmonious blend between aesthetics and high-end precision mechanics. Amongst its many famous models, further mention should go to the Siderograph, the Hour Angle Watch followed by the Weems Seconds, indissolubly linked to the renowned flight of Charles Lindbergh.

OMEGA

One of the distinguishing features of Omega, a watch brand active since 1848, is to have its name as well as its constructive technical qualities linked to important historical events. The most famous of all is the Apollo 11 moon-landing mission in 1969. The official timepiece is the Speedmaster "Moonwatch", since 1962 the astronaut's choice. Another important part of Omega's legacy is sports; in 1932, Omega first participated the Olympics

HIGH NOTES

and since then, for 27 Olympic Games Omega is the Official Timekeeper. From the starter's pistol a team of professional timekeepers, with almost 450 tons of equipment, pursues one single goal: ensure an impeccable chronometric performance for athletes. Today, the reputation of Omega is based on revolutionary watch movements, whilst the brand's artistry in using new materials such as ceramic or silicon, as well as creating new alloys increases the aesthetic style of its watches and enhances their quality.

PANERAI

It all began in 1860, when the entrepreneur, artisan and innovator Giovanni Panerai, opened his first watch workshop in Florence. Of all Officine Panerai's watches, the most representative are the Radiomir, created for the frogman commandos of the Royal Italian Navy, the Luminor, featuring the crown-protecting bridge and the patented tritium-based compound replacing the radium-based powder paste; the Submersible. In 1997, Officine Panerai joins the Richemont Group, and a few years later Panerai's historic boutique is reopened. In 2002, the opening of the Panerai Manufacture in Neuchâtel, Switzerland. Blending Italian design and fine Swiss watchmaking, the brand creates historically inspired models, developing in-house movements and constantly researching new functionalities.

PATEK PHILIPPE

Since 1839, Patek Philippe perpetuates the traditional art of Geneva watchmaking and is among the last independent family-owned watch brands. Its total creative freedom allows the Maison to design and produce what all experts agree to be the world's finest timepieces – following the vision of its founders Antoine Norbert de Patek (1839) and Jean Adrien Philippe (1845). Relying on its savoir-faire, Patek Philippe stories a tradition of innovation, marked by a repertoire of more than 80 patents. Lead by the Stern family since 1932, the Maison has realized some of the most desirable and sought after timepiece models within the world of watch enthusiasts and collectors: the extraordinary Calibre 89, the Nautilus, the Calatrava, and the many other chronographs and perpetual calendars from the '30s.

PHILIPPE DUFOUR

Switzerland became the epicentre of watchmaking, because of the watchmakers' great mastery in expressing the quality and high complexity of time measurement. Today, only a handful of independent watch artisans are able to design, develop and produce mechanical masterpieces. One of them is Philippe Dufour, who is active since 1967 and independent from 1989, currently considered as one of the most talented and innovative master watchmakers. In his tiny atelier in Vallée de Joux, he works together with his daughter and a young assistant, and produces almost all watch parts himself, focusing on an incredibly high level of finishing and accuracy. This meticulousness brought him, in almost thirty years of work, to realize only three models: the Grande Sonnerie, the Duality and the Simplicity.
All are produced in a very small watches series, with great attention to detail and excellence. Thus, his pieces are substantially different from any other serially produced object; creations close to perfection, made by the hand of man.

ROLEX

On July 2, 1908 Hans Wilsdorf officially registered the trademark "Rolex" in Switzerland. A masterstroke that will determine the brand's success, but most importantly, it was the first of a series of many other achievements that will make the brand world-famous. Wristwatches were not very accurate at the time, but Wilsdorf began to think about a watch that could be not only elegant, but also reliable. Focused on the quality of the movements, in 1910 the Rolex watch was the first wristwatch in the world to receive the Swiss chronometric precision certificate. In 1926, the creation of the first waterproof watch par excellence: the Rolex Oyster, featuring a hermetically sealed case. In 1931, Rolex patented the world's first self-winding mechanism with a Perpetual rotor. This horological artwork is still today used in almost every modern automatic watch. Since then, nothing will be the same in watchmaking, and professional watches will become the most coveted and sought after timepieces: Submariner, Explorer, GMT-Master, Milgauss, Sea-Dweller, and finally the Daytona, the dream chronograph of millions of enthusiasts.

AND EVENTS

All timepieces are entirely in-house designed, developed and produced, subjected to the highest levels of quality control. Few other watch manufacturers have been so consistently identified with the pursuit of excellence and innovation.

TAG HEUER

Since 1860, the renowned Swiss brand represents the avant-garde in timekeeping, pushing the boundaries of innovation. In 1887, the watch manufacturer patented the oscillating pinion, still today featured in the mechanical chronographs of major watch brands. In 1895, the patent for one of the first water-resistant cases for pocket watches, in 1908 the first dial featuring the pulsometer scale. The revolutionary invention came in 1914: the introduction of the first wrist chronograph, followed in 1916 by the Mikrograph and Microsplit, the world's first sport chronometers featuring a precision of 1/100th of a second. Since then, the brand produced wrist chronographs used by military units, pilots, aviators, and even great explorers such as Auguste Piccard. The consecration will come with renowned models such as the Auto-Graph, the Solunar, the Mareograph, the iconic Carrera watches in 1963, the Camaro in 1968, the Autavia in 1969, and finally, the legendary Steve McQueen's Monaco watch in 1970.

TUDOR

Tudor launched in 1926, when it was first registered by Hans Wilsdorf, Rolex's founder «For some years now, that I have been considering the idea of making a watch that our agents could sell at a more modest price than our Rolex watches, and yet that would attain the standard of dependability for which Rolex is famous. I decided to form a separate company, with the object of making and marketing this new watch. It is called The Tudor Watch company». With these words Wilsdorf launched one of the brands that today meets great success and is appreciated by a clientele in search of dressy and reliable watches. As a result, the brand created some of the most interesting chapters in modern watchmaking: in 1952, the Oyster Prince, the Oyster Submariner in 1954, in 1957 the Advisor, during the '70s the Oysterdate chronographs including the renowned Monte Carlo, released in 1971.

VACHERON CONSTANTIN

Vacheron Constantin, was founded by Jean-Marc Vacheron in 1755, making it the oldest watch manufacturer in continuous operation since more than 260 years. In 1819, Jacques Vacheron, the founder's grandson, met François Constantin, an experienced businessman. The two, sharing the same interest in complicated watches, decided to join forces. The spirit of travel has always inspired the Maison, and due to this tradition the watch manufacturer based its expansion on journeys throughout the world that marked its history. Vacheron Constantin carries out all manufacturing and production of watch components as well as research and development of movements.
Within the world of collectible wristwatches, special attention should go to the unmistakable square-shaped watches referred to by collectors as "Cioccolatone", the astronomy calendar complications, the 222 model, which must be considered as a forerunner of all current luxury sports watches and very rare models displaying champlevé enamel dials.

ZENITH

Zenith is a watch brand greatly appreciated by aficionados for the style and reliability of its timepieces. Founded in Le Locle, Switzerland, in 1865, by the visionary watchmaker Georges Favre-Jacot, Zenith has soon distinguished itself for the precision of its chronometers, winning 2,333 prizes since its creation 150 years ago: indeed, an absolute record. Perfectly exemplifying this impressive repertoire, is the creation of the legendary El Primero mechanism, released in 1969 – an automatic integrated column wheel chronograph featuring the exceptional 36.000 vibrations per hour enabling a quick 1/10 of a second precision; since it was created, the frequency has evolved but still today remains one of the world's most precise series-made calibers. Throughout its rich history, the watch manufacturer has registered more than 300 patents. Zenith, now part of the LVMH luxury group, offers an exclusive collection of finely crafted timepieces, dedicated to both ladies and gentlemen in search of elegance, style and reliability. The heritage, tradition, passion and excellence perfectly reflect the brand's slogan "Legends are forever".

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ROLEX
OYSTER CHRONOGRAPH
ANTI-MAGNETIC

Summer Sensations

by Fabio Santinelli

MAURIZIO DI VINCENZO – 'NEW YORK NIGHTS', 1999 – OIL ON CANVAS, CM 100 X 150.

When this summer, in our editorial office in Rome, we first started working on these pages you are leafing through now, we immediately realised that we had to find the right key to visually express all the sensations Winning Icons promised to hold from its very beginning. Two elements are worthy of further attention: first, the city of New York, hosting the auction, and second, the fifty iconic timepiece models.

We decided to focus on one central point, a pivotal part of our project: the popularity of the Paul Newman Daytona model was not determined just by its technical features, but rather for its striking visual appeal combined with the powerful emotion of who had worn the watch, which managed to transform itself into an icon – a status unchanged for over 60 years. Therefore, for us, the challenge was to use the same communicative idea and base the entire catalogue on this expressive pattern. In order to do so, we undertook a maniacal research study during the photo shoots, focusing on the plays of light, enhancing the materials and the evocative strength of the objects.

On the other hand, there was also the need to contextualize the fifty fabulous timepieces within the landscape of The Big Apple, the megalopolis hosting the inaugural Phillips sale and thus becoming the third selling watch department location. Obviously, we could not use the usual background and neither could we use any abstract graphics. We had to match perfect mechanical art with the city of New York without drifting into educational storytelling. Therefore, to gift us with the ideal scenography who better than an artist who spent a period of his creative life in The Big Apple breathing its air, enjoying its many colors, and admiring its stunning architectural views: the Roman painter, Maurizio Di Vincenzo. We chose four of his paintings, which became the artistic scenery, actually perceived without being seen, for our horology set. Unquestionably, the timepiece had to remain the absolute star.

Legendary Watches of the 20th Century

PROPERTY FOR SALE

1

HEUER MONACO 'NOS'

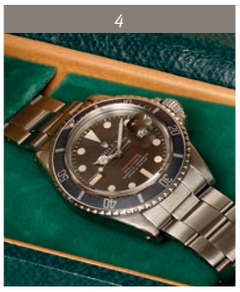
2

IWC AQUATIMER

3

AUDEMARS PIGUET ROYAL OAK

4



ROLEX REF. 1680 SUBMARINER

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BREGUET TYPE XX

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OMEGA SPEEDMASTER

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ROLEX REF. 1804 'OCTOPUSSY'

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ROLEX REF. 6239 'PAUL NEWMAN'

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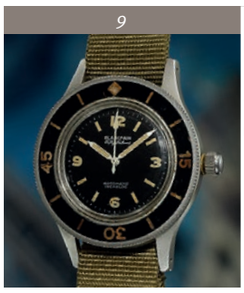

BLANCPAIN FIFTY FATHOMS

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PANERAI REF. 3646

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PATEK PHILIPPE REF. 565

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AUDEMARS PIGUET PERPETUAL CALENDAR

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PATEK PHILIPPE REF. 1463

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PATEK PHILIPPE REF. 570

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PATEK PHILIPPE REF. 5029R

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A.LANGE & SÖHNE TOURBILLON

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ROLEX REF. 16758 SARU

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ROLEX REF. 6236 'KILLY'

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ROLEX PRINCE

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PATEK PHILIPPE REF. 2526

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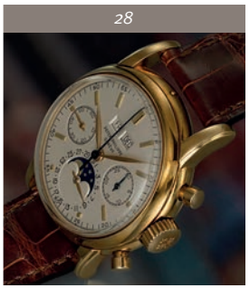

PATEK PHILIPPE REF. 2499

29

LECOULTRE DEEP SEA ALARM

30

CARTIER GRAND TANK CINTRÉE

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CARTIER TANK À GUICHET

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PATEK PHILIPPE REF. 3970

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ROLEX REF. 6200 'BIG CROWN'

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ROLEX REF. 6284 'CLOISONNÉ'

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LONGINES WEEMS

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VACHERON CONSTANTIN 222

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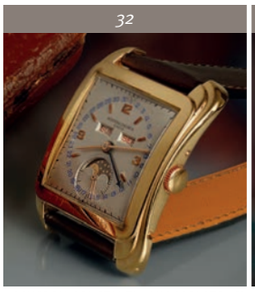

VACHERON CONSTANTIN 'CIOCCOLATONE'

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OMEGA REF. CK 2077/3

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ROLEX REF. 16568

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ZENITH 'EL PRIMERO'

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ROLEX REF. 1665 SEA-DWELLER

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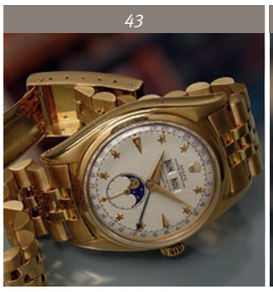

ROLEX REF. 6062 'STELLINE'

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LONGINES SWISSAIR

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PATEK PHILIPPE REF. 3448

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ROLEX REF. 1016 EXPLORER

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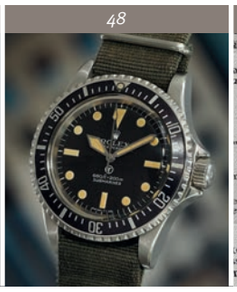


ROLEX REF. 5513/5517 'MILSUB'

49

PATEK PHILIPPE NAUTILUS

50

PATEK PHILIPPE REF. 1518

WINNING ICONS
Lots 1-50

Lot 1

Heuer Ref. 1133 Monaco 'Nos'

An exceptionally well-preserved stainless steel chronograph wristwatch with original guarantee, presentation boxes, hangtag, and bracelet.

GLIMPSE OF THE ORIGINAL HEUER STICKER – MAGNIFIED CENTER VIEW OF THE DIAL HIGHLIGHTING RED HANDS, BLUE BACKGROUND AND LOGO – THE WATCH WITH ITS BOX AND PAPERS.

MANUFACTURER	Heuer
YEAR	1970
REFERENCE	1133
CASE	159'867
MODEL NAME	Monaco
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 12, 17 jewels
BRACELET/STRAP	Heuer stainless steel bracelet, max. length 200mm
CLASP/BUCKLE	Heuer stainless steel deployant buckle
DIMENSIONS	45.5mm overall length, 44mm width
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 10,000-20,000 • €8,500-17,000
This lot is offered without reserve.

ACCESSORIES
Heuer presentation boxes, guarantee, and hang tag.

With its avant-garde case, the Heuer Monaco has always been associated with the Golden Age of chronograph watches of the 1960s and 70s. Designed by Jack Heuer and released in 1969, it was named for the famed Formula One racetrack, and worn by Steve McQueen in the 1971 classic film Le Mans. Launched in 1969, it was one of the world's first automatic chronograph watches, alongside the Zenith El Primero.

Today, the Monaco reference 1133 is an icon amongst chronograph aficionados. The revolutionary design created a new aesthetic, with its large oversized square-shape, blue dial, white subsidiary seconds and red hands, and hour markers.

The present example is 'New Old Stock', in absolutely mint, unused condition, still retaining the original Heuer sticker on the case back. Possibly one of the finest examples to appear at auction, its desirability is further enhanced by its completeness, as it is accompanied with its original, inner and outer presentation boxes, guarantee, NSA stainless steel bracelet and buckle, and even its original hang tag. This superb example ticks all the boxes for passionate collectors, with its seductive design, wearability, rarity, and near-perfect condition.

MONACO
HEUER
AUTOMATIC
CHRONOGRAPH
SWISS
19

Lot 2 IWC Ref. 812 AD Aquatimer

A highly attractive and well-preserved stainless steel wristwatch with center seconds, date aperture and bracelet.

BACK VIEW SHOWING THE MOVEMENT INSIDE – CLOSE-UP SHOT OF THE DIAL HIGHLIGHTING LOGO AND PRINTED GRAPHICS – THE WATCH IS ACCOMPANIED BY IWC GUARANTEE AND BOX.

MANUFACTURER	IWC
YEAR	1977
REFERENCE	812 AD
MOVEMENT	2'151'566 and C8541B
CASE	1'937'617
MODEL NAME	Aquatimer
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 8541 B
BRACELET/STRAP	Original IWC Gay Frères stainless steel bracelet, max. length 205mm
CLASP/BUCKLE	Stainless steel IWC folding deployant clasp
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement and bracelet signed

ESTIMATE
US$ • CHF 8,000-16,000
€6,800-13,600

ACCESSORIES
Accompanied by IWC guarantee dated 18 July 1977 and fitted presentation box.

Some of the most important dive watches of the 20th century were introduced in the mid 1950s following World War II, incorporating technological advances developed during the war. A late entrant to this market was IWC. While they followed nearly a decade after others, the Aquatimer remains a distinguished model for both its aesthetics and engineering excellence. Released in 1967 and produced in far fewer examples than competing dive watches, the reference 812 AD is an iconic IWC watch for connoisseurs.

The Aquatimer has a modern, sleek appeal with a 'super compressor' case that has less bulk compared with other dive watches of the era. A timing ring placed underneath the crystal replaces the outer rotating bezel. This works as a safety mechanism, keeping the bezel from being bumped, and accidentally changing the time, as well as giving the watch a flatter profile. Further, the in-house caliber 8541 movement features the innovative "Pellaton" winding system, patented by IWC in 1950. Using a bi-directional rotor improved efficiency, giving greater winding power.

The present timepiece is preserved in wonderful condition with an unpolished case, strong bevels and a very attractive overall appeal. Sold on July 18th, 1977, it is fitted with its original and hardly ever seen bracelet made by Gay Frères.

IWC
International Watch Co.
SCHAFFHAUSEN
AQUATIMER
AUTOMATIC
21
45
50
SWISS

Lot 3 Audemars Piguet Royal Oak 'Jumbo'

A very rare and highly attractive stainless steel wristwatch with date aperture, 'tropical' dial and integrated bracelet.

GLIMPSE OF THE ENGRAVED CASE BACK – ENLARGED ANGLED VIEW HIGHLIGHTING THE NICELY AGED DIAL AND HEXAGONAL SCREWS – SHOT OF THE STAMPED DEPLOYANT CLASP.

MANUFACTURER	Audemars Piguet
YEAR	1972
REFERENCE	5402 ST
MOVEMENT	141'106
CASE	67'614, A614
MODEL NAME	Royal Oak 'A Series'
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 2121, 36 jewels
BRACELET/STRAP	Stainless steel Audemars Piguet bracelet, max. length 180mm
CLASP/BUCKLE	Stainless steel Audemars Piguet folding deployant clasp stamped GF 1.72
DIMENSIONS	39mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 20,000-40,000
€17,000-34,000

Royal Oak, Nautilus, and 222: three model names instantly recognizable to any watch collector, and three iconic models that revolutionized haute horologie during the turbulent 1970s. Launched in 1972, the Royal Oak was the world's first stainless steel luxury sports watch with a fully integrated bracelet. Designed overnight in response to an urgent request for an 'unprecedented steel watch', it was at the same time the most expensive stainless steel watch ever made.

Today the Royal Oak is a legend, accounting for over 70% of the brand's sales. The brand sought famed designer Gerald Genta, who developed a brilliantly engineered, monoblock case, with a distinctively maritime feel, featuring an octagonal bezel secured by eight hexagonal, white gold screws, and a dial with tapisserie motif. The 'A' series Royal Oak models feature the distinctive 'AP' logo positioned at 6 o'clock, with later models having the brand logo at the 12 o'clock position.

This lovely A-series Royal Oak from 1972, number A614, is a charismatic example. Its "Jumbo", 39 mm case diameter provides outstanding wrist presence, whilst its original Gay Frères bracelet remains taut and wonderfully preserved. The case is in excellent overall condition, and the dial is beginning to transform from its original grey tone to a warm and pleasing brownish hue, as the center portion begins to fade from age. The Royal Oak is an icon within the world of horology. It's history as the first modern luxury sports watch, along with its timeless aesthetic, makes it a superb choice for the connoisseur.

AUDEMARS PIGUET
AUTOMATIC
31
SWISS

Lot 4

Rolex Ref. 1680 'Red Submariner'

A highly attractive and rare stainless steel wristwatch with Mark II 'tropical' black dial, faded bezel, and bracelet, accompanied by inner and outer presentation boxes, guarantee, booklets, and hangtag.

DETAILED SHOT OF THE FLUTED CASE BACK AND CROWN – ENLARGED IMAGE OF THE TROPICAL DIAL HIGHLIGHTING THE RED SUBMARINER SCRIPT – THE WATCH WITH BOX AND PAPERS.

MANUFACTURER	Rolex
YEAR	Circa 1969
REFERENCE	1680, inner caseback stamped III.69
MOVEMENT	D510'507
CASE	2'241'069
MODEL NAME	'Red Submariner'
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 1570, 26 jewels
BRACELET/STRAP	Stainless steel Rolex Oyster bracelet, reference 9315, endlinks stamped 280, max. length 190mm
CLASP/BUCKLE	Twinlock deployant clasp, stamped 3.71
DIMENSIONS	39.5mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 20,000-40,000
€17,000-34,000

ACCESSORIES
Accompanied by inner and outer presentation boxes, guarantee, booklets and hangtag.

The vivid, red "Submariner" inscription positioned at 6 o'clock on the dial of the reference 1680 – Rolex's first Submariner model to be fitted with the date – makes it one of the most widely sought after of all vintage Rolex sport wristwatches.

Launched in 1967, without a doubt, the "Red Submariner" is an iconic watch. The present example from 1969 is fitted with a Mark II dial, displaying the 'meters first' in its depth-rating designation at 6 o'clock, as opposed to 'feet first' more commonly seen on later examples. The dial is 'tropical', having aged to a beautiful and uniform shade of milk chocolate brown, complemented with tritium hour markers that have aged to a beautiful ivory color. The case remains in original, unpolished condition, with its factory beveled edges and strong proportions.

Further enhancing its appeal is the 'complete' nature of this wristwatch, which comes accompanied by its presentation boxes, guarantee, and product literature, making it an exciting trophy watch for a collection of vintage sports watches.

ROLEX
SUBMARINER
200m=660ft
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
SWISS-T<25
50
40
30
20
10

Lot 5 Breguet 'Type XX'

A very attractive and rare stainless steel flyback chronograph with tropical hands and numerals.

THE OPEN CASE EXHIBITING THE MECHANISM HOUSED INSIDE – ENLARGED CENTER SHOT OF THE TROPICAL DIAL HIGHLIGHTING LOGO, NUMERALS AND HANDS – PROFILE OF THE CASE.

MANUFACTURER	Breguet
YEAR	1967
CASE	2988
MODEL NAME	'Type XX'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 225, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel pin buckle
DIMENSIONS	38.5mm
SIGNED	Dial signed

ESTIMATE
US$ • CHF 12,000-24,000
€10,200-20,400

Certain watch models begin their existence as a tool watch, and with the passage of time go beyond the utilitarian to become icons. Breguet's "Type XX" is one example. Introduced in the 1950s, this chronograph was commissioned by the French government seeking a more accurate timekeeper for both their Navy and Air Force. They sought a multipurpose chronograph wristwatch with flyback function, which allowed the user to quickly reset and restart the chronograph from a single push of a button on the case. Because pilots flew by dead reckoning, they needed instantaneous timekeeping in order not to fly off course. The 'type' designation was not a specific model name for a particular brand, but rather it was the military specification commissioned by the French government, which several brands provided. Breguet's "Type XX" became the best known of these military chronograph watches. The model and specifications evolved over time, and when the timepieces became too expensive for the French Government, Breguet opted to sell them as commercial watches.

The present civilian "Type XX" is an exceptional example, manufactured in 1967 and sold on January 26, 1968 to M. Pelletier for the price of 600 French Francs. Its 'tropical' dial has aged to a warm chocolate brown color, and the luminous Arabic numerals and hands have also aged to a pleasing, dark beige tone. The well proportioned, 38.5mm case will impress with its hardly worn state of preservation, retaining the extremely sharp facets and edges as delivered by the factory five decades ago.

For the collector, this is an outstanding representation of a vintage Breguet "Type XX", and an opportunity to own one of the finest examples to appear on the market in recent years.

Breguet

Lot 6

Omega Speedmaster 'Alaska III'

An extremely rare, important, and highly attractive prototype stainless steel chronograph wristwatch with radial dial, made for NASA.

VIEW OF THE CASE BACK FEATURING THE NASA INSCRIPTION – MAGNIFIED SHOT OF THE SUB-DIALS AND GRAPHICS – OPEN CASE BACK SHOWING THE MOVEMENT HOUSED INSIDE.

MANUFACTURER	Omega
YEAR	1978
REFERENCE	145.022
MOVEMENT	44'818'062
CASE	Outside case back engraved P/N SED12100312-301
MODEL NAME	Speedmaster 'Alaska III'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 861 (Lemania 1873), 17 jewels
BRACELET/STRAP	NATO strap
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	40mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 50,000-100,000
€42,500-85,000

ACCESSORIES
Printout of communication from Omega Museum describing Alaska III Project.

Sixty years ago, Omega launched the iconic Speedmaster. Twelve years later, it earned the ultimate distinction – selected by NASA for their space program to be worn during the Apollo 11 moon-landing mission. According to communication from the Omega Museum accompanying this lot, after being re-qualified by NASA, a very small batch of Speedmasters were delivered in 1978 for NASA's Space Shuttle program following design studies code-named 'Alaska III'. Forced to comply with the U.S. government's 'Buy American Act', Omega worked with an American case manufacturer and chose the 'Star Watch Case Company' of Michigan for these Alaska III models.

Fifty-six were ordered by NASA and issued to astronauts, with a further batch being ordered soon after. The present lot is of the latter batch, and has not been issued. Fresh to the auction market, its details are utterly fascinating. While the dials of these watches were crafted in Switzerland, it's lacking "Swiss Made" at 6 o'clock. In virtually unused condition, it has sharp lug bevels, with a case back featuring the Star Case Company hallmark, as well as the NASA script SED12100312-301, both of which are perfectly crisp. The 'radial' dial is unique to this model, and features subdials with radially-oriented print that is visually pleasing. This 'Alaska III Speedmaster' is one of the most intriguing examples of the model to ever appear on the market. With its unique configuration, direct linkage to NASA, and exceptional condition it is a superb trophy timepiece.

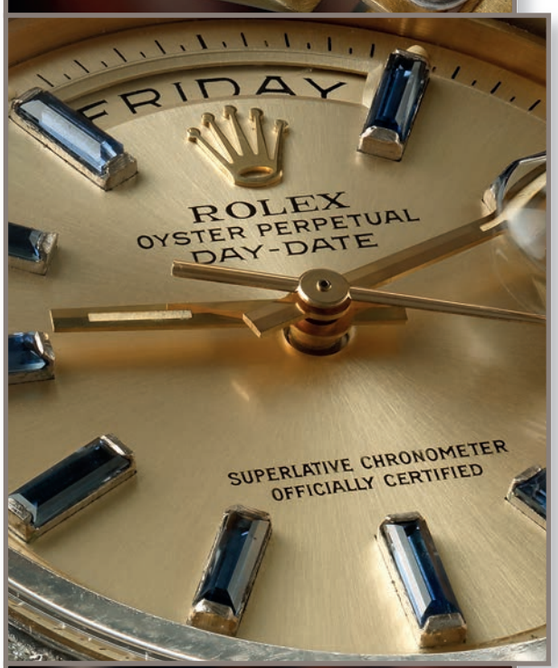
We sincerely thank Petros Protopapas of Omega for his invaluable research on the present lot.

TACHYMETRE
OMEGA
Speedmaster
PROFESSIONAL

LOT 7

ROLEX REF. 1804 DAY-DATE 'OCTOPUSSY'

An extremely rare, important, and impressive yellow gold, diamond and baguette sapphire-set calendar wristwatch with center seconds and bracelet.



OPEN CASE SHOWING THE BEATING HEART – MAGNIFIED IMAGE HIGHLIGHTING THE BAGUETTE-CUT SAPPHIRE INDEXES – CLOSE-UP OF THE DIAMOND AND SAPPHIRE-SET BRACELET.

MANUFACTURER	Rolex
YEAR	1977
REFERENCE	1804
MOVEMENT	DD258230
CASE	5'055'771
MODEL NAME	Day-Date 'Octopussy'
MATERIAL	18K yellow gold, sapphires and diamonds
CALIBRE	Automatic, cal. 1556, 26 jewels
BRACELET/STRAP	18K yellow gold, diamond and sapphire-set Rolex President bracelet, max. length 195mm
CLASP/BUCKLE	18k yellow gold, diamond and sapphire-set Rolex concealed folding deployant clasp
DIMENSIONS	36mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 100,000-200,000
€85,000-170,000

Rolex's Day-Date wristwatch is an iconic model both for its classic masculine case, and early innovative automatic movement. It was the first watch ever to display the day of the week spelled out in its entirety. Officially launched in 1956, the Day-Date is amongst the most universally known and beloved luxury watches, having a level of style, elegance, and desirability that few other watches will ever see.

The present Rolex Day-Date reference 1804 is a very rare and extraordinary example, exhibiting wonderful workmanship that illustrates the best of Rolex's know-how. Fitted with the most lavish and most exclusive version of Rolex's famous President bracelet, it is adorned with round brilliant-cut diamonds on the outer links, accented with baguette-cut sapphires on the center links. The cylindrically set diamonds prominently rise high above the links and resemble the look of the suction cups on an octopus' tentacles, affectionately called 'Octopussy' by the collector community.

Manufactured in 1977, this watch is fitted with an elegant champagne dial, enriched with baguette sapphire hour markers that complement the bracelet, and a white gold bezel enhanced with 48 diamonds. Offered in superb condition with hardly any traces of being worn – even the factory case back sticker remains in place. It is a stunning example of Rolex's most prestigious version of the Day-Date, making it a true trophy timepiece for the discerning collector.

SUNDAY
ROLEX
OYSTER PERPETUAL
DAY DATE
23
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
T SWISS T

Biography: Paul Newman

A HOLLYWOOD LEGEND IN EVERY sense, mere mention of the name Paul Newman conjures up images of his successful careers as an actor, director, racecar driver, entrepreneur, political activist, and philanthropist as well as his distinguished life as a husband and family man. He was a multi-faceted virtuoso best known for his incredible performances on screen and stage that won him two Academy Awards, including that of Best Actor – Hollywood's ultimate endorsement of his immense talents.

Devastatingly handsome, Paul Newman could easily pass for a Greek God, though his phenomenal successes came not from his good looks, but from his intelligence, hard work, tenacity, and selfless desire to help others.

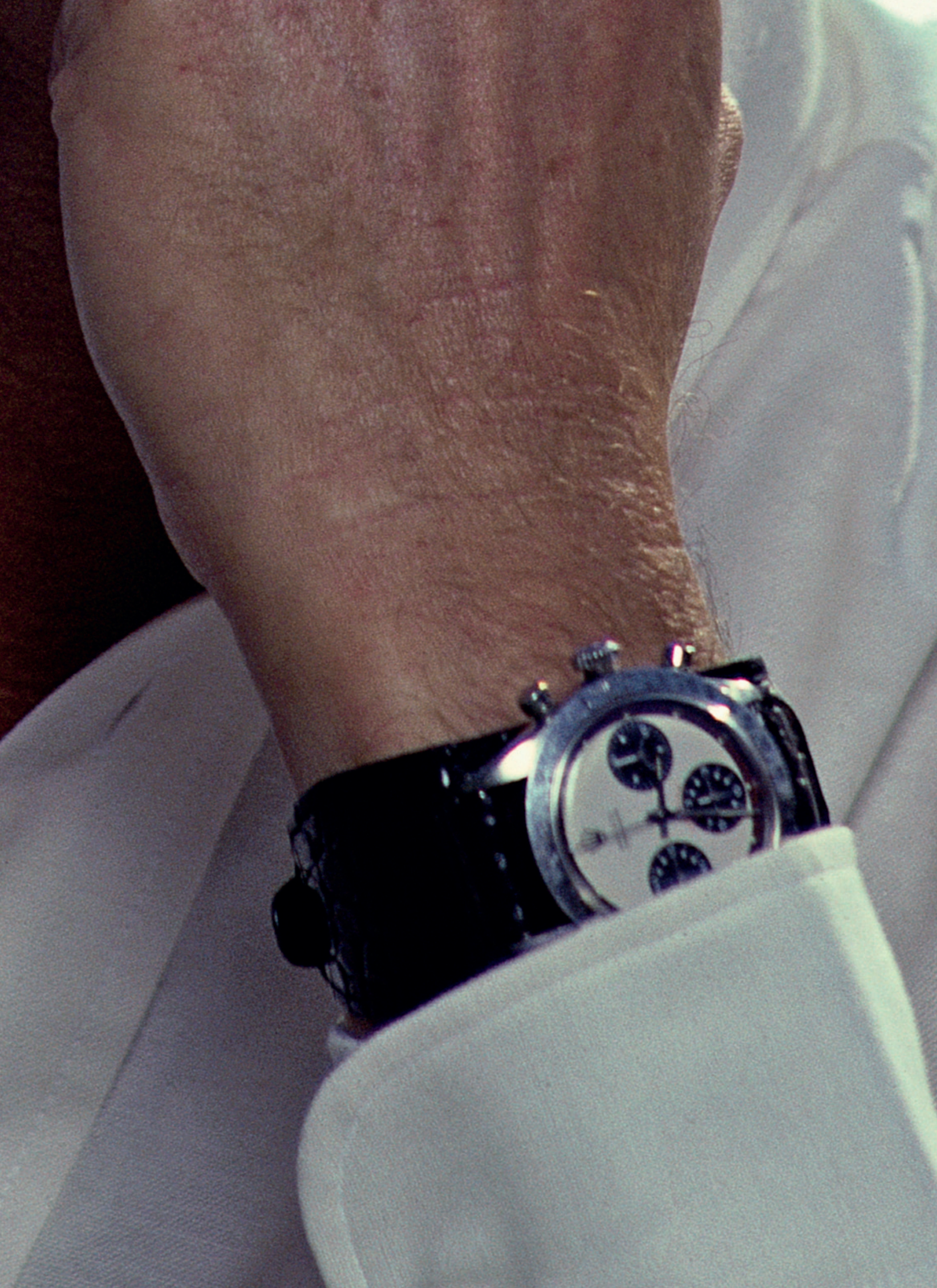
Born on January 26, 1925 in Shaker Heights, Ohio, he enlisted in the Navy at 18 and was a veteran of World War II where he served for three years on deployment in the Pacific. At age 21, he went on to study at Kenyon College, graduating with a degree in English before studying drama at Yale University. He would marry twice, first to Jackie Witte, and then to Joanne Woodward from 1958 until his death in 2008 – one of Hollywood's longest enduring and most admired marriages.

With nearly 100 roles on television, movies, and Broadway plays, he was a superstar American actor emerging from the Method school of acting of the 1950s. It was the role he played as race car driver Frank Capua in the 1969 film, *Winning*, where his passion for auto racing would develop, spawning an entirely new career at the age of 47.

In his mid-fifties, he would find enormous success as an entrepreneur and philanthropist. A passionate cook in his spare time, the food company he founded in 1982, Newman's Own, would become one of the world's largest charitable organizations. Donating all of its after-tax profits to charity, his organization has raised hundreds of millions of dollars.

Despite all of these superb achievements, Paul Newman was known for his humility and discreet disposition. Almost universally revered, he had a wonderful appreciation for the finer things, but was most certainly not ostentatious. His way of living life was a true testament to his devotion to understated excellence. At age 83, Paul Newman sadly succumbed to leukemia after a long fought battle on September 26, 2008. His family and foundation carry on his legacy of giving.

PHOTO CREDIT: DOUGLAS KIRKLAND / CORBIS VIA GETTY IMAGES



Biography: Joanne Woodward

Joanne Woodward was born on February 27, 1930 in Thomasville, Georgia. Blessed with remarkable beauty, she was the winner of many beauty contests as a teenager. Influenced by her mother's passion for movies, she decided to pursue a career of acting, majoring in drama at Louisiana State University before heading to New York City upon graduating. A natural talent on stage, she often moved between New York and Hollywood. In late 1952, she would meet Paul Newman while working on *Picnic*, a Broadway production, and their chemistry was undeniable. Six years later, in January 1958 after filming *The Long Hot Summer* as co-stars, they would marry.

Just prior, she would make Hollywood history, winning the 1957 Academy Award for Best Actress for her role in *The Three Faces of Eve*. In 1969, she co-starred with Newman in *Winning*, playing the role of Elora, Frank Capua's wife. It was during the filming of *Winning* where Newman's passion for auto racing would form, and Woodward, fearing he would hurt himself in an accident, gave him the present Rolex Cosmograph Daytona.

Woodward and Newman established their home in Westport, Connecticut in 1964, and would have three daughters, Elinor (Nell), Melissa (Lissy), and Clea. She took time off from her career to raise her three daughters, returning to acting when an intriguing role was offered. A prominent civil activist alongside Paul Newman, they both marched with Martin Luther King in 1963, and in 1967, she was a founding member of 'Another Mother for Peace'. In 2000, she took over the Westport Playhouse as the Artistic Director, overseeing the choice of plays, including the production of *Our Town* with Paul Newman, as well as rebuilding its theater. Woodward was an active supporter of Newman's philanthropic efforts, including the "Hole in the Wall Gang Camp", a non-profit organization devoted to helping children and their families cope with serious illnesses.

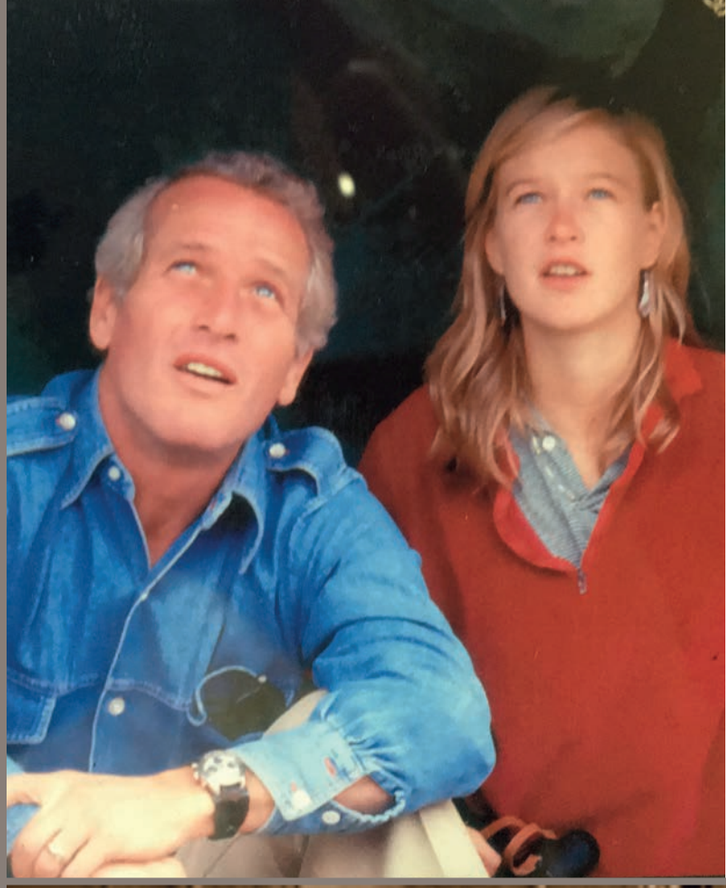
PHOTO CREDIT: KEYSTONE-FRANCE VIA GETTY IMAGES

The Story of Paul Newman's Rolex "Paul Newman Daytona"

Roughly around the time *Winning* was filmed, Joanne Woodward purchased the perfect gift for her husband – the present Rolex Cosmograph Daytona reference 6239 manufactured in 1968 and designed specifically for motor sport. A woman of exquisite taste, Joanne likely purchased this example with 'exotic' dial at Tiffany & Co. on 5th Avenue in New York City, as evidenced by the hand engraved inventory numbers found on the back of its lug.

On its caseback, "DRIVE CAREFULLY ME", is the loving inscription Joanne had engraved for her husband. The dedicated inscription reflected her fears as a result of his need for speed. After all, three years prior in 1965, Newman was injured in a serious motorcycle accident where skin grafts were required on his left hand. With those unpleasant memories still fresh in her mind, she felt great discomfort every time he went onto the racetrack for a drive.

PHOTO CREDIT: EVERETT COLLECTION



The Daytona would become Newman's faithful companion, using it as a true tool watch for timing his racing activities. So proud and confident he was of its accuracy, he would place bets with friends that his Daytona was more accurate than theirs. After calling Central Time, a phone service providing exact time, Newman would collect his winnings. He loved his Rolex and loved being on time.

In 1984, it seemingly disappeared once he received a new watch – a black, non-exotic dial Cosmograph Daytona, reference 6263 bought for him again by Joanne Woodward.

What happened to the watch after its disappearance in 1984 was one of the greatest horological mysteries of the 20th century – until the consignor, James Cox, revealed the watch and its fascinating story to us.

This Cosmograph Daytona in fact never went 'missing'. It was given directly by Paul Newman to Mr. Cox, forging an incredible history and provenance linked to Mr. Newman and Mrs. Woodward's first daughter, Elinor "Nell" Newman.

Nell was a beautiful, smart, 'girl next door' type. Humble, like her father, she never boasted about her famous background.

She attended The College of the Atlantic in Bar Harbor, Maine. While at school, she kept her identity secret, using her stage name, Nell Potts. In the fall semester of 1983 she began dating a fellow student - James Cox. During a dinner with a group of students, Nell brought a bottle of "Newman's Own" salad dressing. Upon seeing Paul Newman's face on the bottle, James shared that he had met Paul Newman as a child at the Lime Rock motorsport racetrack. He stood behind a rope, trying to capture a picture of the drivers with their cars, and was spotted by a fully

suited driver who gestured to him to come onto the track to get a better photograph. The driver, he told them, was Paul Newman.

It was after she heard the story that Nell confessed her true identity to James. Her name was not Nell Potts, but rather Nell Newman. Nell diligently hid her background under this alias to insulate herself from anyone with ill intentions seeking to become her friend for the wrong reasons. Needless to say, James was in love with her not her famous background, and the two continued to date for nearly a decade.

In the summer of 1984, both Nell and James were staying at her family's house in Westport, Connecticut. She worked as an attendant in Vermont, helping rehabilitate peregrine falcons return to the wild. James remained at Westport with Paul Newman, and came up with the idea to rebuild the tree house on the main property, known as "Nook House."

It was this tree house that convinced Joanne Woodward to purchase the home. For Paul and Joanne, it was the most important feature of Nook House, and it was central to the longevity of their incredible, 50-year marriage.

As described by Nell Newman in her signed letter accompanying the present lot:

"Pop would frequent the river bank to check on James' progress. During one such encounter, Pop asked James if he knew the time. Apparently Pop forgot to wind his wristwatch that morning. James responded that he didn't know the time and didn't own a watch. Pop handed James his Rolex and said, "If you can remember to wind this each day, it tells pretty good time."

Since that day, James treasured the watch and has preserved it in its original condition.

ALL PHOTOS COURTESY OF JAMES COX AND NELL NEWMAN.

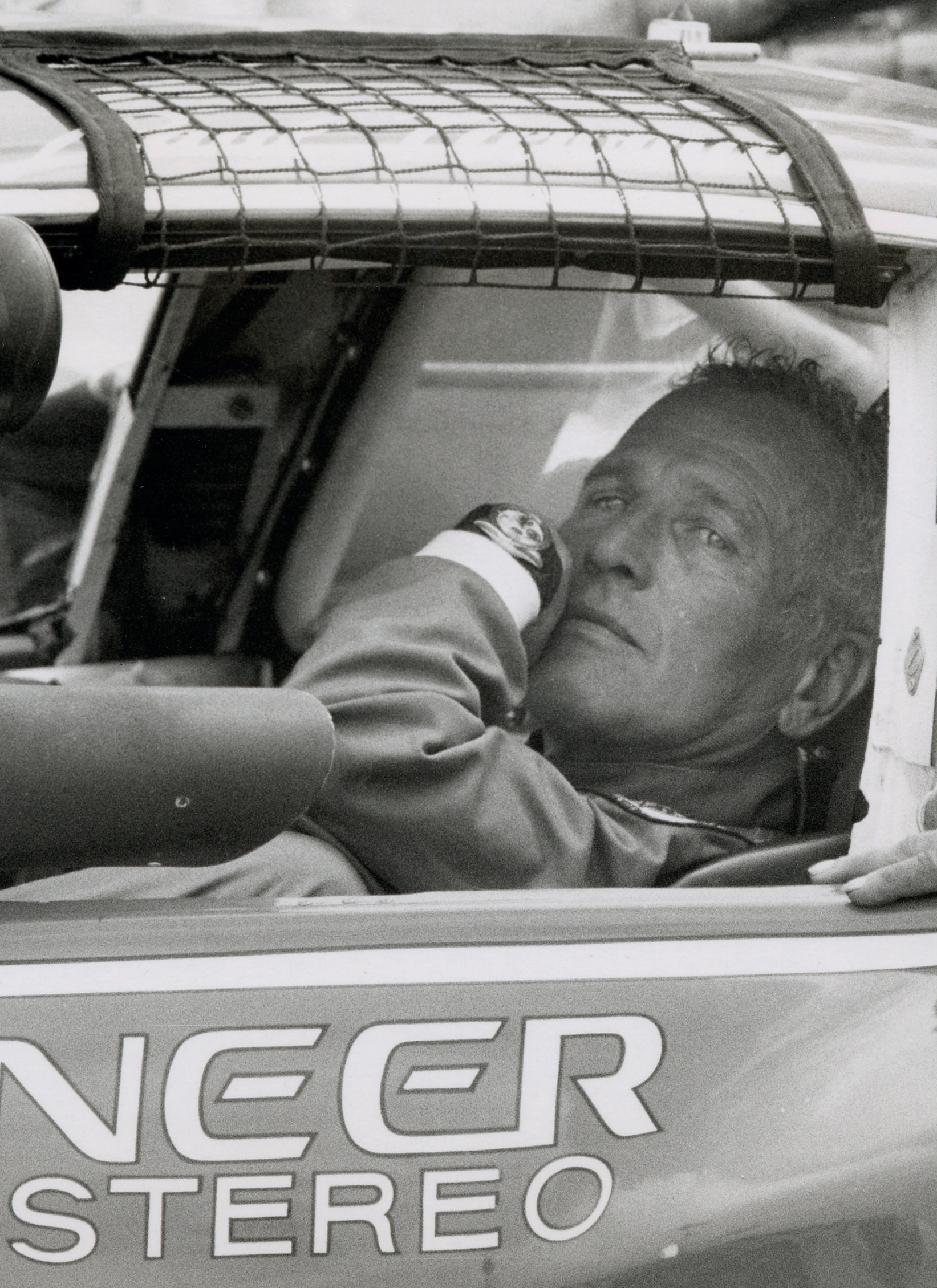
The Racing Life of Paul Newman

PHOTO CREDIT: RON GALELLA VIA GETTY IMAGES.

Paul Newman's role in the 1969 film, *Winning*, playing race car driver Frank Capua, gave birth to his passion for racing. His wife, Joanne Woodward, fittingly played the role of Capua's wife. Taking place at the Indianapolis 500 Motor Speedway, the movie launched an ancillary auto-racing career. Applying the same methodical discipline that allowed him to hone his acting skills, he trained relentlessly and became very skilled behind the wheel of a car. Three years later in 1972, at age 46, he began a second career as a racecar driver and won his first Sports Car Club of America (SCCA) race driving a Lotus Elan that same year.

His tenaciousness won him four national titles, professional racing victories including a second place finish at the 1979 24 Hours of Le Mans, and a team first place finish – at age 70 – at the 1995 24 Hours of Daytona race. He would go on to form and manage multiple racing teams at the highest levels of racing, employing famed drivers such as Al Unser and Mario Andretti. All told, his teams won eight national titles and 108 individual victories – a remarkable achievement.

In his own words to the New York Times in 2002, "I'm not a very graceful person. I was a sloppy skier, a sloppy tennis player, a sloppy football player. The only thing I found grace in was racing a car."


NEER
STEREO

Biography: Nell Newman

Elinor Nell Teresa Newman, also known by her stage name as Nell Potts, was born in New York City on April 8, 1959. Ms. Newman was the first of three children Joanne Woodward and Paul Newman had together. Early in her life, Ms. Newman followed in her family's footsteps and appeared in *Rachel, Rachel* (1968), and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (1972) – acting alongside her mother Joanne while being directed by her father.

Ms. Newman later enrolled The College of the Atlantic in Bar Harbor, Maine as Nell Potts, where she met long-term boyfriend, James Cox, in the fall semester of 1983. After graduating with a degree in human ecology, she worked for the Environmental Defense Fund, then later worked for groups focused on restoring populations of bald eagles and peregrine falcons.

A born philanthropist, Ms. Newman followed her father's footsteps and co-founded Newman's Own Organics: The Second Generation in 1993. In 2010, she established her own foundation – The Nell Newman Foundation devoted to philanthropy, sustainable agriculture, and conservation. She strives to continue the legacy of her father, carrying out his original mission to support the "underdogs" – smaller, creative, unproven non-profit organizations that are often overlooked.

In addition, she serves as a board member for Ecotrust – an organization that partners with local communities to create economic opportunity, social equity and environmental well being.

Biography: James Cox

James Cox was born on April 21, 1965 in The Bronx, New York City. He developed a passion for photography and auto racing at a young age. As a child, his father took him to see Paul Newman race at the Lime Rock Park racetrack. He stood behind the roped-off area, and attempted to capture a picture of the drivers with their cars. Mr. Cox was spotted by none other than Paul Newman, who gestured to him to come under the barrier onto the track to get a better photograph.

By coincidence, fate brought James and Nell Newman together at the College of the Atlantic in Bar Harbor, Maine during the fall semester of 1983. The two fell in love and dated for almost a decade. Today, Mr. Cox and Ms. Newman remain close friends and together work at The Nell Newman Foundation to improve the environment. Prior to joining The Nell Newman Foundation, where Mr. Cox currently serves as Treasurer, he pioneered sustainable efforts to manufacture organic crops such as cotton, hemp, and linen, materials that were previously infamous for requiring high pesticide use.

Mr. Cox founded TerraPax in 1992, a company that manufactures fashionable bags from natural, sustainable materials. James later sold the company after years of success to pursue other 'green' ventures. Currently, Mr. Cox is the president of Green in the Black and is the CEO of Method Seven, an optics design firm developing specialized lenses for improved clarity and safety in complex lighting environments. Additionally, Mr. Cox sits on the advisory board of the Western Environmental Law Center.

PHOTOS COURTESY NELL NEWMAN AND JAMES COX.

Paul Newman's Philantropic Endeavors

The Newman family's philanthropic roots run deep. With Paul Newman's and Joanne Woodward's growing success in the 1960s, they began sharing their good fortune with others – eventually sponsoring seven children through the Save the Children charitable organization. This was to be an early glimpse of their immense generosity, with Paul Newman becoming at one point, the most generous philanthropist in America. The qualities exhibited through his many charitable efforts across his lifetime were truly remarkable. Not only was he extremely generous, but also oftentimes completely discreet, supporting others without letting anyone know he was the benefactor.

In 1982, he founded Newman's Own, Inc., a highly successful food condiments business that donates all royalties and after-tax profits to charities around the world through the Newman's Own Foundation. An extraordinary entrepreneur, the charitable organization was founded based on Paul Newman's passion for cooking, and grew into one of the world's most trusted brands. The Newman's Own Foundation has donated over half a billion dollars to those in need, and continues to give aid to people in 31 countries around the world.

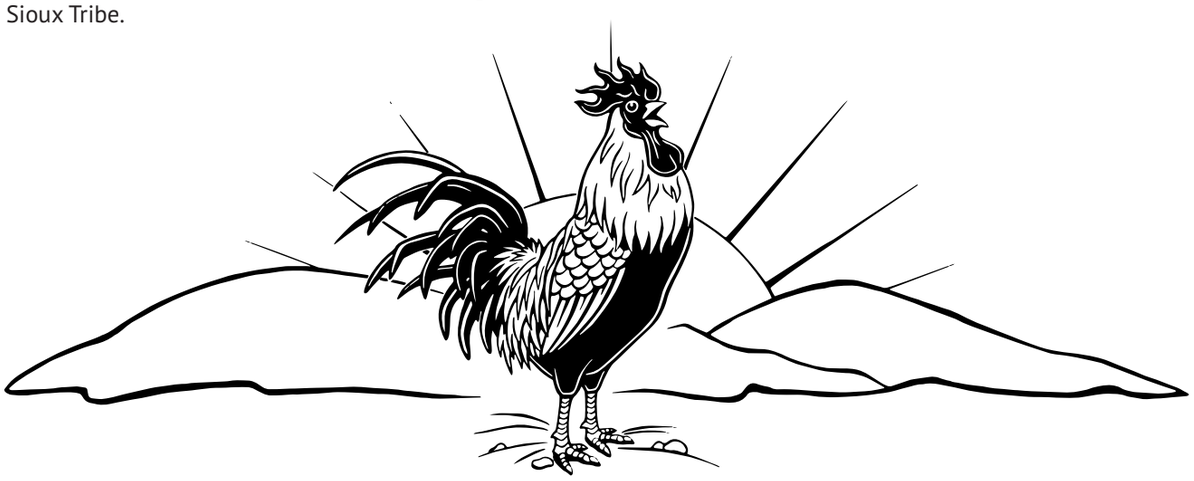
Another project close to Newman's heart was the Hole in the Wall Gang Camp based in Ashford, Connecticut. He founded the organization in 1988 to provide an escape for children with life-threatening conditions, to relieve them of the adversity, pain and fear they face daily due to their conditions. Serving today more than 25,000 children and family members per year, it's one of many lasting legacies Paul Newman has created.

The Nell Newman Foundation

Founded in 2010, the Nell Newman Foundation is a product of Nell Newman's passion for people and the environment. Funded by Nell Newman and Joanne Woodward, it seeks to follow the original mission of Paul Newman's philanthropy. The Foundation's goals are to support small, visionary organizations, relieve human suffering, and sustain a resilient economy to benefit humanity and the ecosystem into the future.

The Nell Newman Foundation awards grants in ten core program areas: environment, education, arts & culture, spiritual, scientific, human services, emergency relief, animal welfare, and international affairs. The Foundation funds organizations working in the areas identified above based on specific goals and strategies outlined by the programs.

The Nell Newman Foundation has most recently provided donations to Friends of the Earth, Alaska Marine Conservation Council, and the Standing Rock Sioux Tribe.



Timeline

1963 Rolex launches the Rolex Cosmograph Daytona, reference 6239.

1964 Paul Newman and Joanne Woodward purchase "Nook House" in Westport, CT.

1966 Rolex introduces the 'Exotic' Dial for the Cosmograph Daytona.

1968 Filming of *Winning* begins.

1968 Joanne Woodward gifts the present Rolex Daytona to Paul Newman.

1969 Release of *Winning* in theaters.

1972 Paul Newman's first professional race.

1977 James Cox meets Paul Newman for the first time at Lime Rock Park racetrack.

1979 Paul Newman takes second place in the '24 Hours of Le Man's endurance race.

1982 Newman's Own Foundation established.

1983 Nell Newman and James Cox start college at 'The College of the Atlantic' and meet.

1984 James Cox receives the present watch as a gift from Paul Newman.

1993 Nell Newman co-founds Newman's Own Organics: The Second Generation Charitable Organization.

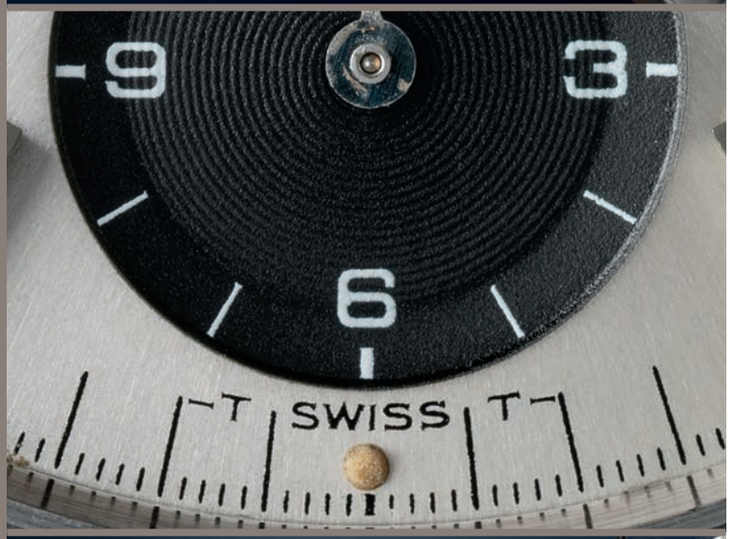
1995 Paul Newman wins GTS-1 class at the 'Rolex 24 at Daytona' endurance race.

2008 Paul Newman sadly succumbs to leukemia.

2010 Nell Newman Foundation established.

2017 James Cox consigns Paul Newman's Rolex "Paul Newman" Daytona to Phillips.

PHOTO CREDIT: BETTMANN VIA GETTY IMAGES.



The Rolex Cosmograph Daytona

Rolex's cosmograph Daytona is an icon. With its timeless style, superb proportions, and racing pedigree, it is one of the world's most desirable watches. When first introduced in 1963, dials were marked simply with "Cosmograph", a name possibly inspired by society's fascination with space travel. Designed for motorsport, its introduction followed Rolex's sponsorship of the annual 24 Hours of Daytona endurance race held in Daytona Beach, Florida beginning in 1962 – known today as the Rolex 24 At Daytona.

The reference 6239 was the first model, produced until approximately 1970 in stainless steel, 14 karat gold, and 18 karat gold. The Daytona was designed for maximum legibility for use on the racetrack. It was Rolex's first chronograph to feature contrasting subsidiary registers – variants were offered with black main dial with white sub-dials, and white main dial with black subsidiary registers.

Another design innovation was the placement of the tachymeter scale on the bezel instead of on the dial, increasing the size of this scale while also making it much easier to read the main timekeeping dial. The aesthetic was sporty and aggressive – and was a dramatic shift compared with all other previous Rolex chronograph models, which featured monochromatic dials.

By 1964, the "Daytona" signature began appearing on the dial, initially placed at 12 o'clock beneath the word "Cosmograph". By 1967, the "Daytona" signature would be placed above the hours counter at 6 o'clock, elevating its prominence. The Daytona would continue to evolve, and in 1965, Rolex introduced screw-down pushers, replacing the early pump-style pushers, for improved water resistance. With minor upgrades to the manual winding chronograph caliber based on the Valjoux 72, the Daytona remained relatively unchanged until 1987.

With strong competition from other brands, which offered more convenient self-winding chronographs, the Daytona saw little demand. As a result, compared with the rest of Rolex's models, the Daytona was produced in far fewer numbers. When Rolex introduced its first self-winding chronograph, the Cosmograph Daytona reference 16520 in 1988, demand for the discontinued manual winding Daytona models grew rapidly and became one of the most widely sought after collectors' watches until the present day.

PHOTOS COURTESY 'ULTIMATE ROLEX DAYTONA' BOOK.

The Exotic, "Paul Newman" Dial

The 'exotic dial', later named 'Paul Newman' by collectors, became available shortly after the 6239's introduction beginning in late 1966. Rolex introduced them as an option for clients, most likely in hopes to entice sales with their more artistic and colorful design aesthetic.

'Exotic' dials, as they were called by Rolex, differ from the more commonly seen standard dials in the following ways:

1. Whimsical, art deco style fonts and hash marks with small squares used within the three sub-dials at 3, 6, and 9 o'clock

2. A sunken, outer seconds track on the outer circumference of the dial with background color matching exactly the color of the subsidiary dials. On early examples like the present lot, the outer seconds track with one-fifth second subdivisions is printed in red. A subtle step is found at the transition point between the outer track and the inner, main portion of the dial.

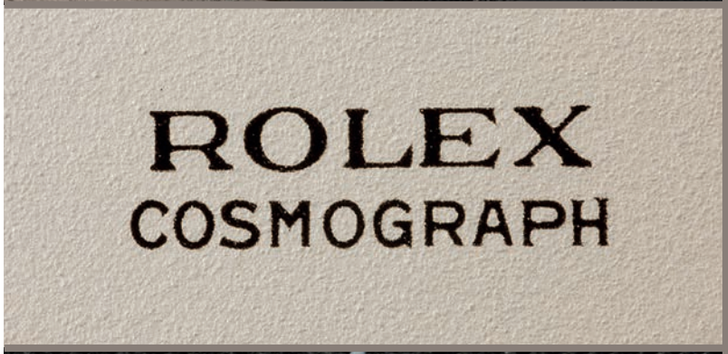
3. Small, applied black square hour markers fitted onto the surface of the outer seconds track, compared with faceted, baton shaped hour markers applied found on standard dials.

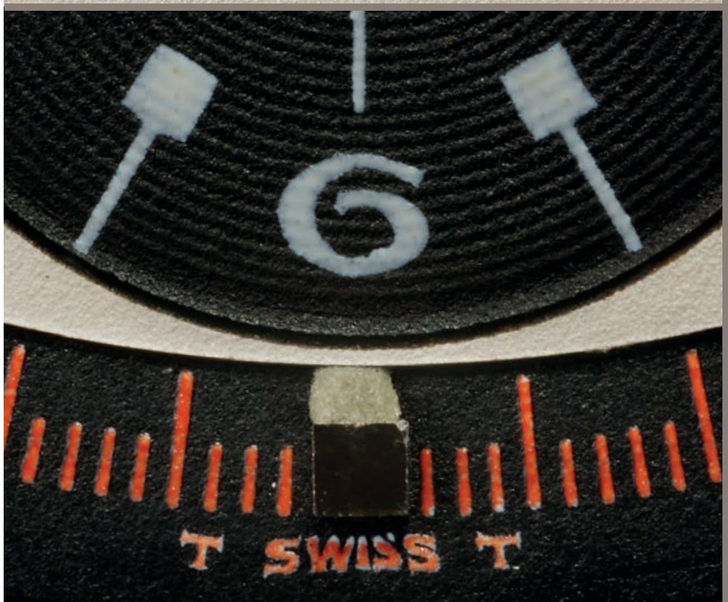
4. Luminous hour plots fitted on the bottom side of each hour marker, inside the outer seconds track towards the center of the dial. On standard dials, luminous hour plots are found on the top side of each faceted hour marker, positioned towards the outer circumference of the dial.

The manual wound Daytona was in production for nearly a quarter century from 1963 until 1987. However, Rolex only offered these Daytonas with an 'exotic' dial for approximately seven years. Combined with how relatively few were sold during this short timeframe, Daytonas with 'exotic' dials are today therefore significantly more rare and more valuable than those fitted with standard dials.

During the 1980s, as vintage wristwatch collecting began to grow, Daytonas fitted with the 'exotic' dial became known as the "Paul Newman" Daytona after the famous actor, who was seen wearing the very watch offered here in widely publicized photographs. It is this association with Paul Newman that led to the Daytona becoming the world's most famous luxury watch.

THE DIAL DETAILS BELONG TO THE PRESENT LOT.





Lot 8 Rolex Paul Newman's 'Paul Newman'

An iconic, highly attractive, and historically important stainless steel chronograph wristwatch with off-white dial and tachymeter bezel.

VIEW OF THE MECHANISM INSIDE – ANGLED CLOSE-UP SHOT OF THE DIAL'S STEP CREATED BY THE OUTER MINUTE TRACK AND CONTRASTING BACKGROUND – PROFILE OF THE CASE.

MANUFACTURER	Rolex
YEAR	1968
REFERENCE	6239
CASE	2'005'325, engraved 'Drive Carefully Me', hand engraved inventory number D61798 under side of top left lug
MODEL NAME	Cosmograph Daytona 'Paul Newman'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 722, 17 jewels
BRACELET/STRAP	Crocodile 'Bund-style' strap
CLASP/BUCKLE	Stainless steel, unsigned
DIMENSIONS	37mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
In excess of US$ • CHF 1,000,000
€850,000

ACCESSORIES
Accompanied with original copy of provenance attestation letter signed by Nell Newman, and framed photograph of the Treehouse of Paul Newman's and Joanne Woodward's 'Nook House'.

LITERATURE
This actual watch is seen on Paul Newman's wrist in hundreds of published photographs, and for example, is prominently illustrated in *Paul Newman: A Life in Pictures* by Pierre-Henri Verlhac, and in *Ultimate Rolex Daytona* by Pucci Papaleo Editore.

When an original Rolex "Paul Newman" Daytona is offered for sale, collectors take notice. To own one is a dream for so many.

This absolutely fresh to the market watch is the "Paul Newman" Daytona after which all others came second. Likely purchased in 1968, Joanne Woodward chose this reference 6239 fitted with an 'exotic' dial, as a gift for Paul Newman as his passion for motorsport was just beginning.

Throughout his lifetime, Mr. Newman was seen wearing several generations of Daytona models. This is the first and only 'exotic' dial Daytona he wore, making it the ultimate Rolex Daytona wristwatch. This wristwatch has been worn by Paul Newman lovingly over the years, but also well preserved by the consignor, James Cox. The case retains its original proportions, lines, and edges, and in our view, has never been polished. The wonderful, "DRIVE CAREFULLY ME" engraving on the case back is perfectly crisp and completely intact.

ROLEX
COSMOGRAPH
DAYTONA
UNITS PER HOUR
T SWISS T

Likely to have been originally purchased at Tiffany & Co. in New York, an inventory number possibly engraved by the luxury retailer is found on the underside of the left lug.

The dial has developed a creamy, warm patina that is consistent with its age. The luminous hour markers have also aged charismatically along with the luminous hands – all completely original and intact. It comes accompanied with a signed letter written by Paul Newman's daughter, Nell Newman, documenting its provenance and her support of its sale.

The Daytona is a model that will forever be associated with Paul Newman, made famous by him thanks to this very timepiece. The present lot therefore presents a once-in-a-lifetime opportunity to own one of the most mythical, most important, and most recognizable watches of the 20th century. It's now being sold for the first time since leaving the inner circle of the Newman family, nearly 50 years after its purchase by Joanne Woodward. We are thrilled to offer it here, with a portion of the proceeds going to The Nell Newman Foundation and Newman's Own Foundation, in support of Paul Newman's philanthropic values.

Its impeccable provenance, incredible "DRIVE CAREFULLY ME" engraving from Joanne Woodward, and wonderful original condition make Paul Newman's "Paul Newman" Daytona one of the world's most precious – and most priceless – timepieces. Ever.

INNER VIEW OF THE PUNCHED CASE BACK.

VIEW OF THE SERIAL NUMBER BETWEEN THE LUGS.

DRIVE
CAREFULLY
ME

NELL NEWMAN'S LETTER

July 12, 2016

To whom it may concern,

In the summer of 1984 or 1985, my father was having a conversation with my then boyfriend, James Cox about a tree-house that James was restoring for the family. The treehouse was perched in a large oak tree that cantilevered over the Aspetuck River at my childhood home in Westport, Connecticut. We had two family homes, one on each side of the river. That summer Pop was living in one, and James was living in the other. Pop would frequent the river bank to check on James' progress. During one such encounter, Pop asked James if he knew the time. Apparently Pop forgot to wind his wristwatch that morning. James responded that he didn't know the time and didn't own a watch. Pop handed James his Rolex and said, "if you can remember to wind this each day, it tells pretty good time".

The backstory is that my mother, Joanne Woodward had just gotten Pop a new Rolex to replace the one my father gave to James. The Rolex (that James owns) was originally a gift from my mother, to my father (early 1970's), and is inscribed on the back, "drive carefully, me". The 'new' Rolex my mother purchased for Pop said "drive safely, Joanne".

James and I are good friends to this day. James is also acting Treasurer of my private charitable foundation, The Nell Newman Foundation. In the spirit of my father, James and I often conspire about world changing ideas, and the Foundation provides a platform for philanthropic pursuits. I understand James has decided to sell the Rolex, and some of the proceeds will be directed to my Foundation for charitable ends. I support James' decision to sell the Rolex.

This letter is to acknowledge that my father, Paul Newman did in fact give James Cox his original and personal Rolex Daytona in the mid-1980's. The same Rolex that was a gift to my father, by my mother, Joanne Woodward. I wish to also state that the Rolex is inscribed with a personal message from my mother, to my father. James has owned this Rolex ever since that summer day. James had a personal friendship with my father and James remains a long-standing friend of the family. If there are any questions about the authenticity of this watch, this story or this letter, please contact me directly at my office in California. I can be reached at +1.831.425.1545 or at Nell@NellNewman.com

Sincerely,

Nell Newman

NEWMAN'S OWN
ORGANICS
UNITS PER HOUR
ROLEX
COSMOGRAPH
DAYTONA

Lot 9

Blancpain Fifty Fathoms

A very rare, large and unusual stainless steel anti-magnetic divers wristwatch with black lacquered dial and center seconds.

GLIMPSE OF THE ENGRAVED CASE BACK – MAGNIFIED VIEW OF THE WHITE PRINTED SIGNATURE LOGO AND FIFTY FATHOMS SCRIPT – OPEN CASE SHOWING SIGNED MOVEMENT INSIDE.

MANUFACTURER	Blancpain
YEAR	1958
MOVEMENT	1361N
CASE	759
MODEL NAME	Fifty Fathoms
MATERIAL	Stainless steel
CALIBRE	Automatic, 17 jewels
BRACELET/STRAP	NATO
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	41mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 12,000-24,000 △
€10,200-20,400

Following World War II, the French Navy created a new combat unit composed of professional divers - the Service de Documentation Extérieure et de Contre-Espionnage. Needing to properly equip their personnel, they were unable to find a suitable dive watch that could survive the harsh conditions of their underwater missions. Captain Robert Maloubier and Lieutenant Claude Riffaud were in charge of the new unit, and decided to design a watch that met their specific requirements. After approaching several brands, Blancpain's CEO Jean-Jacques Fiechter - a passionate diver himself – agreed to produce the watch under the name Fifty Fathoms – named after the greatest depth that a combat diver was believed able to withstand at the time.

The watch combined cutting edge features such as an anti-magnetic and water-resistant case, a screw-down case back, a 'double O-ring crown system', an automatic movement and a rotating bezel. Extremely robust and reliable, it was truly designed by military professionals, and was soon selected by other militaries around the world for their diving units.

Today, Blancpain's Fifth Fathoms stands out as an icon not only for its historical significance as being the first 'modern' dive watch available, released in 1953, but also for the large case and easily viewed black dial with large luminous indexes and hands. The present example is in excellent condition, with a gorgeous black lacquered dial and luminous indexes that have turned a warm light brown adding to its overall appeal.

BLANCPAIN
Fifty Fathoms
ROTOMATIC
INCABLOC
SWISS
12
3
6
9
15
30
45

Lot 10 Rolex Ref. 6265/3 'The Only Known'

An extremely rare and possibly unique 18k gold and stainless steel chronograph wristwatch with presentation box and associated papers and images.

GLIMPSE OF THE GREEN STICKER – MAGNIFIED VIEW HIGHLIGHTING THE CHAMPAGNE-COLORED SUBSIDIARY REGISTERS AND GRAPHICS – IMAGE OF THE WATCH WITH ITS ACCESSORIES.

MANUFACTURER	Rolex
YEAR	1985
REFERENCE	6265/3, inside case back stamped 6263
MOVEMENT	16,521
CASE	8'617'132
MODEL NAME	Cosmograph Daytona
MATERIAL	Stainless steel and 18k gold
CALIBRE	Manual, cal. 727, 17 jewels
BRACELET/STRAP	Stainless steel and 18k gold Rolex Oyster bracelet, stamped 93153, end links stamped 493, max. length 200mm
CLASP/BUCKLE	Stainless steel Rolex flip-lock deployant clasp stamped 93153, J10
DIMENSIONS	37mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 100,000-200,000
€85,000-170,000

ACCESSORIES
Accompanied by original Rolex presentation box, product literature, two additional bracelet links, copy of Rolex service papers dated 2001, photo album, letter from Bruce J. Leven, and Rolex service box.

"I want a Daytona with a twist". These words gave birth to the rarest of all Rolex Daytona Cosmographs: the possibly unique reference 6265/3 in yellow gold and steel. It started with the very first Porsche 962, with chassis #1, purchased by Bruce J. Leven, a successful entrepreneur turned racecar driver and team owner of the Bayside Disposal Team in 1984. To commemorate this occasion, the Vice President of Rolex USA offered Mr. Leven to choose a watch from the Rolex catalogue. This is when it became the rarest of all reference 6265s as Mr. Leven requests a version in stainless steel and gold, something that Rolex never made before, and to our knowledge never made since. It's an extraordinary Daytona custom made by Rolex that dreams are made of.

Wonderfully preserved, the case is full, the lugs sharp and the black dial retains all luminous plots. It's fitted on its original, Rolex-made two-tone steel and gold bracelet, with matching steel and gold endlinks. This lot comes with its original fitted box, literature, and Rolex service papers and records from 2001 that confirm it as a reference 6265/3. In addition to Mr. Leven's signed letter, photos of himself and the Porsche 962. A modern, factory 'bespoke' Rolex is hardly ever heard of, making this watch an extremely rare opportunity to own a unique Rolex Daytona.

ROLEX
OYSTER
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH
SWISS
UNITS PER HOUR

Lot 11 Tudor Ref. 7032/0 Black 'Home Plate'

A very rare and attractive stainless steel chronograph wristwatch with matte black dial, tachymeter bezel, and date.

GLIMPSE OF THE ENGRAVED CASE BACK – DETAIL OF THE BLACK DIAL FEATURING ORANGE ACCENTS – THE WATCH IS ACCOMPANIED BY INNER AND OUTER TUDOR PRESENTATION BOXES.

MANUFACTURER	Tudor
YEAR	1971
REFERENCE	7032/0
CASE	760'082
MODEL NAME	'Monte Carlo Black Home Plate'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 7734, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Rolex buckle
DIMENSIONS	39mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 60,000-120,000
€51,000-102,000

ACCESSORIES
Accompanied by inner and outer Tudor presentation boxes.

The Monte Carlo references 7031 and 7032 were the first chronographs ever made by Tudor, launched in 1970. The earliest models, produced for approximately two years only, were fitted with dials named by collectors as the "Home Plate" due to the shape of their luminous hour markers that resemble a home plate in baseball. Produced predominately with a gray dial with orange accents, these gorgeous chronographs are amongst the most sought after of all Tudor watches. The ultimate, is the hardly ever seen Black Dial Tudor Monte Carlo Home Plate, like the present lot.

Rolex introduced Tudor to the market in 1945 with the intention of producing high quality watches at an affordable price. Throughout its history, with Tudor, Rolex experimented with different designs and concepts, later to be used in Rolex's own watches. Therefore, it should come as no surprise that the "Home Plate" has become an icon in the vintage Rolex collecting community. Its design from afar can easily be mistaken for a Rolex Datyona reference 6265 thanks to its steel bezel with printed tachymeter and screw-down pushers and crown, but is larger with a case diameter of 40mm compared to the Daytona's 37mm size.

So rare is the black dial variant of the Home Plate, only two examples of the model have ever appeared at auction over the past 7 years. The present watch is fresh to the auction market, offered in lovely condition with a remarkably well-preserved dial showing hardly any signs of age. Accompanied by its original inner and outer Tudor presentation boxes, this exceptionally rare Tudor chronograph is an extremely rare opportunity for the aficionado of ultimate sports watches.

UNITS PER HOUR
TUDOR
OYSTERDATE
28
SWISS MADE

Lot 12 Rolex Ref. 8171 'Luminous Padellone'

An extremely rare, highly attractive and well-preserved triple calendar wristwatch with grainé dial featuring luminous hour markers and hands.

PROFILE OF THE WATCH CASE AND CROWN – MAGNIFIED SHOT OF THE MOON PHASE INDICATION AND THE BLUE CALENDAR SCALE – ENLARGED VIEW OF THE OSCILLATING ROTOR.

MANUFACTURER	Rolex
YEAR	1950
REFERENCE	8171
MOVEMENT	56'732
CASE	686'086, interior stamped 172
MODEL NAME	'Padellone'
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 10"1/2, 18 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Rolex buckle
DIMENSIONS	38mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 400,000-800,000 O
€340,000-680,000

LITERATURE
Another example of a stainless steel reference 8171 is published in *100 Superlative Rolex Watches* by John Goldberger, pages 76 & 77.

The Rolex Reference 8171, known as the "Padellone" (Italian for large frying pan) amongst collectors, is one of the most legendary, best proportioned, and consequently sought after vintage wristwatches ever made by any manufacturer. If one were to ask the worldwide community of watch collectors which model, in their view, should be on the all-time top-ten list of collectors' watches, Rolex's large triple calendar reference 8171, would certainly be most often cited.

During the end of the 1940s and into the 1950s, much of Rolex's design efforts concentrated on tool watches for a new world order, where an increasingly active public demanded precision timekeepers that could withstand the harsh environments they encountered. Rolex's two full calendar watches – the references 8171 and 6062 - were a departure from the tool watch to a complicated wristwatch for the modern gentleman. Whether for business, travel or the weekend, they were the only two models Rolex ever produced indicating the day of the week, month, date, and moon phase. Classically styled wristwatches with a lineage reaching back to the days of the pocket watch, they were only in production for a very short period during the early 1950s and both were available in yellow gold, pink gold or stainless steel.

SUN
MAY
ROLEX
PERPETUAL
PRECISION
SWISS MADE

Reference 8171 impresses not only with its large 38 mm diameter, especially when considering that a large gentleman's watch in 1950 was around 35mm, but in particular with its harmonious case proportions and sharp edges, facets and angles. As a consequence, the 8171 case is breathtaking when preserved in close to mint condition. On the opposite side of the scale, when subjected to repeated and unprofessional polishing, most of its charm and beauty is lost.

The silvered grain-finished dial seen in the present lot is exceptionally rare and well preserved. Displaying the typical silver-colored faceted and embossed hour markers with Arabic numeral 12, surrounded by the date ring with rich sky-blue colored numbers ranging from 1 to 31, at the top of each hour marker is found wonderfully preserved and original luminous markers. One of the rarest of all dial types seen on the 8171, with luminous hour markers, it remains remarkably clean with no signs of restorations and hardly any signs of aging.

The case of the present lot preserves the perfect mirror-finished surfaces on the bezel and the top surface of the lugs while retaining an immaculate satin-finish to the band of the case and the sides of the lugs as well as the center of the case back and the perfectly crisp Rolex coronet and 6-digit serial number. The present "Padellone" must therefore be considered as one of the world's finest examples in existence. In its nearly 70 years of life, it hardly came close to a polishing wheel, and likely spent most of its existence tucked away in a drawer and rarely, if ever, worn. The case harmonizes with the wonderful grainé dial, with lume plots that have turned to a warm beige tone.

A mere handful of 8171 examples in stainless steel have appeared at auction over the past 30 years with a similar combination of quality, appeal, condition, and rarity – the key factors of an elite collectors' watch all coming together. Factoring in its exceptionally rare luminous dial, the present lot is a superb example of the iconic 8171 that can certainly be considered a trophy watch worthy of a prominent position within a world-class collection.

MAGNIFIED VIEW OF THE ENGRAVED CASE BACK.

ROLEX
PERPETUAL
SUN
MAY
PRECISION
SWISS MADE

Lot 13 Cartier London Crash Watch

A large, extremely rare and very fine yellow gold asymmetrical wristwatch.

LONDON HALLMARKS ON THE CASE BACK AND DISTINGUISHING CROWN – ENLARGED DETAIL OF THE ASYMMETRIC, NICELY AGED DIAL – CLOSE-UP OF THE STAMPED DEPLOYANT BUCKLE.

MANUFACTURER	Cartier
YEAR	Circa 1987
CASE	34716A
MODEL NAME	Crash
MATERIAL	18k yellow gold
CALIBRE	Manual, cal. 841, 18 jewels
BRACELET/STRAP	Cartier leather
CLASP/BUCKLE	18k gold Cartier deployant buckle, hand stamped 34716A
DIMENSIONS	48mm overall length by 25mm wide
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 40,000-80,000
€34,000-68,000

Cartier has been at the forefront of intriguing watch and jewelry designs from their earliest days. Today, there are countless emblematic pieces manufactured by the firm, from their famed Flamingo brooch, to their classic Panthère collection, and their legendary line of classic elegant "Tank" watches, produced since 1917. The Crash watch, with its amazing, dream-like curved forms, is Cartier's most radical watch design.

Some believe the melted timepieces in Salvador Dali's most recognizable work, the Persistence of Memory, inspired its fluid shape. The more widely accepted story involved a Cartier executive (others say it was a Cartier client) injured in a car accident. The watch worn was a Maxi Bagnoire Alongee, which melted from the fire that ensued, transforming its shape. He or she brought the watch to Cartier London for repair, and it was this watch that served as the model's inspiration.

The original watch was released in 1967 by Cartier London, and since then, very limited batches of the famed design were released throughout the decades until the present day.

The present watch is believed to be part of a very limited number of examples produced by Cartier London in the late 1980s with the larger dimensions coveted most by collectors. Featuring London hallmarks on its case back and original Cartier deployant buckle further date its manufacture to 1986/1987. It perfectly embodies the unconventional and swinging times of the 1960s. Well preserved in excellent condition with an unpolished case and nicely aged dial, this watch is a wonderful example for the demanding collector. Hardly ever seen at auction, it's a rare opportunity to acquire such an important and iconic timepiece.

Cartier
London

Lot 14 Longines Ref. 4974 'Tre Tacche'

A rare and very attractive stainless steel flyback chronograph wristwatch with multi-scale salmon dial, accompanied by Extract from the Archives.

UP-CLOSE PHOTO OF THE MOVEMENT INSIDE – MAGNIFIED VIEW OF THE SALMON-COLORED DIAL WITH RED, BLUE AND BLACK SCALES – THREE CARVED GROOVES INTO THE CASE BACK.

MANUFACTURER	Longines
YEAR	1942
REFERENCE	4974
MOVEMENT	6'342'610
CASE	22026 and 56
MODEL NAME	'Tre Tacche'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13ZN, 17 jewels
BRACELET/STRAP	H. C. 55 stainless steel expandable bracelet
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 30,000-60,000
€25,500-51,000

ACCESSORIES
Accompanied by Longines Extract from the Archives confirming sale of the present watch on 3 September, 1942.

LITERATURE
The present watch is prominently illustrated in *Longines Watches* by John Goldberger, pg. 184-185.

Longines is considered to be a pioneer in the chronograph's evolution. First launched in 1936, their 13ZN chronograph is still considered today as one of the most beautiful and technically interesting chronograph movements ever produced. Designed as a flyback chronograph, this allowed the wearer to reset the chronograph without having to push the stop button, and then reset. For pilots, this was advantageous, allowing for precision timing of two sequential events, and aided in navigation as a critical feature in the early days of aviation.

This "Tre Tacche" reference 4974 is an absolutely impressive example of a 13ZN-based chronograph. Presenting so many of the coveted attributes a collector would hope to find, it was prominently featured over two pages in John Goldberger's reference book, "Longines Watches". Its salmon-colored dial is gorgeous, with a red telemeter scale, blue outer tachymeter scale, and two oversized registers. The robust, water resistant and anti-magnetic case features a screw-down case back with three notches, nicknamed "tre tacche" for the three grooves carved into the caseback.

Not only an outstanding collectible, but also a practical, elegant watch. Preserved in exceptional, original condition, the present Longines is a worthy addition to a collection of exceptional chronograph timepieces.

LONGINES
ANTI-MAGNETIQUE
TELEMETRE 1Km
BASE 1000

Lot 15 Rolex Ref. 6265 Cosmograph 'Sigma Dial'

A rare and attractive stainless steel chronograph wristwatch with dial displaying 'Sigma' symbols, bracelet and punched guarantee.

SILHOUETTE OF THE CASE WITH FLUTED CASE BACK, CROWN AND PUSHERS – NEAR VIEW OF THE SIGMA SYMBOLS PLACED AT 6 O'CLOCK – OPEN CASE SHOWING THE MOVEMENT.

MANUFACTURER	Rolex
YEAR	1971
REFERENCE	6265
CASE	3'048'109
MODEL NAME	Oyster Cosmograph
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 727, 17 jewels
BRACELET/STRAP	Stainless steel Rolex riveted Oyster bracelet, end links stamped 271, max. length 200mm
CLASP/BUCKLE	Stainless steel Rolex folding deployant clasp
DIMENSIONS	37mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 30,000-60,000
€25,500-51,000

ACCESSORIES
Accompanied by Rolex punched guarantee, product literature, wallet and pouch.

LITERATURE
A similar example is prominently illustrated in the *Ultimate Rolex Daytona* by Pucci Papaleo Editore, pg. 484-487.

Ever since the beginning of humanity, man has sought to track the passage of time, whether via astrolabes for seasonal changes, sundials for hourly changes, or today's wristwatches with 'to-the-second' accuracy. Precision timekeeping has evolved to an art form, and certain brands and models have become inseparable. Rolex, with its Cosmograph Daytona model launched in 1963, is one such legendary association. Named after the 24-hour endurance race held annually since 1962 at the Daytona International Speedway in Florida, Rolex has become inextricably linked to the world of motorsport, now more than ever as the race is officially known as the Rolex 24 At Daytona.

The present reference 6265 from 1971 is in lovely original condition, and features the notably attractive 'Sigma' dial. The 'T Swiss T' signature, situated at the bottom of the dial, is flanked by the Greek "sigma" symbols, denoting the hour markers and hands are made of white gold. Offered with its original punched guarantee and booklets, the reference 6265 illustrated here is a compelling chronograph wristwatch for collectors that seek an iconic timepiece linked to the world of motorsport and offering lasting value.

ROLEX
OYSTER
COSMOGRAPH
SWISS
UNITS PER HOUR

Lot 16 Panerai Ref. 3646 'California Dial'

An early and very rare stainless steel cushion-shaped diver's wristwatch with glossy black California dial.

SHOT OF THE OPEN CUSHION CASE SHOWING THE MOVEMENT INSIDE – ENLARGED VIEW OF THE GLOSSY BLACK CALIFORNIA-TYPE DIAL – MAGNIFIED IMAGE OF THE CASE WITH CROWN.

MANUFACTURER	Panerai
YEAR	1944
REFERENCE	3646
MOVEMENT	16,521
CASE	260'975
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 618, /TYP 1 MOD, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	47mm diameter
SIGNED	Movement signed Rolex

ESTIMATE
US$ • CHF 60,000-120,000
€51,000-102,000

LITERATURE
The present watch is prominently featured in Ehlers & Wiegmann, *Vintage Panerai, The References, 1930's-1940's*, pages 552-557, 2016.

The present oversized military dive watch is an exceptional example of Officine Panerai's legendary reference 3646. According to scholarship, 211 examples are known of the reference, having begun production in 1940. Established in 1860 in Florence, Italy, Officine Panerai was a purveyor of specialized precision instruments like compasses and dive gauges, and by the turn of the twentieth century, the firm manufactured wristwatches. Today, their vintage watches are design icons, easily identified by their oversized cushion-shaped case and clear legible dial.

Panerai experimented with various compounds to produce a new luminous material that would be brighter and more effective for their underwater instruments. The luminous powder was named "Radiomir" and patented in France in 1916. Following three years of testing beginning in 1935, they began supplying highly specialized dive watches to the Royal Italian Navy. Evolved from Panerai's prototype model, the reference 2533, their second model was the reference 3646, produced from 1938 to the early 1950s with variants classified from Type A to Type G, each bearing unique aesthetics.

Manufactured by Rolex for Panerai, the present lot is part of the Type E classification and one of just 27 known examples. It's fitted with a stunning, black "California-type" dial – a design patented by Rolex in 1941 with half Arabic and half Roman numerals – that retains its gorgeous, original glossy surface. The well-preserved 47mm stainless steel case houses a Rolex-signed movement – the manually-wound caliber 618.

XI
I
X
II
8
7
4
5
SWISS MADE

Lot 17 Patek Philippe Ref. 565

An extremely rare and highly attractive stainless steel wristwatch with silvered dial, Breguet numerals, luminous hour markers, and luminous hands.

VIEW OF THE MOVEMENT INSIDE THE CASE – MAGNIFIED CENTER SHOT OF THE BREGUET NUMERAL INDEXES AND LUMINOUS HANDS – ANGLED CLOSE-UP OF THE SIDE CASE AND CROWN.

MANUFACTURER	Patek Philippe
YEAR	1943
REFERENCE	565
MOVEMENT	924'122
CASE	629'551
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 12-120, 18 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Patek Philippe buckle
DIMENSIONS	35mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 50,000-100,000
€42,500-85,000

ACCESSORIES
Accompanied by an Extract from the Archives confirming the date of manufacture in 1943 and subsequent date of sale on June 14th, 1944.

LITERATURE
Similar examples of the reference 565 in stainless steel are prominently illustrated in *Patek Philippe Steel Watches*, by John Goldberger, pg. 166-195.

Patek Philippe's reference 565 is undoubtedly one of the most iconic time-only watches from the 1940s. This model is not only fitted with a screw down caseback – something of a rarity in the 1940s – but also features an inner soft iron case serving to shield the movement from the adverse effects of magnetic fields. The waterproof case is composed of only two parts, constructed without the commonly used snap-on bezel, further eliminating another entry point of dust and humidity.

This early example from 1943 is completely fresh to the auction market, and must be considered as one of the best-preserved reference 565 examples to appear in recent memory. The overall superb, factory original condition of the case along with the luminous Breguet numeral dial and beautiful, blued-steel luminous hands, as confirmed by the Extract from the Archives, is not only extremely rare, but an absolute treat for collectors. The silvered dial is radiant, with all of its original, raised, hard enamel printing crisp and intact. According to scholarship, only six other examples with similar dial configuration have appeared on the market.

The present lot is a sporty and elegant timepiece that will appeal to the sophisticated collector. It is a breathtaking example of the reference 565 certain to impress even the most demanding connoisseur.

PATEK PHILIPPE & Co
GENÈVE
EWICA

Lot 18 Audemars Piguet Ref. 5516 Perpetual Cal

An important and extremely rare yellow gold perpetual calendar wristwatch with leap year indication, moon phase aperture, and additional dial.

PROFILE VIEW OF CASE, CROWN AND LUGS – MAGNIFIED SHOT HIGHLIGHTING THE MOON PHASE, LEAP YEAR AND CALENDAR INDICATIONS – INSIDE VIEW OF THE WATCH'S BEATING HEART.

MANUFACTURER	Audemars Piguet
YEAR	1957
REFERENCE	5516
MOVEMENT	73'014
CASE	73'014, stamped 21-VI-1941, 21-VI 1966
MATERIAL	Yellow gold
CALIBRE	Manual, cal. 13VZSSQP, 18 jewels
BRACELET/STRAP	Leather strap
CLASP/BUCKLE	18k gold Audemars Piguet
DIMENSIONS	36.5mm diameter
SIGNED	Case, dial, and movement signed

ESTIMATE
US$ • CHF 300,000-600,000 △
€255,000-510,000

ACCESSORIES
Accompanied with additional dial with serial number 73'014.

LITERATURE
An example of the reference 5516 is illustrated in *Audemars Piguet Calendar Wristwatches 1924-1994*, pg. 48-49.

While many wristwatches become legendary years after their introduction into the market place, Audemars Piguet timepieces from the mid-twentieth century often rose to iconic status almost immediately due to their exquisite quality, superb aesthetics, technical ingenuity, and extremely limited production numbers.

The present reference 5516 perpetual calendar wristwatch is such an iconic watch. Made in 1957, it is one of just nine examples manufactured by Audemars Piguet for what was the first serially produced perpetual calendar wristwatch model to display a leap year indication. For over two decades, no other brand would offer a perpetual calendar with leap year indicator until 1981, when Patek Philippe introduced the reference 3450.

The first three examples of the reference 5516 featured the leap year indication at 6 o'clock with the months fully spelled out, while the later six watches displayed the leap year subsidiary dial at 12 o'clock. The months are removed, and in their place a modern minimalistic dial reading; 'first year', 'second year', 'third year' and 'leap year'.

The present watch is an outstanding example of what is amongst the finest watches ever produced by Audemars Piguet during the 1950s. So important is the reference, four of the six examples with leap year indicator at 12 o'clock are part of Audemars Piguet's Heritage Collection.

PERPETUAL CAL
LEAP YEAR
1ST YEAR
2D YEAR
3D YEAR
SAT
SUN
MON
TUE
WED
THU
FRI
NOV
DEC
JAN
FEB
MAR
APR
MAY
JUN
JUL
AUG
OCT
AUDEMARS PIGUET
GENEVE
SWISS

Until the appearance of the present timepiece, it was believed there were two other examples remaining in private hands – watches with serial numbers 73'014 and 73'015. The case and movement number of the present watch, 73'014, fits in the same sequence as the four known examples with serial numbers 73'011 to 73'013, and 73,016 – three of which are part of Audemars Piguet's collection.

Amazingly, it is fitted with a pristine dial with serial number 73'015, and is also accompanied with its original, unrestored dial with serial number 73'014. Therefore the only other unknown example, with case and movement serial number 73'015, may never have been produced, or in fact might exist, but without its original dial. It is therefore the last opportunity to acquire such an important, complete, and correct watch, providing perfect aesthetics with the currently fitted 73'015 dial, while also satisfying purists with the accompanying original 73'014 dial.

The oversized, 36.5mm case diameter and downturned lugs is perfectly balanced, while hinting at the trend towards larger cases that would be seen in the decades to follow. Its immaculate 73'015 dial with English calendar is beautifully preserved, with all of its raised, hard enamel print fully intact and original. The beauty of this dial is enhanced by lovely two-tone regions, with a silvered outer date chapter ring and subsidiary dials that complement the deeper tone found at the dial's center.

Audemars Piguet's reference 5516 is a true gem not only for its modern day appeal and wearability, but also for its importance in the history of horology. It is therefore a unique opportunity to obtain such a wonderfully preserved example of Audemars Piguet's truly iconic, landmark perpetual calendar wristwatch.

MAGNIFIED VIEW OF THE PUNCHED CASE BACK.

PERPETUAL CAL
LEAP YEAR
1ST YEAR
2ND YEAR
3RD YEAR
SAT
FRI
THU
WED
TUE
DEC
JAN
FEB
MAR
APR
MAY
JUN
JUL
AUG
OCT
NOV
AUDEMARS PIGUET
GENÈVE
SWISS

Lot 19 Patek Philippe Ref. 1463 'Tasti Tondi'

An extremely rare, well-preserved and highly attractive stainless steel chronograph wristwatch with two-tone silvered dial with outer tachymeter scale.

DETAILED IMAGE OF THE ROUND PUMP PUSHERS AND CROWN – CLOSE-UP OF THE APPLIED RAISED STEEL INDEXES, REGISTERS AND TACHYMETER SCALE – VIEW OF THE MOVEMENT INSIDE.

MANUFACTURER	Patek Philippe
YEAR	1949
REFERENCE	1463
MOVEMENT	867'657
CASE	653'517
MODEL NAME	'Tasti Tondi'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13''', 23 jewels
BRACELET/STRAP	Patek Philippe crocodile strap
CLASP/BUCKLE	Stainless steel Patek Philippe pin buckle
DIMENSIONS	35mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 300,000-600,000
€255,000-510,000

ACCESSORIES
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1949 and its subsequent sale on 22 March 1950.

The reference 1463 was first launched in 1940, and production continued for approximately 25 years. It was the first and only waterproof chronograph produced by Patek Philippe featuring a screw-back case and round pump pushers. It is believed 750 examples were produced with the majority in yellow gold, a very limited number in stainless steel, and an exceptionally small number in pink gold. Despite the limited production numbers, there were many variations. While each featured a ten-sided screw back case and playful rounded chronograph-pushers, known as "Tasti Tondi" in Italian, there were many dial variations.

The present example features a sublime, two-tone silvered dial with outer polished chapter ring and tachymeter, and inner silvered matte dial with applied raised steel markers, subsidiary dials, and railway track. Its overall condition is incredible, with an immaculate case retaining its crisp, factory original finishing, with thick lugs and a sharp bezel. The wonderful state of preservation suggests the watch was hardly worn, and lovingly cared for over its long history. The two-tone dial is simply radiant with hard, raised enamel printing that is fully intact and well defined.

Over the past twenty years, very few steel reference 1463 watches have been offered at auction. This remarkable stainless steel example is not only fresh to the market, it combines so many desirable elements sought after by collectors, making it a worthy addition for a world-class collection of complicated Patek Philippe wristwatches.

BASE
PATEK PHILIPPE
GENÈVE

Lot 20 Patek Philippe Ref. 570 'Calatrava'

A very rare and highly attractive white gold wristwatch with sweep center seconds and pink dial.

IMAGE HIGHLIGHTING THE BRUSHED AND POLISHED SURFACES – THE BEATING HEART OF THE WATCH – CLOSE-UP OF THE PINK DIAL HOUSED IN THE OVERSIZED WHITE GOLD CASE.

MANUFACTURER	Patek Philippe
YEAR	1969
REFERENCE	570
MOVEMENT	712'509
CASE	325'587
MODEL NAME	'Calatrava'
MATERIAL	18K white gold
CALIBRE	Manual, 27SC, 18 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	18K white gold Patek Philippe buckle
DIMENSIONS	35.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 60,000-120,000
€51,000-102,000

ACCESSORIES
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1969 and its subsequent sale on 16 June 1969.

Officially introduced in 1932 and still in production today, Patek Philippe's Calatrava is a true icon – a family of watches considered by many as being amongst the most beautiful time-only watches of all time. Their earliest reference 96 set the mold for a long line of legendary watches that are immediately recognizable thanks to enduring design codes that have gracefully evolved over more than eight decades.

In 1938, the firm released their very first 'large' Calatrava models, increasing the case diameter from a small 30mm to 36mm. Two models were introduced - the reference 530 with concave bezel and the reference 570, like the present watch, with flat cylindrical bezel. The model was manufactured until 1972 and was sold with a wide variety of dials, cased predominantly in yellow gold, and rarely in pink gold, white gold, stainless steel and platinum.

This 570 is fresh to the market and features a very rare pink dial. This 'pink on white' effect is incredibly striking, further enhanced by the applied white gold hour markers, resulting in a delightfully chromatic aesthetic. The oversized white gold case is superbly proportioned, and the flat bezel elegantly frames the pink gold dial. In a world where complications are thought to be the height of desirability, elegant, 'simple' watches of the early 20th century with timeless designs command equal attention. Preserved in wonderful condition, the case furthermore features strong hallmarks, sharp edges, and its original curves and proportions.

PATEK PHILIPPE
GENÈVE

Lot 21 Patek Philippe 'Minute Repeater'

An extremely rare and important, rose gold limited edition minute repeating wristwatch with original certificate, commemorative medallion, literature and box, celebrating the inauguration of the Patek Philippe workshops in Plan-Les-Quates.

ANGLED VIEW OF THE ENGRAVED CASE BACK – ZOOMED IN SHOT OF THE DIAL HIGHLIGHTING NUMERALS, LOGO AND REGISTER – MAGNIFIED IMAGE OF THE MOVEMENT HOUSED INSIDE.

MANUFACTURER	Patek Philippe
YEAR	1997
REFERENCE	5029R
MOVEMENT	1'904'094
CASE	2'833'921
MODEL NAME	'Commemoration 1997'
MATERIAL	18k rose gold
CALIBRE	Automatic, cal. R 27 PS, 39 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	18k rose gold buckle, signed PPCo.
DIMENSIONS	35mm diameter
SIGNED	Case, dial, movement and buckle signed. Caseback further engraved 'Commemoration 1997'

ESTIMATE
US$ • CHF 300,000-600,000
€255,000-510,000

ACCESSORIES
Accompanied by presentation box, original certificate, Attestation, Controle Officiel Suisse des Chronometre, leather pouch, hangtag, and commemorative coin. Furthermore, the watch is offered with an Extract from the Archives confirming date of production in 1997 and subsequent sale date on February 27th, 1998.

Minute repeaters, highly complicated timepieces that chime the exact time on demand, are the ultimate expression of high-watchmaking. Through its rigorous quality control and high standards for tempo, sound quality, and volume, Patek Philippe's minute repeating watches are widely considered the finest and best sounding amongst connoisseurs. With every minute repeating timepiece personally approved by the President of Patek Philippe before being sold, in the world of haute horologie, there are few things as iconic and desirable as a Patek Philippe minute repeating wristwatch.

The reference 5029 was a watch created by the firm with the intent to commemorate everything Patek Philippe stands for: quality, craftsmanship, originality and innovation. Made to celebrate the inauguration of the new Patek Philippe workshops in Plan-Les-Quates opened in 1997, this reference remains highly sought after amongst collectors. The case was created by the world renowned Jean-Pierre Hagmann (JPH), an incredibly talented individual known for his work on some of the most prestigious minute repeating watches, such as the celebrated references 3974, 3979 and the present 5029.

PATEK PHILIPPE
GENEVE
SWISS

Manufactured in a limited series of only 10 examples in yellow gold, pink gold and platinum, resulting in only 30 timepieces total.

This minute repeating watch combines everything the market has come to admire about arguably the greatest watch manufacture in history. Its understated looks will fool the casual observer, who would have no idea the watch is fitted with an ingenious, ultra-thin minute repeating movement, the caliber R 27 PS, incorporating an offset winding rotor that permits space for the two minute repeating gongs. The beautiful officer-style hinged case with screw-set lugs is a recognizable design synonymous with some of Patek Philippe's most beautiful dress watches. Actuate the discreet slide at 9 o'clock, and the clear, crisp, and surprisingly loud chimes that strike the exact time will absolutely delight its subject.

The present 5029R timepiece is perfectly preserved, as if it had never been worn since the time of sale. It is as complete as one could hope for, with its presentation boxes, original certificate of origin, Attestation, Controle Officiel Suisse des Chronometre, leather pouch, product literature, and hangtag. Furthermore, the watch is offered with an Extract from the Archives confirming date of production in 1997 and subsequent sale date on February 27th, 1998. For the discerning collector, it is an exquisite trophy watch worthy of crowning the world's finest collections.

THE TIMEPIECE WITH THE PRESENTATION BOX.

PHILIPPE
EVE
S
750

Lot 22 Rolex Cosmograph Daytona 'Nos'

An extremely attractive and exceptionally preserved 18k gold chronograph wristwatch with bracelet, punched guarantee and fitted presentation box.

MAGNIFIED CENTER VIEW OF THE DIAL HIGHLIGHTING SUBDIALS AND GRAPHICS – OPEN CASE SHOWING THE MECHANISM INSIDE – SIDE SHOT OF THE CASE WITH CROWN AND PUSHERS.

MANUFACTURER	Rolex
YEAR	1987
REFERENCE	6263
MOVEMENT	6488
CASE	R328713
MODEL NAME	Cosmograph Daytona
MATERIAL	18K yellow gold
CALIBRE	Manual, cal. 727, 17 jewels
BRACELET/STRAP	18K yellow gold Rolex riveted Oyster bracelet, end links stamped 71, max. length 205mm
CLASP/BUCKLE	18K yellow gold Rolex folding deployant clasp
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 80,000-160,000
€68,000-136,000

ACCESSORIES
Accompanied by Rolex punched guarantee, product literature, wallet, fitted presentation box, outer packaging, and hangtag.

LITERATURE
A similar example of a yellow gold reference 6263 is illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pages 444 and 447.

The evolution of the Cosmograph Daytona is legendary. Over its 60-plus year life span, it has become an icon amongst chronographs for its strong masculine case, and classic sporty style. The references 6263 and 6265 were introduced into the market in 1970, as an upgrade to the 6240, the first Daytona to feature screw down pushers. It is believed only 100 examples of both references in yellow gold were made each year, thus over its nearly 20 year run, only a very limited number were produced.

The present yellow gold reference 6263 Daytona is in exceptional "new old stock" condition, retaining its original and extremely sharp factory finishing throughout. The case back even retains its original green factory sticker. The unworn case and bracelet have developed a pleasing, rainbow-toned tarnish, further enhancing its character and underlying its great quality. With a coveted R-serial number, it was manufactured at the very end of the reference 6263's production in 1987, immediately preceding the launch of Rolex's first self-winding Daytona. Extremely attractive with timeless style, it comes complete with its original punched guarantee, booklets, and presentation box. A time capsule in to Rolex's past, it's a rare opportunity for the discerning connoisseur.

ROLEX
OYSTER
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH
SWISS
UNITS PER HOUR

Lot 23 A. Lange & Söhne Pour Le Mérite

A very fine and rare pink gold limited edition one-minute tourbillon wristwatch with fusee chain, up and down indicator, and black dial.

VIEW OF THE BEATING HEART HOUSED INSIDE THE CASE – CLOSE-UP OF THE DIAL'S TOURBILLON AND WHITE REGISTERS – SIDE SHOT HIGHLIGHTING THE CASE PROFILE AND CROWN.

MANUFACTURER	A. Lange & Söhne
YEAR	1994
REFERENCE	701.011
MOVEMENT	421
CASE	110'366, no. 116/150
MODEL NAME	Pour Le Mérite
MATERIAL	18k pink gold
CALIBRE	Manual, cal. 902.0, 29 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	18k pink gold A. Lange & Söhne buckle
DIMENSIONS	38.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 120,000-240,000
€102,000-204,000

ACCESSORIES
Accompanied by A. Lange & Söhne fitted presentation box and Certificate of Origin.

In 1845, founder Ferdinand Adolph Lange established his own workshop in Glashütte Saxony. A. Lange & Söhne flourished for close to 100 years, however its factories were sadly destroyed on the final day of World War II, and the brand would soon be confiscated by the Soviets. Following the demise of the Soviet Union and the fall of the Berlin Wall in 1989, Ferdinand's great grandson, Walter Lange, reestablished the brand once again in Glashütte in 1990. Four years later, the first collection, comprised of four watches was launched in 1994 and immediately rose again to the forefront of haute horology. Of these, the iconic Pour Le Mérite Tourbillon best showcased Lange's technical excellence.

Lange took the tourbillon one step further by incorporating a fusée and chain mechanism for the first time ever in a wristwatch. Used to equalize the mainspring's power, a fusée and chain was used on all 12 Lange tourbillon pocket watches produced by Walter's ancestors. This complication optimizes the rate accuracy of the watch. Produced from 1994 to 1998, in a limited edition of 201 examples, with 106 pieces in yellow gold, 19 in white gold, 50 in platinum, and just 24 in pink gold.

This 18 karat pink gold Pour Le Mérite, with its stunning black dial and white sub-dials, is in excellent condition, and combined with its wonderful precision movement, is a shining example of the long technical history of the German manufacturer. It will appeal to sophisticated collectors who seek to have a modern contemporary timepiece that has its foundation in the brand's important, historical past.

A. LANGE & SÖHNE
GLASHÜTTE I/SA
TOURBILLON
MADE IN GERMANY

Lot 24 Rolex Ref. 16758 GMT-Master 'SARU'

An extremely rare, important, and highly attractive yellow gold, sapphire, ruby and diamond-set dual time wristwatch with diamond-set bracelet.

VIEW OF THE FLUTED EDGES AND SHARP LINES – MAGNIFIED SHOT OF THE PAVÉ DIAMOND DIAL AND SAPPHIRE-SET HOUR MARKERS – OPEN CASE SHOWING THE MOVEMENT INSIDE.

MANUFACTURER	Rolex
YEAR	Circa 1986
REFERENCE	16758
MOVEMENT	1'100'712
CASE	9'067'514
MODEL NAME	GMT-Master 'SARU'
MATERIAL	18K yellow gold, rubies, diamonds and sapphires
CALIBRE	Automatic, cal. 3075, 27 jewels
BRACELET/STRAP	18K yellow gold and diamond-set Rolex President bracelet, max. length 185mm
CLASP/BUCKLE	18K yellow gold and diamond-set Rolex concealed folding deployant clasp
DIMENSIONS	40mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 180,000-360,000
€153,000-306,000

The iconic Rolex GMT-Master was designed as an aviator's watch. With the introduction of jet engine technology and the rise of the 'jet-set', flight distances increased, creating a need for pilots and travelers to keep track of multiple time zones simultaneously. Recognizing this need, Rolex worked with Pan American Airlines to develop a tool watch for their pilots to keep track of time as they flew through multiple time zones. Launched as the reference 6542 in 1954, the original model featured a blue and red Bakelite bezel with luminous 24-hour indication.

The present GMT-Master is exceptionally rare. Known as the "SARU" due to the sapphires and rubies used on its bezel, the precious gemstones pay tribute to the blue and red Bakelite bezels of the earliest GMT-Master models. Since the 1950s, all Rolex tool watches were manufactured in steel followed by gold. The reference 16758 stands out as the first Rolex sports watch to be fitted with precious stones.

Produced in a very small number, this Rolex reference 16758 GMT-Master from 1986 is one of only a handful of SARU examples to appear at auction to date. Its rarity is further enhanced by its exceptional, original condition, with perfectly sharp lines and crisp beveled edges as delivered from the factory. Amongst the rarest and most prestigious of all Rolex sports wristwatches, it's an exceptionally well-preserved trophy watch for the connoisseur.

ROLEX
GMT-MASTER

Lot 25 Rolex Ref. 6236 'Jean-Claude Killy'

A very attractive and rare stainless steel triple calendar chronograph wristwatch with gold colored hour markers, and original bracelet.

THE REFERENCE ENGRAVED BETWEEN THE LUGS – ZOOMED IN IMAGE OF THE WHITE DIAL AND SQUARE HOUR MARKERS – MOVEMENT INSIDE AND INNER GLIMPSE OF ENGRAVED CASE BACK.

MANUFACTURER	Rolex
YEAR	1958
REFERENCE	6236
CASE	384'172
MODEL NAME	Oyster Chronograph 'Jean-Claude Killy'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 72C, 17 jewels
BRACELET/STRAP	Stainless steel Rolex Oyster expandable
CLASP/BUCKLE	Stainless steel folding deployant clasp, stamped 4.58
DIMENSIONS	36mm diameter
SIGNED	Case, dial, and movement signed

ESTIMATE
US$ • CHF 200,000-400,000
€170,000-340,000

LITERATURE
A similar reference 6236 in stainless steel is illustrated in *100 Superlative Rolex Watches*, by John Goldberger, pages 156 and 157.

The "Jean-Claude Killy" is an icon. Amongst the most complicated vintage Rolex models ever made, combining a triple calendar and chronograph, the present lot is in remarkable condition, accompanied by its original riveted, expandable bracelet, also in excellent condition, and a hardly ever seen dial featuring yellow gold numerals and hands that have aged to a lovely pinkish tone.

Launched in 1947, the Dato Compax was Rolex's first and only triple calendar chronograph wristwatch fitted with a water-resistant Oyster case. Collectors nicknamed the Dato Compax "Jean-Claude Killy", after the three-time French Olympic ski champion who was often seen wearing a reference 6236 similar to the present lot. Over the years, Rolex modified both the dial and case design, with the final in the series, the reference 6236, featuring a more modern, clean dial style, as well as a three piece case with larger bezel.

Fresh to the auction market, this lot stands out for its incredibly preserved case, and its stunning dial with wonderful details such as the sunken and embossed gold '12' and faceted square hour markers, which are complemented by the crisp blue of the outer date ring against the pristine, white grainé surface of the dial. Fitted with the original bracelet featuring a "big logo" Rolex clasp dated 4th quarter 1958 and straight end-links. This exceptional example is a must have trophy watch for the discerning connoisseur seeking to own one of Rolex's rarest and most prestigious complicated watches of its history.

SAT
JUL
ROLEX
OYSTER CHRONOGRAPH
ANTI-MAGNETIC
SWISS

Lot 26 Rolex Ref. 1490 Prince 'Brancard'

A rare and well-preserved silver rectangular wristwatch with flared lugs and two-tone dial with subsidiary seconds.

IMAGE OF THE TWO-TONE DIAL'S OVERSIZED SUBSIDIARY SECONDS REGISTER – INSIDE VIEW OF THE CALIBER – VIEW HIGHLIGHTING THE FLARED SIDES OF THE RECTANGULAR CASE.

MANUFACTURER	Rolex
YEAR	Circa 1930
REFERENCE	1490
MOVEMENT	73'204
CASE	07'662
MODEL NAME	Prince Brancard
MATERIAL	Silver
CALIBRE	Manual, 15 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	23.5mm width and 43mm length
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 15,000-30,000
€12,800-25,500

The Art Deco movement of the early 20th century has been associated with luxury, glamour, exuberance, and modernity. It was an international design movement impacting all walks of life, from architecture and furniture, to jewelry and timepieces. The movement featured bold colorful geometric designs, taking cues from Cubism and Fauvism, and focused on exquisite craftsmanship, using exotic materials like ebony and ivory, and inspiration from far away destinations like China, India, and Persia. It was from this period that the present Rolex Prince Brancard, with its bold style, was designed.

Today, Rolex's Prince, advertised as 'The Watch for Men of Distinction', is an icon. Launched by Rolex in 1928, the present example features a rectangular case with flared sides, or 'brancards', that, nearly 90 years later, looks as modern today as it did back then. Unlike anything seen before within the world of horology, the case allowed for a larger dial, with an oversized subsidiary seconds dial, making it ideal for measuring a patient's pulse rate, earning the Prince the nickname, 'Doctor's watch'.

The exceptional silver example illustrated here retains its original factory finish, and is in lovely condition, with sharp edges, and well-defined bevels throughout. The two-tone dial impresses with its mirror-polished, geometric borders and inner 5-minute track. The Art Deco period was one of exuberance and luxury, and this Rolex Prince is a vibrant example of this wonderfully creative era.

ROLEX
PRINCE
12
CHRONOMÈTRE
9
3
6
0
SWISS MADE

Lot 27 Patek Philippe Ref. 2526 'Enamel Dial'

A highly attractive and rare pink gold wristwatch with enamel dial, accompanied by presentation box and Extract from the Archives.

CLOSE-UP IMAGE OF THE PINK GOLD CASE – ZOOMED IN SHOT OF THE ENAMEL DIAL AND PINK GOLD HOUR INDEXES AND HANDS – THE WATCH IS ACCOMPANIED BY A PRESENTATION BOX.

MANUFACTURER	Patek Philippe
YEAR	1954
REFERENCE	2526
MOVEMENT	761'078
CASE	685'328
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 12-600 AT, 30 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	18k rose gold buckle, signed PPCo.
DIMENSIONS	35.5mm diameter
SIGNED	Case, dial, movement and buckle signed

ESTIMATE
US$ • CHF 30,000-60,000
€25,500-51,000

ACCESSORIES
Accompanied by presentation box and Extract from the Archives confirming date of manufacture in 1954 and subsequent sale on May 4th, 1955.

Patek Philippe's reference 2526 was introduced in 1953 and was not only the brand's first model featuring a self-winding movement, but also set the standard for a timeless and elegant case design that later inspired many future models. Its stunning looks, sensual curves, and perfect proportions make it one of the most iconic time-only wristwatches for collectors.

Inside, the celebrated caliber 12-600 AT, Patek Philippe's first automatic movement, is considered by many to be amongst the most beautiful self-winding movements made by any manufacturer. To this day, the most distinct attribute of this mechanism is the beautifully handcrafted 18-karat gold rotor featuring the 'PP' crest in the middle surrounded by impressive guilloché engraving.

Reference 2526 was produced in yellow gold, pink gold, white gold, and platinum, with oversized, water-resistant cases measuring 35.5 mm. All were fitted with either silvered or exquisite enamel dials. This warm, pink gold example remains in superb, hardly worn condition, and its pristine white enamel dial, with beautiful pink gold baton hour markers and dauphine hands, is free of any cracks or restorations.

Furthermore, this watch is accompanied by its original presentation box, as well as an Extract from the Archives confirming its date of manufacture in 1954 and subsequent sale on May 4th, 1955. Its well-preserved condition, distinguished look, and easy wearability make this an exceptional example of the iconic ref. 2526.

PATEK PHILIPPE
GENÈVE
SWISS

Lot 28 Patek Philippe Ref. 2499-3rd Series

A very fine and rare yellow gold perpetual calendar chronograph wristwatch with moon phases.

VIEW OF THE MOVEMENT INSIDE THE CASE – CLOSE-UP SHOT OF THE MOON PHASE AND CALENDAR INDICATIONS, AND GRAPHICS – ANGLED IMAGE OF THE YELLOW GOLD CASE BACK.

MANUFACTURER	Patek Philippe
YEAR	1968
REFERENCE	2499
MOVEMENT	869'359
CASE	2'637'700, top left lug interior side stamped 700
MATERIAL	18k yellow gold
CALIBRE	Manual, cal. 13''', 23 jewels
BRACELET/STRAP	Patek Philippe crocodile
CLASP/BUCKLE	Patek Philippe gold pin buckle
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 350,000-700,000
€297,500-595,000

ACCESSORIES
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1968 and its subsequent sale on 27 June 1968.

Amongst high-end complicated wristwatches, the Patek Philippe reference 2499 can be considered one of, if not the most iconic and desirable trophy watches to crown any collection. Produced between 1951 and 1985, in a limited number of approximately 349 examples, this model is the second generation of Patek Philippe's lineage of high quality precision perpetual calendar chronograph wristwatches. The reference 2499 replaced its predecessor, the reference 1518 introduced in 1941.

The restrained, classic style of the 1940s gave way to a larger and more robust watch, and while the earliest examples resemble the reference 1518 with square chronograph pushers, the larger reference 2499 was designed with an exuberant appeal reflecting the hopeful climate of the post-war 1950s. The reference 2499 is especially desirable due its large and well-proportioned 37.5-millimeter case. This was a massive size for the era in which they were produced – when most mens' watches measured between 32 and 35 mm.

Research over the years has determined that over its 35-year history, the reference 2499 underwent subtle changes. Patek Philippe initially used famed case maker, Vichet, to manufacture the 2499's case, however early on switched their production to the Wenger atelier. The Vichet case had pronounced, elongated lugs, and a flat case back, while the Wenger case featured a beautifully domed case back with more compact lugs, as found on the present timepiece.

FR
DEC
PATEK PHILIPPE
GENÈVE

Patek Philippe evolved the dial designs as well, and can be categorized into the following four series:

- *First series: distinguished by square chronograph pushers, applied Arabic numerals and tachymeter scale.*
- *Second series: first to use round chronograph pushers, either applied Arabic or baton numerals, and tachymeter scale*
- *Third series: to which the present example belongs, round chronograph buttons, applied baton numerals and outer seconds divisions, the tachymeter scale has been removed*
- *Fourth series: round chronograph pushers, applied baton numerals and out seconds division, with sapphire crystal, reference 2499/100*

Every element of the 2499 exudes quality. Inside, every component of its 13-ligne movement is superbly hand-finished, as certified by the Geneva Seal quality stamp found on its bridge.

This lovely perpetual calendar chronograph from 1968 is in beautifully preserved, original condition. The case displays strong definition to the lugs, and well-preserved hallmarks, and the expansive, highly legible dial exhibits fully defined, raised hard enamel print throughout. Printed using champlevé enamel, an indelible technique in which the dial's surface is first engraved, filled with powdered enamel, and finally baked in a high temperature oven, the crispness and definition of the print on the present lot leads one to conclude that the dial was never restored or cleaned in any way.

The reference 2499 is a milestone wristwatch, and we're delighted to offer this premium, third-series example. Its timeless aesthetics combined with exclusivity and superb collectability presents a rare opportunity for discerning collectors.

INSIDE MAGNIFIED VIEW OF THE CASE BACK.

PATEK PHILIPPE
GENÈVE
FRI
DEC

Lot 29 LeCoultre Deep Sea Alarm

A rare, attractive, and exceptionally preserved stainless steel wristwatch with center seconds, alarm, bracelet, hangtag guarantee and presentation box.

VIEW OF THE PERFECTLY PRESERVED CASE BACK ENGRAVINGS – ANGLED SHOT OF THE DIAL HIGHLIGHTING SIGNATURE AND GRAPHICS – THE WATCH DISPLAYED IN ITS FITTED BOX.

MANUFACTURER	LeCoultre
YEAR	1960
REFERENCE	E857
MOVEMENT	1'300'339
CASE	793'691
MODEL NAME	Deep Sea Alarm
MATERIAL	Stainless steel
CALIBRE	Automatic, P815, 17 jewels
BRACELET/STRAP	Stainless steel LeCoultre bracelet, max. length 190mm
CLASP/BUCKLE	Stainless steel LeCoultre folding deployant clasp
DIMENSIONS	39mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 50,000-100,000 △
€42,500-85,000

ACCESSORIES
Accompanied by blank LeCoultre hangtag guarantee, and fitted presentation box.

For their very first dive watch, Jaeger-LeCoultre sought to create an innovative watch that stood out from the competition. The Deep Sea Alarm Automatic focused not on a rotating bezel to determine dive time, but incorporated the "Memovox" – the brand's famous alarm – to notify the diver when it was time to return to the surface. For its unique set of features, rarity, and superb aesthetics, the Deep Sea Alarm Automatic reference E857 is one of the most iconic of these early dive watches.

Launched in 1959, the Deep Sea Alarm Automatic was produced in two versions, one with only the LeCoultre name on the dial for the American market; the other with the full Jaeger-LeCoultre name, sold in the European market. Both were made in a total of less than 1000 examples. The reference E857 was discontinued in 1962, and was followed by the Memovox Polaris, a larger, next generation dive watch.

The present example, made in 1960, is in pristine, virtually unworn condition. Its flawless dial, perfectly preserved case back engravings, and original bracelet attest to the exceptional condition of this watch. Further enhancing its appeal is the presence of its original hangtag guarantee and fitted presentation box. While Jaeger LeCoultre launched a "Tribute to Deep Sea Alarm" in 2011, the original Reference E857 remains one of the most sought after vintage JLC timepieces. This lot is, in our view, the finest example of this legendary reference ever appearing on the market.

LE COULTRE
Deep Sea Alarm
Automatic
SWISS MADE

Lot 30 Cartier Grand Tank Cintrée

An exceptionally fine, large, rare, and important curved platinum wristwatch with bracelet and movement by European Watch and Clock Co.

SIDE SHOT OF THE CASE HIGHLIGHTING THE DISTINGUISHING CROWN – CLOSE-UP OF THE DIAL'S HANDS AND GRAPHICS – REAR VIEW SHOWING THE CURVED ENGRAVED CASE BACK.

MANUFACTURER	Cartier
YEAR	1927
CASE	19285 and Cartier hand stamped numbers 03872 and 19283, engraved Oscar C. Seebass, New York City
MODEL NAME	Grand Tank Cintrée
MATERIAL	Platinum
CALIBRE	Manual, cal. 9''', 18 jewels
BRACELET/STRAP	Platinum Cartier bracelet, max. length 200mm
CLASP/BUCKLE	Platinum and 18K pink gold Cartier folding deployant clasp stamped 8852
DIMENSIONS	46.5mm length and 23mm width
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 250,000-500,000
€212,500-425,000

ACCESSORIES
Accompanied by photocopy of Cartier ledger confirming manufacture of the present watch, photocopy of Census of the United States, photocopy of List of United States Citizens listing Seebass and photocopy of O. Seebass & R. Simon Patent.

LITERATURE
The present watch is prominently featured in *White Cartier Bianco* by Osvaldo Patrizzi, watch '137'.

Cartier: The jeweler of kings and the king of jewelers. There are few names in the world of high watchmaking and high jewelry that attract admiration more so than Cartier. Founded by Louis-François Cartier in Paris in 1847, the legendary firm, from its beginnings, has been associated with exquisite craftsmanship and classic, sophisticated elegance. Their clientele is a Who's Who in the world of fashion, politics, and society, with names like Wallace Simpson, Princess Grace of Monaco, Jacqueline Kennedy Onassis, Andy Warhol, and even Formula 1 superstar, Ayrton Senna.

In 1904, Cartier created the world's first men's wristwatch to incorporate integrated lugs for the renowned aviator, Alberto Santos Dumont. Following up on the success of this early timepiece, Cartier realized the Baignoire and Tortue in 1912, and in 1917, the revolutionary "Tank". Designed near the end of World War I, the inspiration for the Tank's groundbreaking design came from the top view of the very first Renault military tank vehicle deployed that same year.

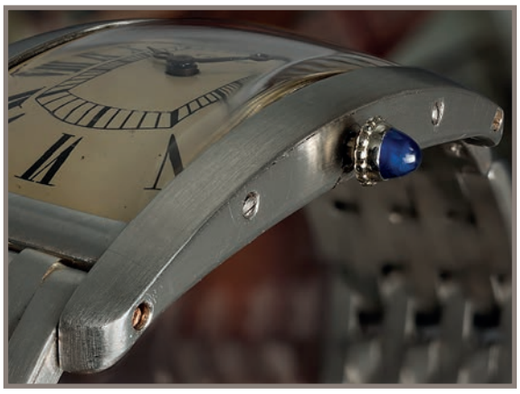
Cartier

Introduced in 1921, the 9-ligne, Grand Tank Cintrée model was the largest and boldest variation of Cartier's Tank line. With its long, slender, and gracefully arching case, the Cintrée is without a doubt, one of the most beautiful watches made during the 1920s to 1940s. Measuring a dramatic 46mm long by 23mm wide, the Cintrée's highly curved case was designed to hug the curves of the wrist. The expansive dial and case combine straight lines, sensual curves, and crisp angles, resulting in a 'modern' wristwatch with a design far ahead of its time.

The present Grand Tank Cintrée, manufactured in platinum fitted with its original and removable Cartier platinum 7-link bracelet is, quite possibly, the finest and best-preserved example known. The most iconic version of Cartier's iconic Tank model revered for its gentlemanly elegance, it houses an extremely well-finished European Watch and Clock 9''' caliber supplied by LeCoultre and finished by Edmond Jaeger.

Formerly owned by the financier Oscar C. Seebass, U.S. census records indicate Seebass and his wife Florence lived and worked near Manhattan, New York in the early 20th century.

Ninety years after it was manufactured, it is as elegant and breathtaking today as it was during the "Roaring Twenties". We are incredibly honored to present this watch. It is an opportunity to satiate even the most demanding of collectors.



MAGNIFIED VIEW OF THE CURVED PLATINUM CASE.

OSCAR C. SEEBASS
NEW-YORK CITY

Lot 31 Cartier Tank à Guichet

A possibly unique and highly attractive yellow gold rectangular jump hour wristwatch with movement by European Watch and Clock Co.

ANGLED SHOT HIGHLIGHTING THE CASE BACK AND CROWN – OPENED CASE SHOWING INSIDE VIEW OF THE DIAL – THE WATCH COMES WITH CARTIER CERTIFICATE OF AUTHENTICITY.

MANUFACTURER	Cartier
YEAR	1931
CASE	05'940 and Cartier hand stamped numbers 32'685 and 25'535
MODEL NAME	Tank à Guichet
MATERIAL	18K yellow gold
CALIBRE	Manual, 19 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	18K yellow gold Cartier folding deployant buckle stamped 9804
DIMENSIONS	25mm width and 37mm length
SIGNED	Case signed and stamped with Cartier numbers, movement signed European Watch and Clock Co.

ESTIMATE
US$ • CHF 50,000-100,000
€42,500-85,000

ACCESSORIES
Accompanied by Cartier Certificate of Authenticity dated 2 October 2006 confirming production of the present watch in 1931.

LITERATURE
A similar example is illustrated in *Cartier The Tank Wristwatch* by Franco Cologni, pages 206 and 207.

In late 1929, stock markets failed due to speculation and market over expansion. While millions of lives were impacted, there was a segment of society that maintained a luxury lifestyle.

The Tank à Guichet was first released in 1928, evolving from the first Tank model of 1917. The watch was a modern masterwork of design, where less is more. Gone are the hands, and in their place 'guichets' – apertures – for the hours and minutes. The progressive case was pared down, creating a spartan, yet sophisticated and masculine watch – and an icon of minimalist design and technology. Cartier reworked the style, releasing multiple configurations of the Tank à Guichet, sometimes with the crown at either the 12 and 3 o'clock positions, and the minute aperture at either the 12 or 6 o'clock positions.

The present, possibly unique example from 1931 is exceptional. The case is remarkably well-preserved having survived in totally original and unpolished condition, exhibiting signs of careful wear over its remarkable, 86-year life. This watch will add a dimension of grace, elegance, and sophistication for the collection of a gentleman of taste.

1
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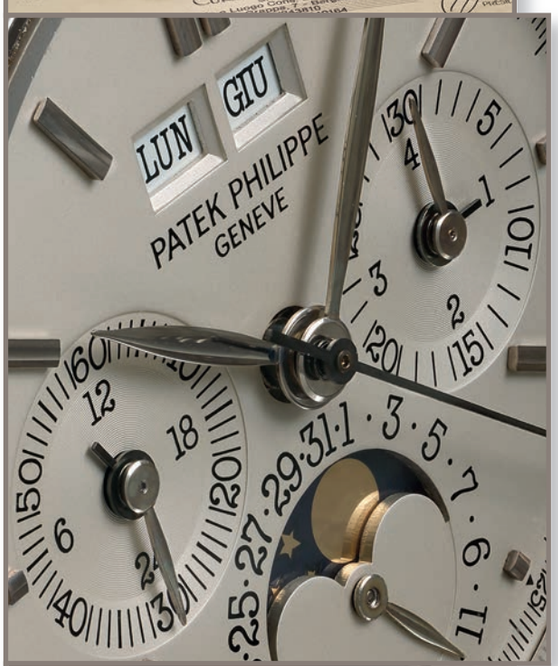
Lot 32 Patek Philippe Ref. 3970

A very rare and attractive platinum perpetual calendar chronograph wristwatch with moon phase indication, original certificate, and presentation box.



SHOT OF THE MOVEMENT INSIDE AND CASE BACK – ZOOMED IN IMAGE HIGHLIGHTING MOON PHASE AND CALENDAR INDICATIONS – THE WATCH COMES WITH THE CERTIFICATE OF ORIGIN.

MANUFACTURER	Patek Philippe
YEAR	1991
REFERENCE	3970E
MOVEMENT	875'978
CASE	2'900'979
MATERIAL	Platinum
CALIBRE	Manual, cal. CH 27-70Q, 24 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Platinum Patek Philippe buckle
DIMENSIONS	36mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 80,000-160,000 △
€68,000-136,000

ACCESSORIES
With Patek Philippe Certificate of Origin, product literature, wallet, setting pin and fitted presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch in 1991 and its subsequent sale on December 11, 1991.

Patek Philippe's reference 3970 evolved from a line of important and iconic perpetual calendar chronograph wristwatches, which first began in 1941 with the reference 1518. Launched in 1986 as the replacement for the reference 2499, the 3970 featured a heavily modified Lemania-based movement over the Valjoux-based calibers used in the earlier 1518 and 2499 references. The 36 mm case had a decidedly modern appeal.

Over its 19-years of production, the 3970 underwent three significant modifications. The first series featured a snap on case back, with applied gold baton indexes and feuille hands, and the subdials are slightly off colour. The second series featured a screw-down, solid case back, gold applied baton indexes and feuille hands, registers now match the dial. The third series featured a sapphire display back with a screw-down solid case back, lapidated indexes and baton hands, printing on dial is darker, and the silver brighter.

Manufactured in 1991, the present lot is a hardly ever seen second series example in platinum, featuring coveted feuille hands and rectangular indexes. Fresh to the auction market and complete with its original certificate of origin and presentation box, the present lot is a superb example of Patek Philippe's famous reference 3970, and amongst the finest and most prestigious examples one could hope to acquire.

LUN
GIU
PATEK PHILIPPE
GENEVE
SWISS

Lot 33 Rolex Ref. 6200 Submariner 'Big Crown'

An extremely rare, important, and early stainless steel wristwatch with black glossy Explorer dial, gilt hands, presentation box, and hangtags.

NEAR IMAGE OF BREVET CROWN AND FLUTED CASE BACK. – ANGLED SHOT HIGHLIGHTING THE BLACK GLOSSY EXPLORER DIAL – THE WATCH IS NESTLED INSIDE ITS PRESENTATION BOX.

MANUFACTURER	Rolex
YEAR	1954
REFERENCE	6200
MOVEMENT	37'197
CASE	32'215
MODEL NAME	Submariner 'Big Crown'
MATERIAL	Stainless steel
CALIBRE	Automatic, A296
BRACELET/STRAP	Stainless steel riveted Rolex Oyster bracelet, numbered 7206, end links numbered 80, max. length 190mm
CLASP/BUCKLE	Stainless steel deployant clasp, stamped 2 59
DIMENSIONS	37mm diameter
SIGNED	Case, dial, and movement signed

ESTIMATE
US$ • CHF 250,000-500,000
€212,500-425,000

ACCESSORIES
Original presentation box, outer packaging, and hang tags.

In 1954, Rolex introduced the iconic Submariner wristwatch, with three models released that same year. The references 6204 and 6205 were water resistant to a depth of 100 meters, and the more robust reference 6200 was designed for professional divers, offering water resistance to a depth of 200 meters. Collectors affectionately refer to these early Submariners as the "Big Crown", due to their oversized, 8-millimeter "Brevet" crowns that enabled the model's cutting edge water resistance.

This stunning reference 6200 is fresh to the auction market and one of a very few examples of the reference to ever appear at auction. It features the extremely rare and coveted "Explorer" 3-6-9 dial that epitomizes this very first generation model, lacking both the Submariner signature and depth rating. Rolex used the 3-6-9 dial configuration, inspired from their earlier Explorer reference 6298 and 6150 models, giving the watch a distinctive look, with a shorter triangle at the 12 o'clock position.

A first series "Big Crown" with its wide beveled lugs, long hour hand, and lollipop seconds hand, the iconic reference 6200 is one of the most desirable and collectible of all vintage sport watches.

ROLEX
STER PERPETU
50
10
40
20
30
9
3
6
SWISS

The watch has a masculine sporty appeal, and its well-proportioned case is enhanced by its early "bubbleback"-style case fitted with the Rolex caliber A296. These early Submariners feature a rotating bezel without minute markers, and the reference 6200, along with the 6205, were the first models to use the now well-known "Mercedes" style hands.

Collectors speak of "grail" watches, and the reference 6200 is one such watch. Production numbers were extremely limited and their serial numbers range from 31.9xx to around 32.2xx.

The condition of the present watch is extraordinary, preserved in original condition, with a gilt dial that retains its charismatic glossy surface. The breathtaking condition of the case, with its totally unpolished and hardly worn state of preservation, sharp crisp lines, and factory original bevels, make it one of the finest examples to ever appear at auction.

A rare treasure that would certainly be the crown jewel of a Rolex sports watch collection, but also an ultimate trophy watch for a collection spanning icons of horology.

MAGNIFIED VIEW OF THE SIGNED MOVEMENT.

ROLEX
OYSTER PERPETUAL
3
20

Lot 34 Rolex Ref. 6284 Cloisonné 'The Americas'

An exquisite, incredibly fine and highly attractive 14K yellow gold wristwatch with cloisonné enamel dial depicting North and South America.

PROFILE VIEW OF THE CASE SILHOUETTE WITH CROWN – ENLARGED SHOT HIGHLIGHTING THE POLYCHROME CLOISONNÉ DIAL – INSIDE SHOT OF THE MOVEMENT HOUSED INSIDE.

MANUFACTURER	Rolex
YEAR	1950
REFERENCE	6284
MOVEMENT	42'238
MATERIAL	14K yellow gold
CALIBRE	Automatic, 18 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Gold plated Rolex buckle
DIMENSIONS	34mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 300,000-600,000
€255,000-510,000

LITERATURE
A similar example, with Rolex reference 6085, is illustrated in *100 Superlative Rolex Watches* by John Goldberger, pg. 40-41.

With their stunning beauty and extreme rarity, wristwatches fitted with polychrome, cloisonné enamel dials are amongst the most desirable of all collectible wristwatches. Fabricated by Switzerland's finest artisans, they are iconic timepieces treasured by their owners for their exquisite colors and exceptional craftsmanship. The present Rolex wristwatch, with cloisonné enamel dial featuring a miniature map of the Americas, is a stunning example of the fine art of enamel work.

Today, scholars consider the period from post World War II until the early 1960s as the golden age of cloisonné enamel dials. Due to the complex and fragile process required for their production, their numbers are very limited. Accordingly, they were amongst brands' most prestigious and important timepieces.

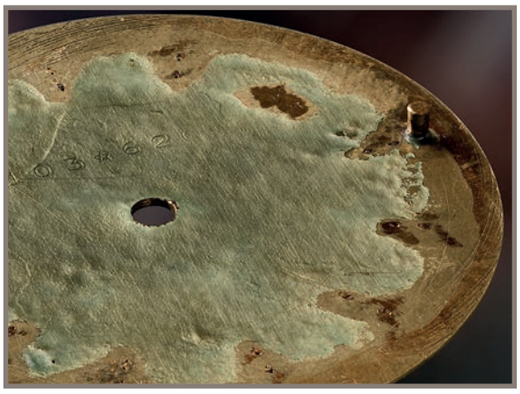
Research indicates the present dial is one of only six Rolex watches featuring the map of the Americas. The underside of the dial confirms it was manufactured by Stern Frères, the celebrated dial maker, embossed with the serial number 103, Stern's client code for Rolex, the star for Stern Frères, and finally 626 as the order number. Records confirm Marguerite Koch was the artisan. An enameller for Stern Frères, she worked for the firm from the 1940s until the 1960s, producing the dials of the most sought after watches offered by Rolex, Vacheron Constantin, and Patek Philippe.

ROLEX
SWISS

When admiring such a watch, it will completely take your breath away. This watch in particular is virtually mint and seemingly unworn, still retaining its original factory finishing. There is no case number, however there is a warm patina between the lugs, which suggests no case number was ever added. It is believed to be a prototype model made for exhibition purposes, which ultimately was not sold to the public, but rather enjoyed by a ranking member of Rolex's executive staff.

The colors of the dial are vibrant with hues of blue, green, yellow and red forming a delightful, two-dimensional representation of the Western hemisphere in miniature. It is also interesting to note the black background, a color extremely rare to master and achieve in enamel.

A timeless design, an exquisite cloisonné enamel dial, a historic watch manufacturer and ultimate rarity make the present Rolex masterpiece a trophy wristwatch for the most discerning connoisseur.



INNER BACK VIEW OF THE ENAMELLED DIAL.

MAGNIFIED VIEW OF THE FLUTED CASE BACK.

ROLEX

Lot 35 Longines Weems Second Setting

A fine, rare and oversized stainless steel aviator's wristwatch with center seconds, enamel dial, original guarantee, and presentation box.

OPEN CASE SHOWING THE MECHANISM INSIDE – ENLARGED ANGLED IMAGE HIGHLIGHTING THE WHITE ENAMEL CHAPTER RING – THE WATCH WITH ITS BOX, GUARANTEE, AND EXTRACT.

MANUFACTURER	Longines
YEAR	1948
REFERENCE	4356
MOVEMENT	7'298'460
CASE	23'431 and 28
MODEL NAME	Weems Second Setting Watch
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 37.9, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	47mm diameter
SIGNED	Case, dial and movement signed, dial further signed Wittnauer

ESTIMATE
US$ • CHF 40,000-80,000
€34,000-68,000

ACCESSORIES
Accompanied by Longines guarantee, product literature, fitted presentation box and outer packaging. Furthermore accompanied by Longines Extract from the Archives confirming sale of the present watch in 1948.

LITERATURE
A similar example is illustrated in *Longines Watches* by John Goldberger, pages 80 and 81.

In the early 1930s, the famous American aviator, Charles Lindbergh, designed the Longines Hour Angle using the Weems system that allowed pilots to quickly determine longitude. The Weems Second Setting Watch, with a rotating center dial allowing the seconds hand to be synchronized with a reference clock, improved on the Hour Angle.

The present Weems Second Setting watch is possibly the finest example to have ever been offered at auction. It was retailed on June 28 1948 to Longines-Wittnauer, the Longines USA agent at the time, in accordance with the 'LXW' import code found on the movement. The 47mm case is in like new condition, probably never worn and certainly never polished – even the original, unused Longines-signed strap remains fitted. The white enamel chapter ring is in perfect condition, as is the rotating center dial. This example is accompanied by the original Longines guarantee, product literature, and presentation box. Rarely do we find in the world of collecting a nearly 70-year old timepiece so close to the condition it was in the day that it originally left the factory. A true "time capsule" piece, its pristine state of preservation makes it a trophy watch for the connoisseur.

WITTNAUER
LONGINES
SWISS

Lot 36 Vacheron Constantin 'Jumbo' 222

A very fine and attractive stainless steel wristwatch with date aperture and integrated bracelet.

VIEW OF THE ENGRAVED CASE BACK – ENLARGED SHOT OF THE GRAY DIAL GRACEFULLY AGED HIGHLIGHTING THE LUMINOUS MARKERS – CLOSE-UP OF THE BUCKLE'S SIGNATURE LOGO.

MANUFACTURER	Vacheron Constantin
YEAR	1978
REFERENCE	44018/411
MOVEMENT	685'595
CASE	522'156
MODEL NAME	Jumbo 222
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 1121, 36 jewels
BRACELET/STRAP	Vacheron Constantin stainless steel bracelet, max. length 160mm
CLASP/BUCKLE	Vacheron Constantin stainless steel deployant buckle
DIMENSIONS	38mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 15,000-30,000
€12,800-25,500

ACCESSORIES
Accompanied by a Vacheron Constantin Extract from the Archives confirming production of the watch in 1978.

Some of Switzerland's most iconic watches were manufactured during the 1950s through the 1970s in response to the rise of sportsmanship following World War II. Audemars Piguet came out with the Royal Oak in 1972, Patek Philippe introduced the Nautilus in 1976, and Vacheron Constantin shined with the 222. Vacheron Constantin turned to Jörg Hysek for the design of their first truly sports wristwatch. The thin case has an instantly recognizable tonneau-shape with raised screw down bezel, all with an integrated link bracelet. The automatic caliber 1121, based on the legendary Jaeger LeCoultre caliber 920 – used in both the original Nautilus and Royal Oak Jumbo models – was an answer to those who did not wish to wind their watch on a daily basis.

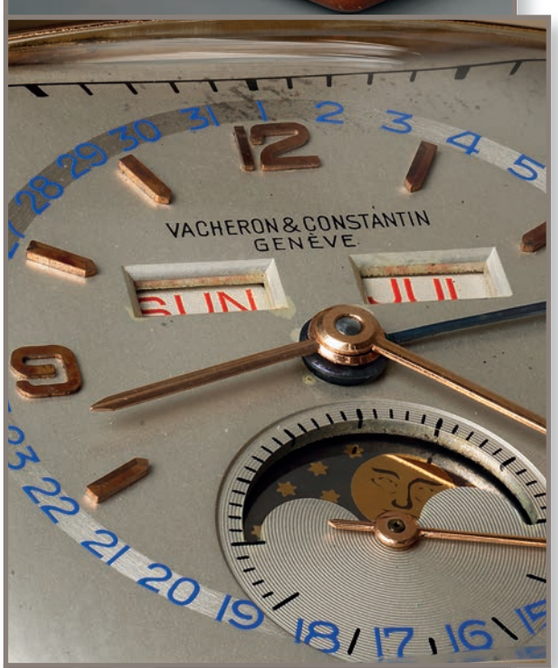
The reference 222, released in 1977 to celebrate the firm's 222nd anniversary, was produced in gold, gold and steel, and stainless steel versions. The "Jumbo" size watch, the present lot, had a 38mm case, while the smaller size was 34 mm. The model was in production for seven years and made in 500 timepieces in all metal and dial combinations.

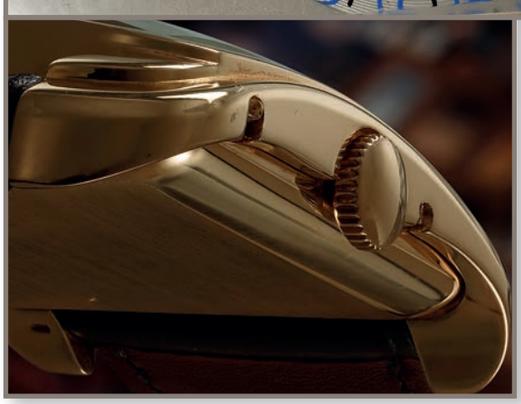
Preserved in excellent, original condition, the desirable gray dial has aged gracefully, with luminous hour markers having developed an appealing dark beige tone. An exceptional and uncommon luxury sports wristwatch for the discerning collector.

VACHERON CONSTANTIN
GENÈVE
18
AUTOMATIC
SWISS

Lot 37 Vacheron Constantin 'Cioccolatone'

An extremely rare, important, and superb pink gold triple calendar wristwatch with moon phase, and two-tone silvered dial.





DETAIL OF THE SQUARE-SHAPED PINK GOLD CASE – CLOSE-UP OF THE MOON PHASE AND CALENDAR INDICATIONS, BLUE ACCENTS AND LOGO – THE WATCH WITH PRESENTATION BOX.

MANUFACTURER	Vacheron Constantin
YEAR	1958
REFERENCE	4764
MOVEMENT	480'524
CASE	361'721
MODEL NAME	'Cioccolatone'
MATERIAL	18k pink gold
CALIBRE	Manual, P485, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Later 18k pink gold Vacheron Constantin
DIMENSIONS	36mm wide and 43mm length
SIGNED	Case, dial, and movement

ESTIMATE
US$ • CHF 200,000-400,000
€170,000-340,000

ACCESSORIES
Accompanied by brown leather Vacheron Constantin presentation box, and extract confirming date of manufacture in 1958.

LITERATURE
A yellow gold example of the 'Cioccolatone' is illustrated in *Treasures of Vacheron Constantin, A legacy of watchmaking since 1755,* Hazan, 2011, page 74.

Post World War II exuberance led to a new mid-century artistic design thrust, which focused on clean lines, biomorphic shapes, and emphasized functionality, beauty and comfort. Vacheron Constantin's response to this new aesthetic was a large, organic square-shaped wristwatch with rounded stepped lugs, and bezel, along with a slightly curved case. The model affectionately known by collectors as "Cioccolatone", or Italian for square-shaped chocolate, became an iconic example of this new paradigm. Today, the "Cioccolatone" is an icon for its unique, oversized square–shaped case that was inspired by the clean lines of 1950s industrial design. It is avant-garde, and best exemplifies the artistic creativity Vacheron Constantin is known for.

Introduced in the early 1950s, Vacheron Constantin produced several references of the "Cioccolatone" with the same case style. They were offered with manual and automatic movements, subsidiary and center seconds, as well as the most complicated and prestigious, a triple calendar wristwatch with moon phase. Production across all of these models was limited to mainly yellow gold examples, with fewer in pink gold, and two known white gold, time-only examples.

VACHERON & CONSTANTIN
GENÈVE
SUN
SEP
SWISS

Dramatically oversized, and with its sensual and graceful curves, the design was far ahead of its time. Its iconic status was further illustrated when Vacheron Constantin reintroduced the model in 2003, with a modernized triple calendar with moon phase named the "Toledo 1952".

The present "Cioccolatone" is, without a doubt, the finest and best-preserved example of the reference 4764 triple calendar moon phase known to exist,one of less than a handful known in pink gold. It comes to auction having last been seen in public in 2006. In breathtaking original condition, the unpolished, hardly ever worn case retains its original factory finishing throughout as well as its crisp hallmarks on the underside of the lugs. The two-tone silver dial is immaculate and totally original, as delivered by the factory in 1958. This reference 4764 impresses by its sheer presence and unusual organic shape.

Featuring Vacheron Constantin's largest and most extravagant case of the era, cased in the model's rarest and most prestigious metal –18 karat pink gold, and fitted with the most exclusive version of the model with triple calendar and moon phase, this reference 4764 is certainly one of the most important and desirable Vacheron Constantin wristwatches to be offered at auction in recent memory.

It is a must have timepiece for any collector of watches from the golden age of wristwatch design and manufacturing, and a true trophy watch for the world's finest collections.

MAGNIFIED VIEW OF THE MOVEMENT INSIDE.

VACHERON & CONSTANTIN
GENÈVE
SUN
SEP
SWISS

Lot 38 Omega Ref. CK 2077-3

A highly attractive and rare stainless steel chronograph wristwatch with salmon dial, mirrored black telemeter ring, and red tachymeter scale.

ENLARGED ANGLED VIEW OF THE CASE BACK, CROWN AND PUSHER – ZOOMED IN SHOT OF THE SALMON DIAL HIGHLIGHTING SCALES, LOGO AND HANDS – IMAGE OF THE MOVEMENT INSIDE.

MANUFACTURER	Omega
YEAR	1947
REFERENCE	CK 2077-3
MOVEMENT	9'600'464
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 33.3 CHRO, 17 jewels
BRACELET/STRAP	Leather strap
CLASP/BUCKLE	Stainless steel pin buckle
DIMENSIONS	38.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 25,000-50,000
€21,300-42,500

ACCESSORIES
With an Extract from the Archives confirming date of production on June 7, 1947.

LITERATURE
The present watch is prominently illustrated in *Omega Sportswatches* by John Goldberger, pg. 22-23. For another example of reference 2077, see pg. 20-22.

Throughout the horological world, collectors and aficionados discuss with great fervor, their favorite brands, models, and even vintage versus modern timepieces, and one of the most passionately debated topics is movements. It is the heart of the watch, and the driving force for precision timekeeping, with many collectors having his or her definitive favorites. Omega's manual-winding caliber 33.3 CHRO is an icon amongst collectors. It was launched in 1933, originally as a monopusher chronograph, however by the late 1930s, the brand redesigned it, and used the movement in some of their finest two pusher chronographs. In 1937, the caliber was fitted into Omega's first water resistant chronograph watch – the reference CK 2077, and a model that can also be considered a turning point in the firm's history.

The present timepiece is a wonderful, early example of these early water-resistant chronographs. Featuring an oversized, 38.5mm diameter case with screw-down caseback, it must be viewed as an early, multi-purpose tool watch with its multi-scale dial and robust, highly water resistant case construction. Manufactured in 1938 and delivered in 1947 to South America, the gorgeous and rare salmon colored dial, with its red outer tachymeter scale, and inner, mirrored black telemeter scale combine to give it a modern, legible aesthetic. Rarely seen on the market with salmon dial and in such well-preserved condition, this watch, with its ideal case size for today's tastes, represents a tremendous value to collectors of extraordinary chronographs.

BASE 1000
TELEMETRE 1KM
OMEGA

Lot 39 Panerai Ref. 6152-1 Marina Militare

A very rare, oversized, and attractive stainless steel diver's wristwatch with black dial made for the Italian Navy.

VIEW OF THE MILITARY ENGRAVING ON THE CASE BACK – CLOSE UP OF THE LUMINOR MARINA BLACK DIAL – IMAGE OF THE OPEN WATCH CASE SHOWING THE MOVEMENT HOUSED INSIDE.

MANUFACTURER	Panerai
YEAR	1947
REFERENCE	6152-1
CASE	124'530
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Rolex 618, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	50mm diameter
SIGNED	Case and movement signed Rolex, dial signed Panerai, outer case back engraved 'S.M.Z M.M. 170'

ESTIMATE
US$ • CHF 80,000-160,000
€68,000-136,000

LITERATURE
The present watch is prominently illustrated in Ralf Ehlers & Volker Wiegmann's *Vintage Panerai, The References - Volume II* (1950s-1960s) on pages 894-901.

With their unique and attractive aesthetics driven by military requirements, vintage wristwatches by Officine Panerai most often used by naval commandos are surrounded by mystery and intrigue. The Italian brand's history can be traced back to 1860, when it was the exclusive supplier of high-precision instruments to the Regia Marina (Royal Italian Navy) through the 1900s. Around 1936, the Royal Italian Navy approached Panerai with the request of designing a watch resistant to extreme underwater conditions able to keep precise timing. The present 6152-1 is fitted with a coveted "Luminor Marina" sandwich dial. Resulting from the Ministero Difesa Marina's request for a more robust diver's watch for its personnel, the Panerai references 6152 and 6152-1 were produced. Introduced in 1955, the reference 6152-1 distinguishes itself from the ref. 6152 in that its case is slightly larger and thus able to house either the Rolex caliber 618 or the Angelus cal. 240. The 6152-1 offered here features a movement manufactured and signed by Rolex.

Highlighting the importance of the present reference 6152-1, it is extensively and prominently documented in the highly regarded reference tome, "Vintage Panerai – The References" by Ralf Ehlers & Volker Wiegmann, thoroughly detailed over eight pages further enhancing the desirability of this exceptional example. Accordingly, it is amongst the best preserved examples of the reference known, featuring the engraving "S.M.Z M.M. 170" on the outer case back.

12
MARINA
MILITARE
9
3
6

Lot 40 Rolex Ref. 16568 Daytona 'Pavé Dial'

A very rare and attractive yellow gold chronograph wristwatch with diamond-set bezel and dial, emerald-set hour markers and bracelet, accompanied by presentation box, leather pouch, cloth, booklet and guarantee.

THE WATCH WITH ITS BOX AND ACCESSORIES – MAGNIFIED VIEW OF THE PAVÉ DIAMOND DIAL ADORNED WITH EMERALD INDEXES – PROFILE OF THE CASE WITH CROWN AND PUSHERS.

MANUFACTURER	Rolex
YEAR	1994
REFERENCE	16568
MOVEMENT	92211
CASE	W176'611
MODEL NAME	Cosmograph Daytona
MATERIAL	18k yellow gold
CALIBRE	Automatic, cal. 4030, 31 jewels
BRACELET/STRAP	Rolex 18k yellow gold Oyster, reference 78398, max. length 210mm
CLASP/BUCKLE	18k yellow gold twinlock deployant clasp
DIMENSIONS	39mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 150,000-300,000
€127,500-255,000

ACCESSORIES
Accompanied by original presentation box, cotton cloth, leather pouch, booklet and guarantee confirming the watch was purchased from Orologeria Pisa in Milan on April 21, 1995.

One of the most impressive features of the reference 16568 is the exquisite baguette-cut diamond-set bezel superbly crafted by Rolex. Accordingly, the Cosmograph Daytona has always been considered a 'technical' watch, traditionally cased in stainless steel. The very first gem-set Daytona models – references 6269 and 6270 – were produced in extremely few examples during the 1980s. For their first self-winding Daytona models fitted with the famed Zenith El-Primero based caliber 4030, Rolex produced a very limited number with baguette cut diamond bezels, including the seldom seen reference 16568.

Its bezel has fixed, heavy gold bars in line with the dial's gem-set hour markers, acting as an hour chapter, while giving it a versatile and masculine appeal. The pavé diamond-set dial is adorned with emerald set hour markers and the result is sublime, making it a truly iconic variant of the classic Daytona. The case is in superb, original condition, hardly worn, with all of its original factory finishing, curves, and crisp edges intact.

Although this model is barely 20 years old, it has already obtained a cult status amongst collectors and, as with the now-discontinued caliber 4030, offers a vintage feel. Further enhanced by its original presentation box, leather wallet, booklet and punched guarantee, it is perhaps the finest and most complete examples to appear on the market.

ROLEX

Lot 41

Zenith Ref. A386 El Primero

A very fine and rare stainless steel chronograph wristwatch with date, tachymeter scale, Gay Frères bracelet, guarantee, presentation box, and hang tag.

GLIMPSE OF THE MECHANISM INSIDE – ANGLED CLOSE-UP OF THE DIAL HIGHLIGHTING BLUE AND GRAY COUNTERS – THE WATCH IS ACCOMPANIED BY ORIGINAL PRESENTATION BOXES.

MANUFACTURER	Zenith
YEAR	1969
REFERENCE	A386
CASE	923D151
MODEL NAME	El Primero
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 3019PHC, 31 jewels
BRACELET/STRAP	Zenith Gay Frères stainless steel ladder bracelet, end links stamped ZJ, max. length 210mm
CLASP/BUCKLE	Zenith stainless steel deployant buckle, stamped 4.71
DIMENSIONS	37.5mm diameter

ESTIMATE
US$ • CHF 12,000-24,000
€10,200-20,400

ACCESSORIES
Accompanied by original Zenith presentation boxes, guarantee and hang tag.

Zenith's El Primero (the first) was one of the first wristwatches to feature an automatic chronograph movement. The manufacturer not only wanted to create a high frequency precision wristwatch, but also sought to advance the state-of-the-art of horology with a fully integrated, self-winding chronograph caliber. Renowned for its quality, the Zenith caliber 3019PHC is a watchmaking icon, and was the basis for Rolex's first self-winding chronograph, the Daytona reference 16520 introduced in 1988.

With the El Primero, Zenith created a new aesthetic with a dial that featured a combination of colors with subsidiary dials in blue, light grey and anthracite. The hour and minute hands were in white enamel with black tips, while the chronograph hand was in red enamel. This created a modern and colorful new look for sports watches, and a move away from the more subdued aesthetics of the 1940s and 50s.

The present classic El Primero A386 is exceptional for its remarkable condition and completeness. Well preserved and hardly worn, it is totally original and fitted with its uniquely styled Gay Frères ladder bracelet. Complete with its original box, papers, and hang tag, the case remains unpolished as is evident from the factory finish on the lugs and the crispness of the bevels, edges, and caseback engravings. The movement is signed "Zenith 3019PHC", and "Swiss Made B", found on early examples of the reference. A rare opportunity for the collector, it is a 'time capsule' watch that is sure to impress.

TACHYMETRE
ZENITH
CHRONOGRAPH
AUTOMATIC
El Primero
18

Lot 42 Rolex 'Patent Pending' Sea-Dweller

An early and very rare stainless steel automatic wristwatch with date aperture, center seconds, bracelet, gas escape valve, "double red" Mk1 dial, and patent pending case.

GLIMPSE OF THE ENGRAVED CASE BACK – MAGNIFIED VIEW OF THE DOUBLE RED INSCRIPTIONS – THE WATCH IS ACCOMPANIED BY A ROLEX PRESENTATION BOX AND ORIGINAL BRACELET.

MANUFACTURER	Rolex
YEAR	1968
REFERENCE	1665
CASE	2'117'488, case interior stamped IV. 67, 488
MODEL NAME	Sea-Dweller 'Patent Pending'
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 1570, 26 jewels
BRACELET/STRAP	Stainless steel Oyster Rolex bracelet, reference 93150, end links stamped 585, max. length 210mm
CLASP/BUCKLE	Stainless steel Rolex flip lock with extendable deployant clasp, stamped 93150, OP11
DIMENSIONS	39.5mm diameter
SIGNED	Case, dial, movement, and bracelet signed, outer case back signed 'Patent Pending'

ESTIMATE
US$ • CHF 80,000-160,000
€68,000-136,000

ACCESSORIES
Accompanied by a Rolex presentation box, original unrestored Rolex Oyster bracelet, stamped 9315, end links stamped 280, and photographs of consignor wearing the present watch, and service guarantee.

In 1967 Rolex launched the Sea-Dweller, which established a new standard in performance and technology, with an incredible depth rating of 2000 feet (610 meters), and the first ever helium escape valve (HEV). The earliest iterations engraved with "Patent Pending Rolex Oyster Gas Escape Valve" on their case backs are highly sought after. These earliest models were in effect prototypes, and their case back interiors feature the last three digits of the watch's serial number - stamped 488 on the present example, as well as IV.67.

The Mark 1 dial is a second defining feature of these prototype models; the double red printed Sea-Dweller on the first line, and Submariner 2000 on the second. The red print placed on top of white, and over time, the red text often faded. The Mark 1 dial is also characterized by equal-sized fonts used for all words within these two lines of red text.

The present watch is fresh to the market, coming directly from its original owner who spent a lifetime as a professional diver. Accompanied with photos of the diver wearing the watch on assignment, it was gifted to him by his late father celebrating the start of his diving career. Preserved in wonderful condition, it presents a rare opportunity to own a storied, fresh-to-market example of one of the most iconic dive watches.

ROLEX
PERPETUAL DATE
SEA-DWELLER
SUBMARINER 2000
2000ft=610m
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
SWISS-T<25
12
50
10
40
20
30

Lot 43 Rolex Ref. 6062 'Stelline'

An extremely fine, rare, and important yellow gold triple calendar wristwatch with star dial, moon phase indication and bracelet.

THE ENGRAVED NUMBERS BETWEEN THE LUGS – CLOSE-UP IMAGE OF THE MOON PHASE AND CALENDAR INDICATIONS, STAR INDEXES AND GRAPHICS – GLIMPSE OF THE MOVEMENT INSIDE.

MANUFACTURER	Rolex
YEAR	1953
REFERENCE	6062
MOVEMENT	N32'787
CASE	916'361
MODEL NAME	'Stelline'
MATERIAL	18k yellow gold
CALIBRE	Automatic, cal. 9 ¾'", 19 jewels
BRACELET/STRAP	18k yellow gold Rolex Jubilee bracelet, max. length 190mm
CLASP/BUCKLE	18k yellow gold Rolex folding deployant clasp stamped 2 51
DIMENSIONS	36mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 250,000-500,000
€212,500-425,000

LITERATURE
For another example of a yellow gold reference 6062 with star dial, please see *100 Superlative Rolex Watches* by John Goldberger, page 89.

Elegant, classic, cool; there is probably no other mid-century wristwatch, which so easily defines the term iconic, than Rolex's 6062. Launched in 1950, and produced for only a handful of years, the reference was available in stainless steel, yellow and pink gold, and sold with several dial types. The faceted star dial, as seen on the present watch, is one of the most rare and sought after, and enhances its overall appeal.

Rolex considered the model a top-of-the-line timepiece, with an in-house automatic movement, and upgraded with a full calendar and moon phase indication. Collectors were so taken with the model they nicknamed it "Stelline", Italian for 'starlet'.

The 6062 is one of only two vintage Rolex models offered with the combination of calendar and moon phases, the other reference 8171 featured a snap on case back, and not the Oyster case found on the 6062 reference. When introduced, the 6062 was groundbreaking, as it was the first automatic watch with triple calendar and moonphase housed in a water-resistant case.

ROLEX
OYSTER PERPETUAL
SUN
NOV

The "Stelline" is masculine and sporty, in yellow gold with the star dial, there is a cool elegance that portrays a high degree of sophistication. In excellent overall condition, the case retains its sharp hallmark, and has developed a lovely patina indicating it has spent many of its years mostly unworn. It is accompanied with a period and model correct 18-karat yellow gold Rolex Jubilee bracelet manufactured by Gay Frères, which further enhances its appeal.

The present example, in its original, unrestored state of preservation, is a wonderful addition to any collection of distinction. And, indeed, an opportunity that the most demanding and educated collectors of vintage wristwatches should not miss.

INSIDE VIEW OF THE ENGRAVED CASE BACK.

ROLEX
OYSTER PERPETUAL
SUN
NOV
OFFICIALLY CERTIFIED
CHRONOMETER
SWISS

Lot 44 Longines Ref. 6630 'Swissair'

A very rare and unusual oversized stainless steel aviator's wristwatch with center seconds, and hack feature, made for Swissair.

VIEW OF THE CASE BACK HIGHLIGHTING THE CROWN – ANGLED ENLARGED SHOT OF THE WHITE PRINTED INNER 24-HOUR RING ON BLACK BACKGROUND – IMAGE OF THE MOVEMENT.

MANUFACTURER	Longines
YEAR	1957
REFERENCE	6630
MOVEMENT	9'686'372
MODEL NAME	Swissair
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 37.9, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel pin buckle
DIMENSIONS	47mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 60,000-120,000 O
€51,000-102,000

ACCESSORIES
Accompanied by Longines Extract from the Archives dated July 2017.

LITERATURE
For other examples of the reference 6630 Swissair, see *Longines Watches* by John Goldberger, Damiani Editore, pages 88-89.

Longines has a storied history manufacturing aviators' timepieces, supplying many innovative models to aide pilots and military personnel across a variety of navigation methods – most notably, the Lindbergh Hour Angle and Weems Second Setting models developed from a design by the great American aviator, Charles Lindbergh. Amongst these, one of the rarest and most sought after is the legendary, oversized reference 6630 introduced in 1955. Scholarship tells us the reference was made exclusively for Swissair, the former national airline of Switzerland, in operation from 1931 to 2002, and now part of Lufthansa.

According to Longines, the present watch, with case number 91, was invoiced to Swissair on December 20th, 1957, and belonged to a small group of less than 100 examples of the reference made. Scholarship tells us these special watches were given by Swissair's management to pilots and staff members, and were never made available to the public.

So rare is the model, the present example is believed to be only the third reference 6630 to ever appear at auction. With its oversized, 47 mm stainless steel case, large black dial, and inner 24-hour ring, the hardly ever seen watch has become a rare icon from the earliest days of jet travel. In exceptional overall condition, this impressive watch offers a rare opportunity for the connoisseur

LONGINES
SWISS

Lot 45 Patek Philippe Ref. 3448 'Padellone'

An exceptional, rare, and well-preserved white gold perpetual calendar wristwatch with moon phase indication, and rare reversed date dial, original literature, and presentation box.

THE UNDERSIDE OF THE LUG BEARS THE PUNCHED HALLMARK – NEAR VIEW OF THE CALENDAR AND THE NUMERALS SURROUNDING THE MOON PHASE – THE WATCH WITH THE EXTRACT.

MANUFACTURER	Patek Philippe
YEAR	1972
REFERENCE	3448
MOVEMENT	1'119'254
CASE	328'541
MODEL NAME	'Padellone'
MATERIAL	18K white gold
CALIBRE	Automatic, cal. 27-460, 37 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	18K white gold Patek Philippe buckle
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 250,000-500,000
€212,500-425,000

ACCESSORIES
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1972 and its subsequent sale on 11 October 1972, product literature, wallet, fitted presentation box and outer packaging.

Patek Philippe's groundbreaking reference 3448, launched in 1962, was the firm's first self-winding perpetual calendar wristwatch. Nicknamed the "Padellone" by Italian collectors, the reference is adored by collectors for its oversized, 37.5 mm diameter case with clean, angular lines and dial with perfect harmony and symmetry. According to scholarship, there were 586 examples manufactured, the majority in yellow gold, a small number in white gold, two examples were re-cased in platinum in the 1990s, and there is one known in pink gold. In 1981, Patek Philippe discontinued the 3448, introducing the reference 3450, with a leap year indication.

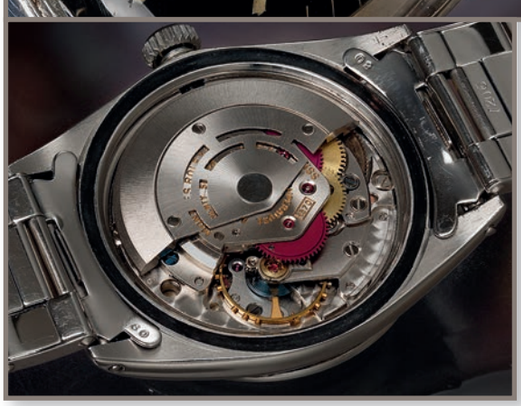
The present watch is a stunningly crisp example, with sharp lines to the case and extremely well defined lugs. The dial is beautiful, and in very attractive original condition, with all of its original, hard raised enamel print intact. Adding to its desirability, this reference 3448 is fresh to the market, and is made even more impressive due to its unusual dial configuration.

The present example features the second series dial, which is correct for the date of manufacture. Setting this watch apart is the hardly ever seen configuration of its date subdial. The date numerals found on the bottom half are reversed and face inward towards the moon phase, while most examples have the numerals facing out. The present lot is an exceptional example, not only for its wonderful overall condition, but also for its rare dial configuration that makes it a trophy watch for the connoisseur.

MON
JUL
PATEK PHILIPPE
GENÈVE
SWISS

Lot 46 Rolex Ref. 1016 Explorer

A fine and rare stainless steel wristwatch with black lacquer dial, original guarantee, chronometer certification and presentation box.



OPEN CASE SHOWING THE MOVEMENT INSIDE – ENLARGED IMAGE HIGHLIGHTING THE GLOSSY SURFACE AND NUMERAL INDEXES – THE WATCH COMES WITH BOXES AND GUARANTEE.

MANUFACTURER	Rolex
YEAR	1966
REFERENCE	1016
MOVEMENT	98'992
CASE	1'376'421, interior stamped 11.66
MODEL NAME	Explorer
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 1570, 26 jewels
BRACELET/STRAP	Stainless steel riveted Oyster bracelet, stamped 7206, end links stamped 80, max. length 190mm
CLASP/BUCKLE	Rolex folding deployant clasp stamped 3.65
DIMENSIONS	36mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
US$ • CHF 8,000-16,000
€6,800-13,600

ACCESSORIES
Accompanied by original Rolex guarantee, chronometer papers and presentation boxes.

Simplicity is often the most elegant form of design, and Rolex's Explorer is one of the brand's most iconic and successful timepieces thanks to its minimalist, '3-6-9' configuration dial, robust, 36 mm Oyster case, and superb wearability.

The Explorer was launched in 1953 to celebrate the ascent of Mount Everest by Sir Edmund Hillary and Tenzig Norgay. As with most iconic vintage watches today, the Explorer originated as a tool watch marketed to mountaineers for their strong, durable case and highly legible dial. Rolex continued to evolve the design, and in 1963, introduced the reference 1016 with an upgraded movement, the caliber 1570, incorporating a hacking feature.

This lovely reference 1016 from 1966 features its original and unrestored galvanic black lacquer dial retaining its wonderful glossy surface and gilt print. The luminous indexes have aged to a pleasing light yellow tone, giving it an unmistakable vintage character. Rarer still, it is accompanied with its original Rolex guarantee dated November 21, 1966, and sold by Casa Venegas, Inc, St. Thomas V.I, chronometer certificate, and boxes – a complete example for the connoisseur. Combined with its well-preserved case and riveted Oyster bracelet, this watch is a highly collectible and attractive variant of the iconic Explorer that is sure to please.

ROLEX
OYSTER PERPETUAL
EXPLORER
9
3
6
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
SWISS-T < 25

Lot 47 Philippe Dufour Duality

An exceedingly rare, important, and early platinum wristwatch with double regulator, certificate and fitted presentation box.

THE WATCH WITH PRESENTATION BOX AND CERTIFICATE – MAGNIFIED SHOT HIGHLIGHTING THE DOUBLE ESCAPEMENT – ANGLED VIEW HIGHLIGHTING THE DIAL'S SURFACE AND COUNTER.

MANUFACTURER	Philippe Dufour
YEAR	1996
CASE	00
MODEL NAME	Duality
MATERIAL	Platinum
CALIBRE	Manual, cal. 10, 40 jewels
BRACELET/STRAP	Black crocodile Philippe Dufour strap
CLASP/BUCKLE	18k white gold buckle
DIMENSIONS	35.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 200,000-400,000
€170,000-340,000

ACCESSORIES
With Philippe Dufour Certificate, product literature, post card, envelope, fitted presentation box and outer packaging.

PROVENANCE
The present example was formerly offered at auction at Christie's Geneva on 14.05.2007, lot 212.

Some watch brands take years to reach a level of desirability, while others become legends almost immediately after creating their first watches. One such brand is Philippe Dufour. Born and educated in the Vallée de Joux, he worked for Jaeger LeCoultre, Gerald Genta, and with his growing reputation as a complication specialist, was commissioned by Audemars Piguet to create five grande sonnerie pocket watch movements.

In 1996, Dufour introduced his iconic Duality, the world's first wristwatch incorporating a double escapement. Featuring two independent balance wheels compensated with a central differential gear, the mechanism improves accuracy while also countering the effects of gravity. He initially planned to produce 25 examples, however only nine were made including the present watch with the extraordinary number '00' - the very first Duality made by the master himself.

Phillips is extremely proud to offer this Duality, one of a mere handful of Philippe Dufour watches ever to appear at auction. This example is preserved in wonderful condition and is absolutely complete, accompanied by its original certificate, brochure, and fitted presentation box. A modern masterpiece in every way, the present lot is an extremely rare opportunity to obtain one of the rarest, most important, and most sought after timepieces created by a living legend.

PHILIPPE DUFOUR
12
9
3
6
SWISS

Lot 48 Rolex Ref. 5513/5517 'Milsub'

An extremely rare and highly attractive stainless steel military diver's wristwatch with rotating bezel, fixed bar lugs and military engravings, made for the British Army.

CLOSE UP OF THE REFERENCE ENGRAVED BETWEEN THE LUGS – MAGNIFIED VIEW OF THE MILITARY-DESIGNATED 'T' DIAL – SHOT OF THE OPEN CASE EXHIBITING THE MOVEMENT INSIDE.

MANUFACTURER	Rolex
YEAR	1974
REFERENCE	5513, underside of lug engraved 5517
CASE	3'926'895
MODEL NAME	'Milsub' or 'Military Submariner'
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 1520, 26 jewels
BRACELET/STRAP	NATO strap
CLASP/BUCKLE	Stainless steel NATO buckle
DIMENSIONS	40mm diameter
SIGNED	Case, dial and movement signed. Outer case back engraved with military issue numbers 'W10/6645-99-9237697 948/79', and inner case back engraved with serial number 3'926'895 and stamped I.72.

ESTIMATE
US$ • CHF 100,000-200,000
€85,000-170,000

ACCESSORIES
Rolex International service guarantee from February 24, 2006, original service request letter and paperwork from Rolex UK (Bexley) signed by Henry Hudson.

LITERATURE
For another example of a stainless steel Military Submariner reference 5517, please see *100 Superlative Rolex Watches* by John Goldberger, pg. 212.

Made by Rolex with specified characteristics for the British Ministry of Defense (MOD), MilSubs were designed to be worn during combat. Dials displayed a military-designated 'T' within a circle at 6 o'clock, the international symbol for Tritium, and special, sword-shaped hands and the 60-minute revolving bezel insert. The present example, a double reference 5513/5517, displays 5513 between the lugs, and 5517 under the lug. Finally, all MilSubs were engraved on their case backs by the MOD. The rarer 'W-10' watches, like the present lot, were recorded by Rolex as being delivered to the Central Ordanance depot in Donnington, England for onward delivery to the Army Air Corp.

The inside case back on this watch features the repeated serial number, which is correct for a special order watch. The original military features as issued in 1979 are all displayed on this watch, making it a very impressive 'full-spec' example. Fitted with its original NATO strap, it remains in absolutely superb condition. Complete with the coveted and rarely seen "Henry Hudson" papers from Rolex Bexley confirming its manufacture and delivery to the MOD in 1979, this MilSub is an extraordinary treasure for the most discerning collector.

ROLEX
660ft=200m
SUBMARINER
SWISS-T<25
50
40
30
20
10

Lot 49 Patek Philippe Ref. 3700 Nautilus 'Jumbo'

An attractive, rare and large stainless steel wristwatch with date, bracelet, original Certificate of Origin, and original cork presentation box.

ANGLED SHOT OF THE CASE PROFILE – CLOSE UP OF THE DIAL HIGHLIGHTING THE FINISHES AND THE GRAPHICS – THE WATCH COMES WITH ORIGINAL CORK PRESENTATION BOX.

MANUFACTURER	Patek Philippe
YEAR	1977
REFERENCE	3700/001
MOVEMENT	1'305'949
CASE	536'562
MODEL NAME	Nautilus 'Jumbo'
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 28"255, C 36 jewels
BRACELET/STRAP	Stainless steel Patek Philippe bracelet, max. length 185mm
CLASP/BUCKLE	Patek Philippe deployant clasp
DIMENSIONS	42mm diameter
SIGNED	Case, dial, movement, and bracelet signed

ESTIMATE
US$ • CHF 30,000-60,000
€25,500-51,000

ACCESSORIES
Accompanied by Patek Philippe Certificate of Origin, Patek Philippe cork fitted presentation box, wallet, product literature, and suede case.
Further accompanied by an Extract from the Archives confirming manufacture in 1977 and subsequent sale on January 5th, 1979.

With the Nautilus, Patek Philippe would seek out Gerald Genta for a design to go beyond haute horlogerie, to create a luxury sports watch. Inspired by the portholes of transatlantic ocean liners, it was named after Captain Nemo's Nautilus submarine from Jules Verne's Twenty Thousand Leagues Under the Sea. The 'Jumbo' case with wide flat bezel, integrated steel link bracelet, and ultra-thin automatic movement had a masculine aesthetic compared to the smaller dressy gold mechanical watches of the time. While it was initially not well received, its popularity quickly grew, and has been a mainstay of Patek Philippe's collection until the present day.

Patek Philippe produced two versions of the Nautilus reference 3700 in stainless steel; 3700/1 from 1976 to about 1981, and the 3700/11, which was in production from 1981 to 1990.

This complete and early example, manufactured in 1977, is fresh to the market, and not only represents one of the most iconic wristwatches available today, but it is in wonderful condition, accompanied by its original certificate of guarantee and its highly coveted cork presentation box. The Nautilus sought to bring a modern twist to haute horology, and the present lot will appeal to the discerning collector seeking a complete, well-preserved example of this design masterpiece.

PATEK PHILIPPE
GENÈVE
26
SWISS

Lot 50 Patek Philippe Ref. 1518

An extremely fine, rare and highly attractive pink gold perpetual calendar chronograph wristwatch with moon phase indication and tachymeter scale.

THE BEATING HEART OF THE WATCH – UP CLOSE VIEW OF THE DIAL HIGHLIGHTING THE WATCH'S COMPLICATIONS AND GRAPHICS – SIDE SHOT SHOWING PROFILE OF LUGS AND CASE.

MANUFACTURER	Patek Philippe
YEAR	1951
REFERENCE	1518
MOVEMENT	868'087
CASE	668'396
MATERIAL	18K pink gold
CALIBRE	Manual, cal. 13''', 23 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	18K pink gold Patek Philippe buckle
DIMENSIONS	35mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
US$ • CHF 600,000-1.200,000
€510,000-1.020,000

ACCESSORIES
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1951 with raised gold hour-markers and its subsequent sale on 26 September 1956, and service papers.

In 1941, during the turmoil of World War II, a small but momentous event took place in Basel Switzerland, which forever changed Swiss watch manufacturing. It was at the Swiss Watch Fair Basel (today Baselworld), that Patek Philippe introduced what was a revolutionary wristwatch – the reference 1518. It was the first perpetual calendar chronograph wristwatch ever produced by any brand in series, and in those uncertain times, demonstrated the brand's remarkable courage.

Now considered an important milestone wristwatch in horological history, the reference 1518 set the course for Patek Philippe's dominance in the world of high-end Swiss watchmaking. So ahead of its time was its design, Patek Philippe continued to use its timeless aesthetic as the foundation for a long line of successful and highly sought after complicated wristwatches, including the references 2499, 3970, 5970, and even today's 5270.

This revolutionary model is a must-have for any serious collector of vintage Patek Philippe watches, and ticks all the boxes that collectors seek in a legendary vintage watch. With only four known in stainless steel, the majority of 1518s were encased in yellow gold, and only a small number cased in pink gold, making the present watch exceedingly rare.

BASE
SUN
DEC
PATEK PHILIPPE
GENEVE

Scholarship suggests that during the reference's 14-year production run, a total of 281 examples were made, of which only 34 are known to the market in pink gold.

The 35mm case has a mid 20th century appeal, with clean lines, full proportions, extended and down turned lugs, and an easily readable dial. Renowned case maker, Emile Vichet S.A., manufactured the case for Patek Philippe, as is evident from the Poinçon de Maître key 9, on the case back's interior. Furthermore, the heart of the watch features the revolutionary complicated manual wound calibre 13'''130 with painstaking and exquisite finishing applied to each and every component.

Absolutely fresh to the market coming directly from the descendant of the original owner, this lovely pink gold example is a treasure to behold. The case has strong proportions, with well-defined case and lug hallmarks.

The pink gold reference 1518 was offered with two dial varieties: silvered like the present example, and on rare occasion, with a rose dial. Its silvered dial features the post World War II short signature, hard enamel tachymeter scale, an outer 1/5 seconds scale, and applied Arabic hour markers.

The iconic 1518 laid the foundation for a long and proud tradition by Patek Philippe in the manufacture of complicated wristwatches. As one of the most desirable perpetual calendar chronograph wristwatches to own, this rare timepiece is a veritable trophy for the connoisseur of complicated Patek Philippe wristwatches.

INSIDE VIEW OF THE PUNCHED CASE BACK.

THU
DEC
PATEK PHILIPPE
GENEVE
68.396
Reference 1518, rose gold 18k
Raised gold hour-markers
1951
September 26th, 1956
leather strap

WINNING ICONS

Guide for Prospective Buyers - Watches

Buying at Auction
The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

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The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller.

Buyer's Premium
Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including $300,000, 20% of the portion of the hammer price above $300,000 up to and including $4,000,000 and 12.5% of the portion of the hammer price above $4,000,000.

1 Prior to Auction

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Pre-Sale Estimates in Pounds Sterling and Euros
Although the sale is conducted in US dollars, the pre-sale estimates in the auction catalogues may also be printed in pounds sterling and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in pounds sterling or euros as a guide only.

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Pre-Auction Viewing
Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

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All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

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The following key explains the symbols you may see inside this catalogue.

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The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly by us and a third party, the property will be denoted with the symbols O ◊. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated via a fixed fee, a percentage of the hammer price or the buyer's premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the purchase price. Where Phillips has guaranteed a minimum price on every lot in the catalogue, Phillips will not designate each lot with the symbol(s) for the guaranteed property but will state our financial interest at the front of the catalogue.

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Unless indicated by a •, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot will not exceed the low pre-sale estimate.

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Items made of or incorporating certain designated plant or animal material, including but not limited to coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, (irrespective of age, percentage, or value), may require a license or certificate prior to exportation and additional licenses or certificates upon importation to any foreign country. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. We recommend that prospective bidders check with their own local restrictions regarding such requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species. The denial of any required license or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

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Some of the watches offered for sale in the catalogue may have bands made of endangered or protected animal materials, such as alligator or crocodile, and may not lawfully be shipped without the proper customs permits. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

2 Bidding in the Sale

Bidding at Auction
Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.

Bidding in Person
To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone
If you cannot attend the auction, you may bid live on the telephone with one of our multi-lingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least $1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and any applicable taxes, which we can execute on your behalf in the event we are unable to reach you by telephone.

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Patek Philippe.
An extremely rare, attractive and exceptionally well preserved pink gold perpetual calendar chronograph wristwatch with moonphases, reference 2499, manufactured in 1971.
Estimate: 1,500,000-3,000,000 CHF

The Geneva Watch Auction: SIX

Auction 11 & 12 November
Hôtel La Réserve
301 Route de Lausanne, Geneva
Public viewing 9-12 November
Thursday-Sunday 10am-6pm

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phillipswatches.com

Absentee Bids
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Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

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Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

$50 to $1,000	by $50s
$1,000 to $2,000	by $100s
$2,000 to $3,000	by $200s
$3,000 to $5,000	by $200s, 500, 800 (i.e., $4,200, 4,500, 4,800)
$5,000 to $10,000	by $500s
$10,000 to $20,000	by $1,000s
$20,000 to $30,000	by $2,000s
$30,000 to $50,000	by $2,000s, 5,000, 8,000
$50,000 to $100,000	by $5,000s
$100,000 to $200,000	by $10,000s
above $200,000	auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

Conditions of Sale
As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement
In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots
The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 After the Auction

Payment
Buyers are required to pay for purchases immediately following the auction unless other arrangements are agreed with Phillips in writing in advance of the sale. Payment must be made in US dollars either by cash, check drawn on a US bank or wire transfer, as noted in Paragraph 6 of the Conditions of Sale. It is our corporate policy not to make or accept single or multiple payments in cash or cash equivalents in excess of US$10,000.

Credit Cards
As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of $50,000 or less.

Collection
It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, we will upon request transfer purchased lots suitable for hand carry back to our premises at 450 Park Avenue, New York, New York for collection within 30 days following the date of the auction. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage
Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping
As a free service for buyers, Phillips will wrap purchased lots for hand carry only. Alternatively, we will either provide packing, handling and shipping services or coordinate with shipping agents in order to facilitate such services for property purchased at Phillips. In the event that the property is collected in New York by the buyer or the buyer's designee (including any private carrier) for subsequent transport out of state, Phillips may be required by law to collect New York sales tax, regardless of the lot's ultimate destination. Please refer to Paragraph 17 of the Conditions of Sale for more information.

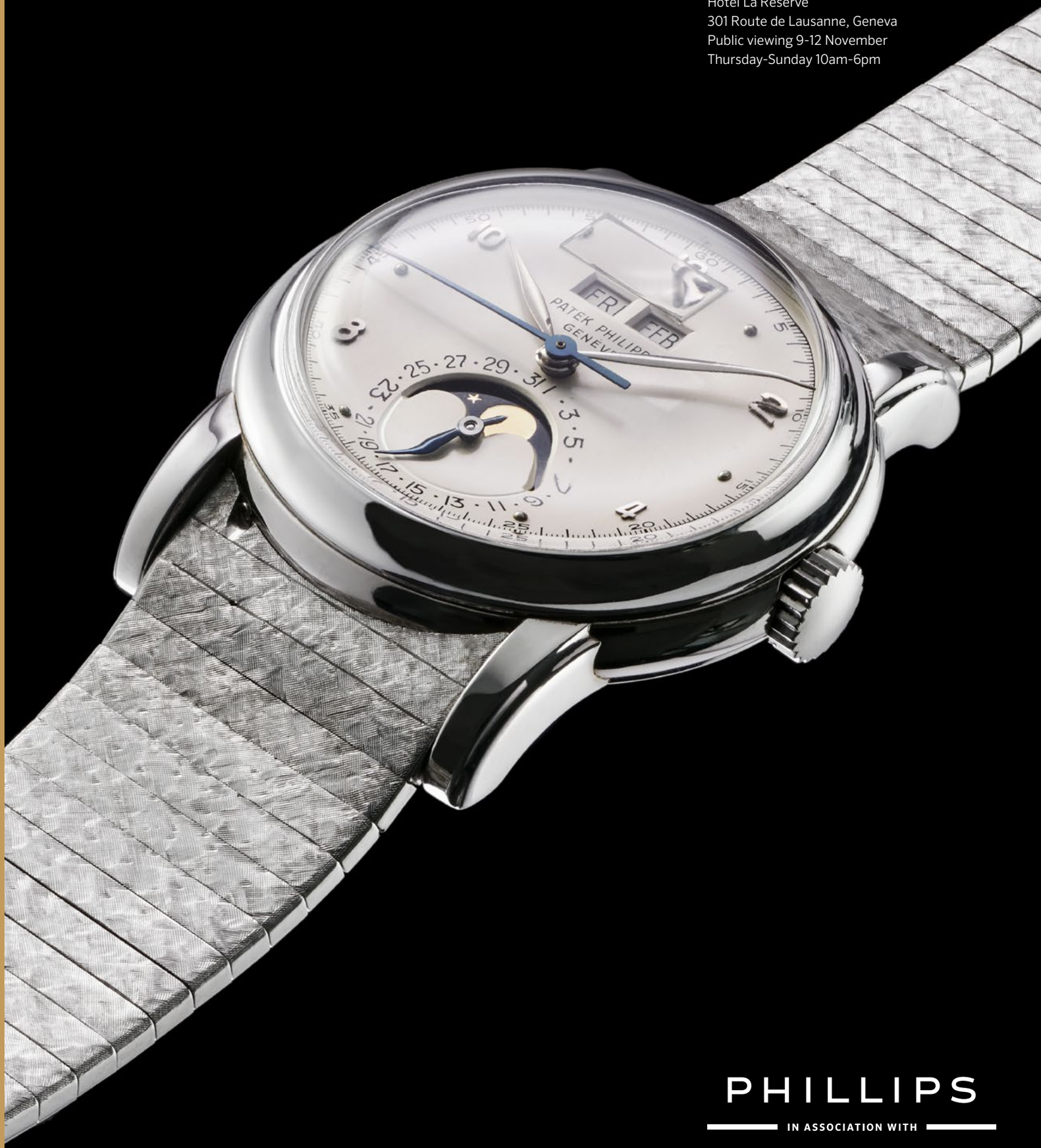
Export and Import Licenses
Before bidding for any property, prospective bidders are advised to make independent inquiries as to whether a license is required to export the property from the United States or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licenses or permits. The denial of any required license or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Regulated Species
Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to any foreign country. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Patek Philippe.
An extremely rare, beautiful and historically important white gold perpetual calendar wristwatch with centre seconds, moonphases and original bracelet, reference 2497, manufactured in 1954.
Estimate: 1,500,000-3,000,000 CHF

The Geneva Watch Auction: SIX

Auction 11 & 12 November
Hôtel La Réserve
301 Route de Lausanne, Geneva
Public viewing 9-12 November
Thursday-Sunday 10am-6pm



PHILLIPS
IN ASSOCIATION WITH
BACS & RUSSO

phillipswatches.com

Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding.

1 Introduction
Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers, and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract
with the buyer.

2 Phillips as Agent
Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property
Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the
following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips in our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction
(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the Absentee Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and any applicable sales or use taxes. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the Telephone Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least $1,000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction
(a) Unless otherwise indicated by the symbol •, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in US dollars and payment is due in US dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in pounds sterling and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in pounds sterling or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been "passed," "withdrawn," "returned to owner" or "bought-in."

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

The Hong Kong Watch Auction: FIVE

Auction 28 November
Mandarin Oriental Hong Kong
5 Connaught Road, Central, Hong Kong
Public viewing 23-28 November
Thursday-Tuesday 10am-6pm

Patek Philippe
A highly attractive, large and impressive platinum and diamond-set minute repeater perpetual calendar wristwatch with moonphases, fitted presentation box and original certificate. Ref. 5073.
Estimate: HK$3,200,000-5,600,000

百達翡麗
極罕有重要，鉑金鑲鑽石自動上弦腕錶，三問萬年曆備大教堂鐘聲簧音、月相及閏年顯示，5073P型號。附錶盒及原裝證書。
估值：港幣3,200,000-5,600,000

phillipswatches.com

PHILLIPS
富藝斯
IN ASSOCIATION WITH
BACS & RUSSO

ROLEX
OYSTER
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH
60
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12
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9
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90
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110
120

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium and any applicable sales tax (the "Purchase Price"). The buyer's premium is 25% of the hammer price up to and including $300,000, 20% of the portion of the hammer price above $300,000 up to and including $4,000,000 and 12.5% of the portion of the hammer price above $4,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) Sales tax, use tax and excise and other taxes are payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of applicable taxes. Phillips will only accept valid resale certificates from US dealers as proof of exemption from sales tax. All foreign buyers should contact the Client Accounting Department about tax matters.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in US dollars either by cash, check drawn on a US bank or wire transfer, as follows:

(i) Phillips will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed US$10,000. Buyers paying in cash should do so in person at our Client Accounting Desk at 450 Park Avenue during regular weekday business hours.

(ii) Personal checks and banker's drafts are accepted if drawn on a US bank and the buyer provides to us acceptable government issued identification. Checks and banker's drafts should be made payable to "Phillips." If payment is sent by mail, please send the check or banker's draft to the attention of the Client Accounting Department at 450 Park Avenue, New York, NY 10022 and make sure that the sale and lot number is written on the check. Checks or banker's drafts drawn by third parties will not be accepted.

(iii) Payment by wire transfer may be sent directly to Phillips. Bank transfer details:

Citibank
322 West 23rd Street, New York, NY 10011
SWIFT Code: CITIUS33
ABA Routing: 021 000 089
For the account of Phillips
Account no.: 58347736

Please reference the relevant sale and lot number.

(d) As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of $50,000 or less.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact our Shipping Department at +1 212 940 1372 or +1 212 940 1373 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, Phillips will upon request transfer on a bi-weekly basis purchased lots suitable for hand-carry back to our premises at 450 Park Avenue, New York, New York for collection within 30 days following the date of the auction. Purchased lots are at the buyer's risk, including the responsibility for insurance, from the earlier to occur of (i) the date of collection or (ii) seven days after the auction. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand-carry only. We will, at the buyer's expense, either provide packing, handling, insurance and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property bought at Phillips. Any such instruction, whether or not made at our recommendation, is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Third party shippers should contact us by telephone at +1 212 940 1376 or by fax at +1 212 924 6477 at least 24 hours in advance of collection in order to schedule pickup.

(d) Phillips will require presentation of government issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of $10 per day for each uncollected lot. Additional charges may apply to oversized lots. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense at the same rates as set forth in Paragraph 8 (a) above; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice, arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission and all sale-related expenses; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs or (x) take such other action as we deem necessary or appropriate.

(b) As security to us for full payment by the buyer of all outstanding amounts due to Phillips and our affiliated companies, Phillips retains, and the buyer grants to us, a security interest in each lot purchased at auction by the buyer and in any other property or money of the buyer in, or coming into, our possession or the possession of one of our affiliated companies. We may apply such money or deal with such property as the Uniform Commercial Code or other applicable law permits a secured creditor to do. In the event that we exercise a lien over property in our possession because the buyer is in default to one of our affiliated companies, we will so notify the buyer. Our security interest in any individual lot will terminate upon actual delivery of the lot to the buyer or the buyer's agent.

(c) In the event the buyer is in default of payment to any of our affiliated companies, the buyer also irrevocably authorizes Phillips to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips's election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import and Regulated Species Licenses and Permits

Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the US or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 Data Protection

(a) In connection with the supply of auction and related services, or as required by law, Phillips may ask clients to provide personal data. Phillips may take and retain a copy of government-issued identification such as a passport or driver's license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy Policy published on the Phillips website at www.phillips.com (the 'Privacy Policy') and available on request by emailing dataprotection@phillips.com. By agreeing to these Conditions of Sale, you consent to our use of your personal data, including sensitive personal data, in accordance with the Privacy Policy. The personal data we may collect and process is listed, and sensitive personal data is defined, in our Privacy Policy. Phillips may also, from time to time, send you promotional and marketing materials about us and our

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services. If you would prefer not to receive such information, please email us at dataprotection@phillips.com. Please also email us at this address to receive information about your personal data or to advise us if the personal data we hold about you is inaccurate or out of date.

(b) In order to provide our services, we may disclose your personal data to third parties, including professional advisors, shippers and credit agencies. We will disclose, share with and transfer your personal data to Phillips's affiliated persons (natural or legal) for administration, sale and auction related purposes. You expressly consent to such transfer of your personal data. We will not sell, rent or otherwise transfer any of your personal data to third parties except as otherwise expressly provided in this Paragraph 12.

(c) Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

13 Limitation of Liability
(a) Subject to subparagraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to subparagraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in subparagraph (a) above, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 Copyright
The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 General
(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 Law and Jurisdiction
(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with laws of the State of New York, excluding its conflicts of law rules.

(b) Phillips, all bidders and all sellers agree to the exclusive jurisdiction of the (i) state courts of the State of New York located in New York City and (ii) the federal courts for the Southern and Eastern Districts of New York to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by New York law or the law of the place of service, at the last address of the bidder or seller known to Phillips.

17 Sales Tax
(a) Unless the buyer has delivered a valid certificate evidencing exemption from tax, the buyer shall pay applicable New York, California, Colorado, Illinois, Florida or Washington sales tax on any lot picked up or delivered anywhere in the states of New York, California, Colorado, Illinois, Florida or Washington.

(b) If the point of delivery or transfer of possession for any purchased lot to the buyer or the buyer's designee (including any private carrier) occurs in New York, then the sale is subject to New York sales tax at the existing rate of 8.875%.

(c) If the buyer arranges shipping for any purchased lot in New York by a common carrier (such as the United States Postal Service, United Parcel Service, or FedEx) that does not operate under a private agreement or contract with negotiated terms to be delivered to an out of state destination, then the sale is not subject to New York sales tax.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **bold** or CAPITALIZED type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the saleroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

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Paddle Number

450 Park Avenue New York 10022
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bidsnewyork@phillips.com

Please return this form by email to bidsnewyork@phillips.com at least 24 hours before the sale. Please read carefully the information in the right column and note that it is important that you indicate whether you are applying as an individual or on behalf of a company.

Please select the type of bid you wish to make with this form (please select one):

☐ **In-person**
☐ **Absentee Bidding**
☐ **Telephone Bidding**

Please indicate in what capacity you will be bidding (please select one):

☐ **As a private individual**
☐ **On behalf of a company**

Sale Title **Sale Number** **Sale Date**

Title First Name Surname

Company (if applicable) Account Number

Address

City State/Country

Zip Code

Phone Mobile

Email Fax

Phone number to call at the time of sale (for Phone Bidding only)

1. 2.

Please complete the following section for telephone and absentee bids only

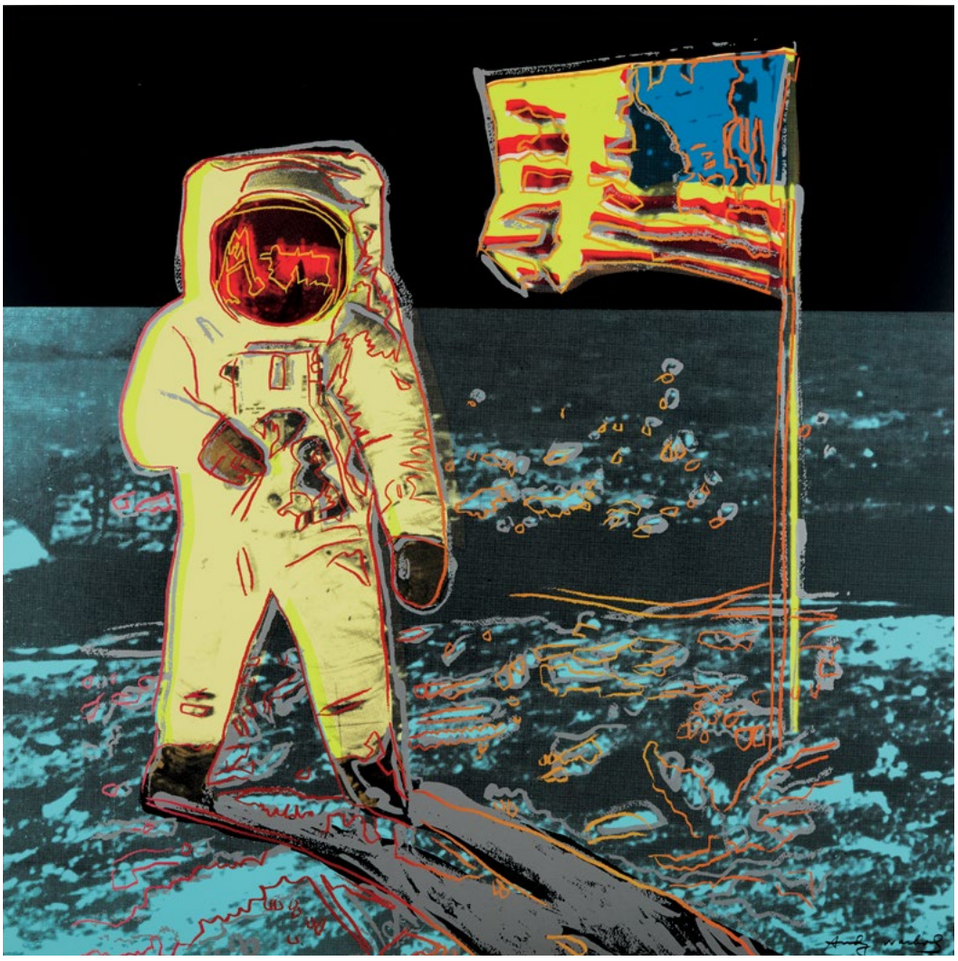
Lot Number In Consecutive Order	Brief Description	Maximum Swiss Francs price* Absentee Bids Only

* Excluding Buyer's Premium and sales or use taxes

Signature Date

By signing this form, you accept the Conditions of Sale of Phillips as stated in our catalogues and on our website.

- **Private purchases:** Proof of identity in the form of government-issued identification will be required.
- **Company purchases:** If you are buying under a business entity we require a copy of government-issued identification (such as a resale certificate, corporate bank information
or the certificate of incorporation) to verify the status of the company.
- **Conditions of Sale:** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including $300,000, 20% of the portion of the hammer price above $300,000 up to and including $4,000,000 and 12.5% of the portion of the hammer price above $4,000,000 on each lot sold.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable sales or use tax. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of willful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by email to bidsnewyork@phillips.com or by fax at +1 212 924 1749 at least 24 hours before the sale. You will receive confirmation by email within one business day. To reach the Bid Department by phone please call +1 212 940 1228.
- Absent prior payment arrangements, please provide a bank reference. Payment can be made by cash (up to $10,000), credit card (up to $50,000), money order, wire transfer, bank check or personal check with identification.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- By signing this Bid Form, you consent to our use of your personal data, including sensitive personal data, in accordance with Phillips's Privacy Policy published on our website at www.phillips.com or available on request by emailing dataprotection@phillips.com. We may send you materials about us and our services or other information which we think you may find interesting. If you would prefer not to receive such information, please email us at dataprotection@phillips.com.
- Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.



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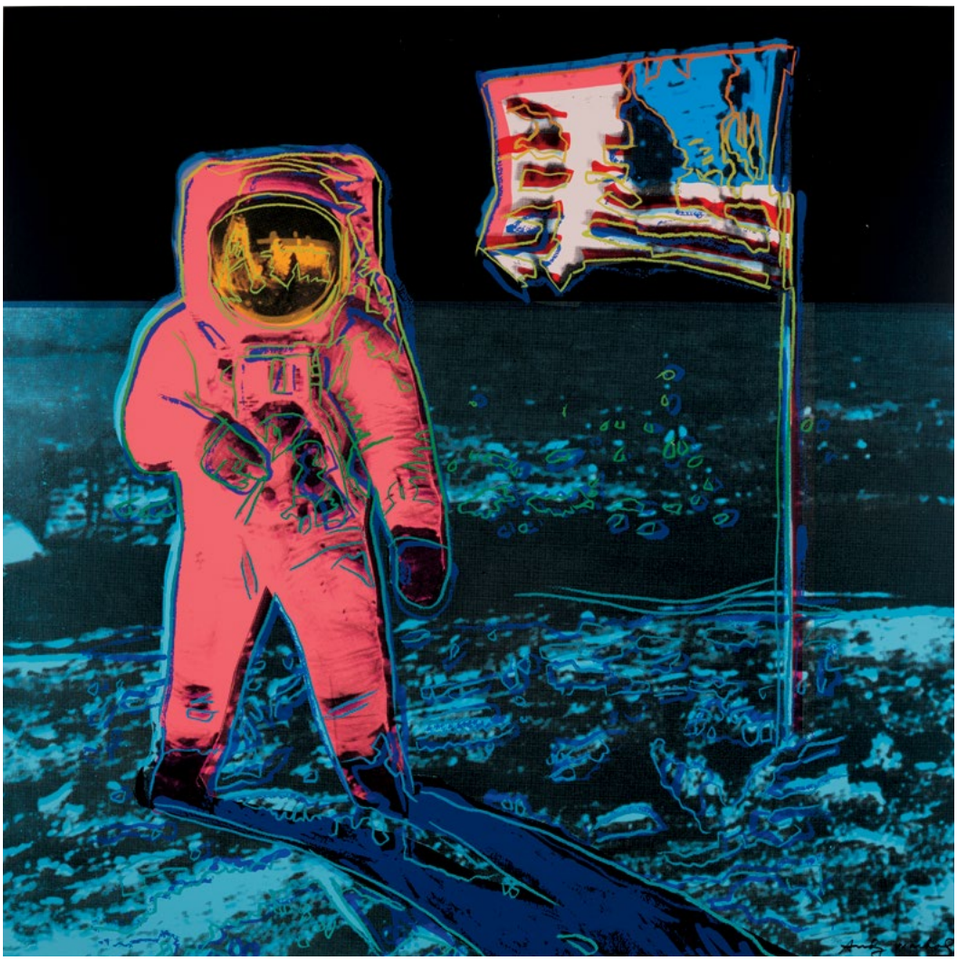

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Photographs
Fabio Santinelli - f2f studio

Contributing Writer
Paolo Gobbi

Editorial Coordinator
Naomi Ornstein

Imaging Management
Gino La Bella

Graphic Illustrator
Chiara De Luca

Photography Assistant
Fabio Pizzingrilli
Stefano Corbelli

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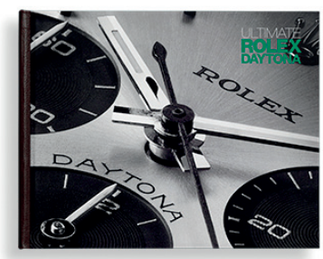

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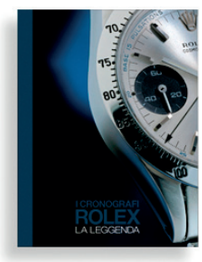

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